



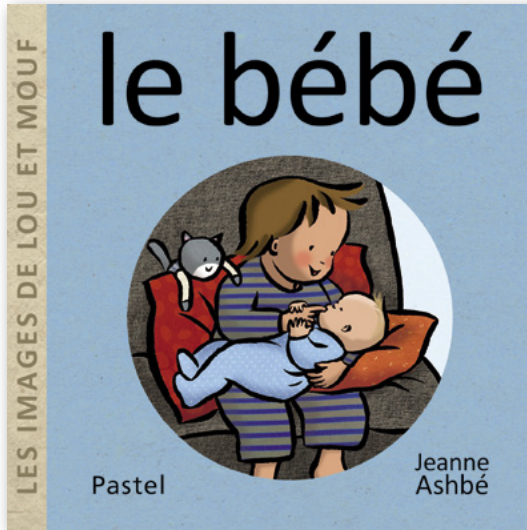
SPRING 2024

Bologna Hall 30 B16-C3

Pastel

LOU AND MOUF'S PICTURES *The Baby*

Jeanne Ashbé



What's inside Mommy's round belly? What's it like to live with a baby? These are the little adventures of Lou and his cuddly toy Mouf, to be told day after day. Wordless picture books feature our two heroes and their first life experiences to gleefully share with baby in all languages.

Jeanne Ashbé was born in Belgium. She first worked as a speech therapist in Quebec before starting to create books for children. She regularly leads training sessions on teaching little ones how to read.

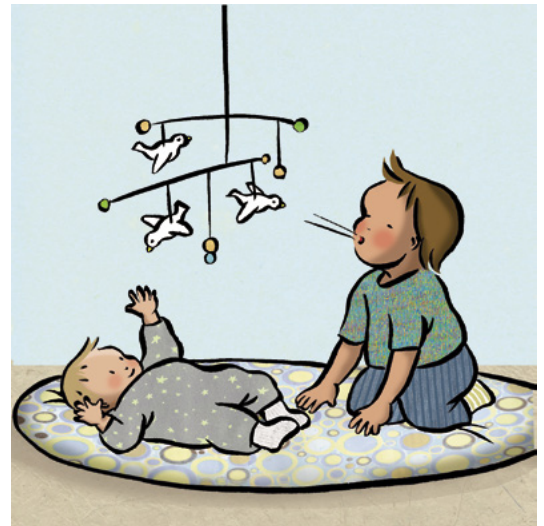
In the same series (13 titles)

The Bath, The Evening, The Morning, The Garden, The Sea, The Meal, The Zoo, The Travel, The Construction Site, The City, The Camping, The Park

Rights sold: Italian, Simplified Chinese, Catalan, Basque

Age: 0-3

16 pages | 145 x 145 mm | Board book



I'm Not a Little Frog!

Jean Maubille

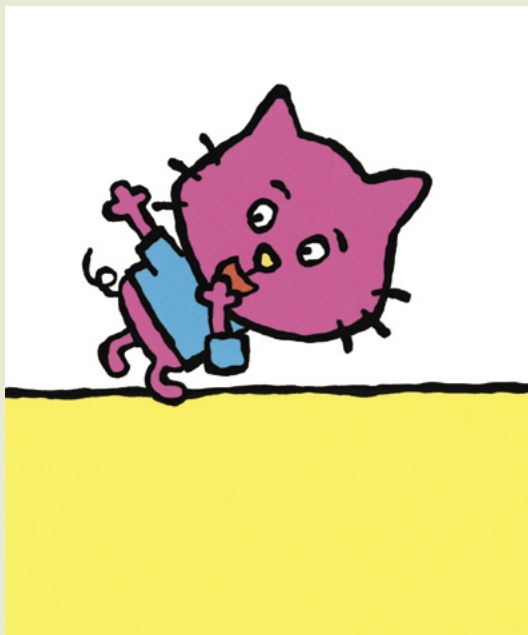


Age: 0-3

24 pages | 170 x 200 mm | Board book

