

Pastel

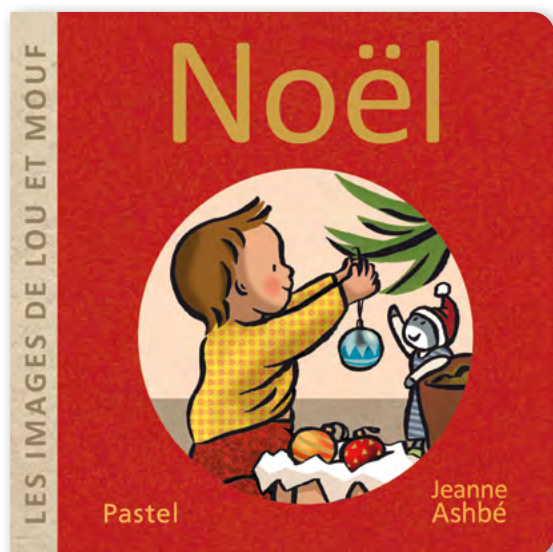
FALL 2025
Frankfurt Hall 5.0 D121



In the same series (16 titles)



Rights sold: Basque, Catalan, German, Italian, Simplified Chinese, Spanish



LOU AND MOUF'S PICTURES Autumn

Jeanne Ashbé



In autumn, we wander through the forest, gathering crunchy fallen leaves and tickly-spiked chestnuts. We leap into puddles, then dash home to slurp pumpkin soup or make crafts.

Jeanne Ashbé was born in Belgium. She first worked as a speech therapist in Quebec before starting to create books for children. She regularly leads training sessions on teaching little ones how to read.

In the same series

The bath | The evening | The morning | The garden
The sea | The meal | The zoo | The travel | The city
The camping | The construction site | The park
The baby | Christmas | Springtime | Summer (forthcoming)

Age: 0-3

16 pages | 145 x 145 mm | Board book



Luchien and the Martians

Frédéric Stehr



Age: 3+

32 pages | 200 x 260 mm | Hardcover

Luchien built himself a helmet so he could blast off into space. Now all he needs is a rocket! But he is feeling tired. He falls asleep... and dreams. A jolt wakes him up. What planet is this? Why, the planet of the Martians, of course! And all his friends the Martians have a very special surprise waiting just for Luchien!

Born in Paris, Frédéric Stehr briefly attended courses at the Graphic Arts School in Paris and at the Beaux-Arts. He vastly preferred sketching in public gardens for hours, so he earned a living as a Jack of all trades. He published his first children's book in 1983. Since then, he has published over 60 children's picture books.

In the same series



The Crinklecrouts

Marie Barthlen



Age: 4+

40 pages | 200 x 280 mm | Hardcover

The Crinklecrouts are all busy, because tomorrow is the grand Toodoontooloo Festival! Meanwhile, Alistair the loner is terribly bored. His teasing no longer bothers the Crinklecrouts – everyone's too busy preparing for the party. How dare they ignore him! Well then, if that's how it is, their precious festival is going to be sabotaged...

Marie Barthlen was born in Bordeaux. In 2020, she joined La Cambre, a visual communications Art school. *The Crinklecrouts* (*Croucrouchés* in the original French) is her first published children's book.



A Big Day at the Museum

Jean-Luc Englebert



It's field trip day! The class is going to the museum with their grandparents. The plan was to meet at the Wool Museum – but where are the grandmas and grandpas? They're waiting at the Toy Museum instead! Soon everyone is criss-crossing from the Car Museum to the Barge Museum, with a stop at the Hot-Air-Balloon Museum along the way. Will they ever end up in the same place?

Jean-Luc Englebert was born in Verviers, Belgium. He attended courses at the Saint-Luc Institute in Brussels and soon became an illustrator of children's books. His stories are tender, illustrated by luminous and sober watercolors.



Age: 4+

40 pages | 220 x 290 mm | Hardcover



Look, I'm Walking!

Michel Van Zeveren

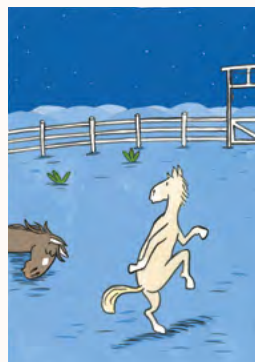


Age: 4+

48 pages | 170 x 240 mm | Hardcover

My dad was a wild horse. But me? I was born in an enclosure. Unlike the other foals, I didn't spring up on four legs. My parents waited patiently. And one morning, I said: "Look! I'm walking!" Mom and Dad's eyes grew wide – because, it must be said, I wasn't walking quite like the other horses...

Michel Van Zeveren was born in Gent, Belgium. He enrolled in the School of Graphic Studies (ERG) in Brussels. He now divides his time between creating picture books and collaborating with different magazines



Waiting for the Barbarians

Olivier Tallec



Age: 5+

40 pages | 245 x 330 mm | Hardcover

A hubbub shakes the streets. Rumour has it the Barbarians are coming to attack us! The rumor is they'll come through the mountains. The cold won't bother them – they're surely covered in fur. Quick, fetch the cannons from the cellar! The hours creep along... and still no Barbarians. It looks like they're very late. This is getting ridiculous!

Olivier Tallec was born in Brittany. After graduating from the École supérieure d'arts appliqués Duperré, he travelled to Asia, then Brazil, Madagascar, Chile... He now works in Paris as an illustrator for magazines and books.



Stay With Us, Baby...

Anne-Catherine De Boel – Text by Alain Serge Dzotap



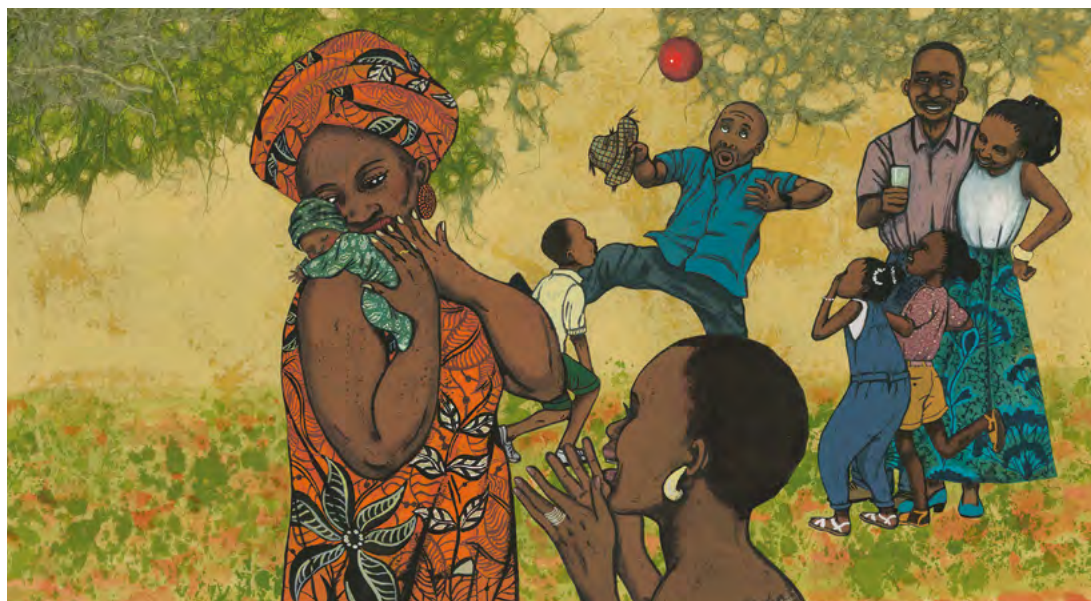
Mom came home from the hospital holding a tiny bundle pressed to her heart. She won't let it go – because tucked inside is my baby brother, Cloud. His name is Cloud, because he's so light we're afraid he might just float away.

Anne-Catherine De Boel was born in Namur, Belgium. She studied illustration at the Saint-Luc Institute in Liège. She lived a long time in Africa with she particularly loves because of its range of colours bursting with sun and heat.

Alain Serge Dzotap was born in Cameroon. He discovered stories for the first time in school. Since then, he has never stopped reading stories from around the world. He writes stories for children, poems and articles on children's literature.

Age: 3+

32 pages | 240 x 250 mm | Hardcover



Tangled Up

Mathilde Brosset



This is Simon. See his fingernails? He never lets anyone cut them. When he stretches his arms up high, birds perch on him like he's a tree. One day, he meets Maud – with hair she would never, ever cut. How can they tell each other that they're in love?

Mathilde Brosset was born in La Rochelle. After studying art, she went on to study illustration at the Institut Saint-Luc, in Brussels. She lives in Belgium and has authored several children's books.

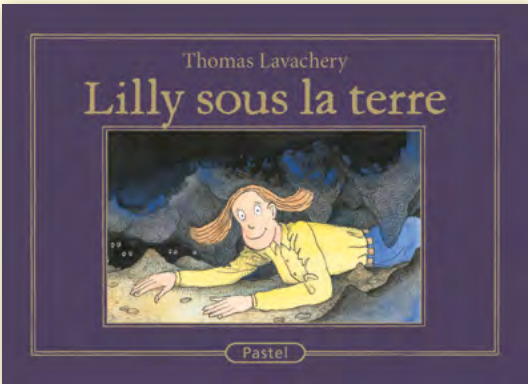


Age: 3+
40 pages | 200 x 260 mm | Hardcover



Lilly Underground

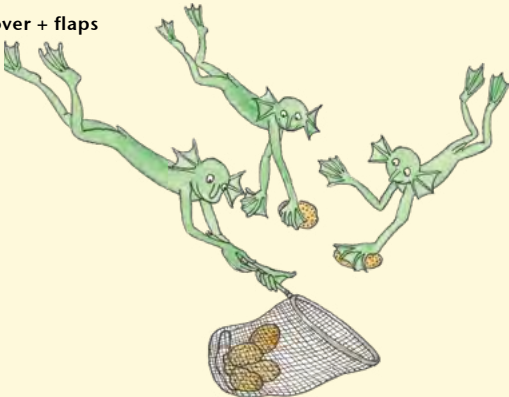
Thomas Lavachery



Jack Diamond is famous for his zoo of rare animals from around the globe. When he hears rumors of a half man, half sea creature that lives in Iceland, he sets off on an expedition with Professor Einarsson and zoologist Lilly Bullitt. They share the same goal... but do they share the same intentions?

Thomas Lavachery was born in Brussels. He started drawing comics at around age twelve. He has published comic strips in Tintin magazine. He is author of the famous series of novels Bjorn The Morphir. He took his pencil back with a first picture book and did not stop...

Age: 6+
64 pages | 210 x 150 mm | Hardcover + flaps



In the same series



Rights sold: Italian,
Simplified Chinese



The Great, Great Carousel Ride

Isabelle Chatellard – Text by Hubert Ben Kemoun



In the city of Colonia stood a magnificent carousel, spinning each day to lively music and a parade of incredible animals. Nearly every child had taken a turn on Archibald Machin's famous carousel... except Tonino, a penniless boy who decided that he would ride it for his birthday.

Isabelle Chatellard was born in Haute-Savoie. She studied drawing at the Émile Cohl school in Lyon, where she now teaches.

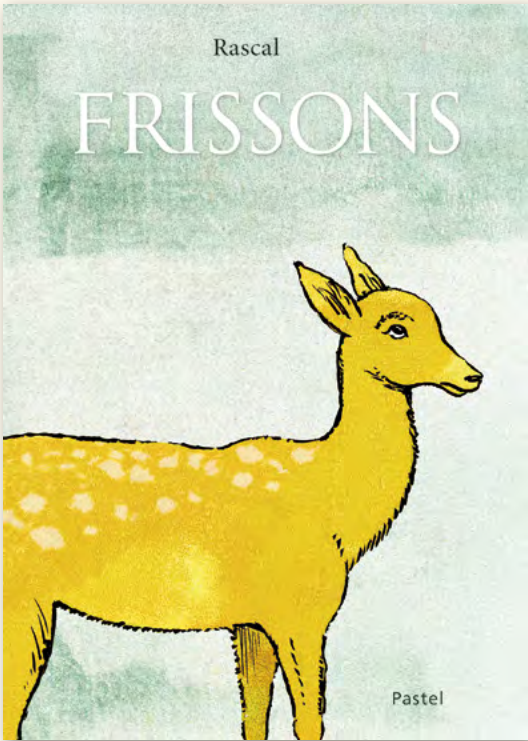
Hubert Ben Kemoun has been writing picture books and novels for young readers for about thirty years. He lives in Nantes.

Age: 5+
40 pages | 240 x 310 mm | Hardcover



Shivers

Rascal



Age: 4+
36 pages | 170 x 240 mm | Hardcover

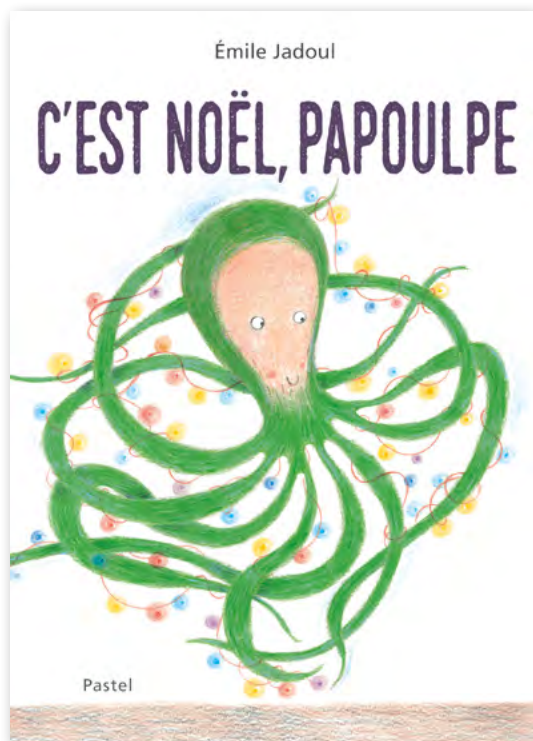
Everyone has been waiting for days... the young saplings, the ancient trees, even the old owl who's made his home in the largest of them. The woodpecker taps out his impatience – Tack! Tack! Tack! The short day is already drawing to a close. But tomorrow... tomorrow... at last it will be here!

Rascal was born in Belgium. After working in advertising, drawing poster for the theatre, Rascal decided to devote himself to children's books. He has been awarded with the Triennial Prize for Children's Literature by the Belgian government 2009-2012.



It's Christmas, Octodad

Émile Jadoul



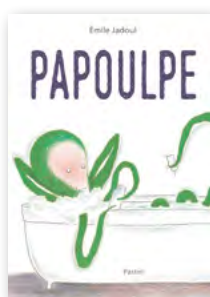
Age: 3+

32 pages | 210 x 295 mm | Hardcover

Tonight is Christmas Eve and the three little octopuses are thrilled. Octodad has brought home a tree, and it's time to decorate! Baubles, garlands, even a star for the very top – all nestled in Octodad's tentacles. Now the tree is ready, and Santa can come. "Will he be coming here in a submarine?" ask the little octopuses.

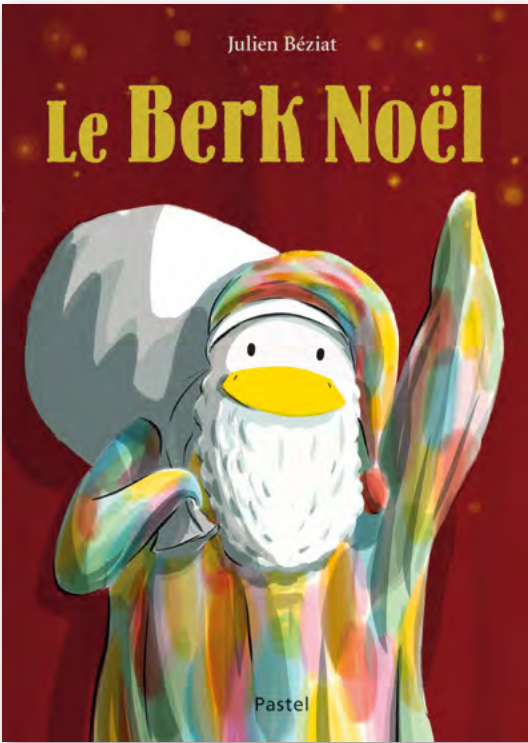
Émile Jadoul lives in Belgium. Since he left the Fine Arts Academy, he has been living in the countryside in a house in the woods. When he is not drawing in his studio, he talks about his work and gives classes to future illustrators.

In the same series



Berk Claus

Julien Béziat



Age: 3+
40 pages | 210 x 295 mm | Hardcover

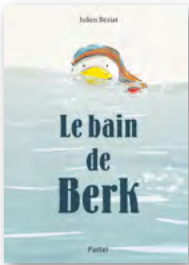
The other day, disaster struck at the Christmas play. Trouillette had written a moving play called: Santa Claus Has Disappeared! But Berk kept muddling his lines. The audience started to worry – what about the presents?! But, finally, “Berk Claus” showed up!

Julien Béziat was born in Périgueux, France. Growing up, he drew and painted beside his father while sharing his mother’s love of books. After receiving his degree from the University of Bordeaux, he became a professor of fine arts and earned his Ph.D. Mäko, his first book, has been awarded with the Montreuil Youth Book Fair Prize.

In the same series
**Le Mange-doudous | Le bain de Berk | La nuit de Berk
L’œil de Berk | La boîte à Berk**



*Rights sold: Spanish (SA),
Norwegian*



*Rights sold: Catalan,
Italian, Korean, Spanish*



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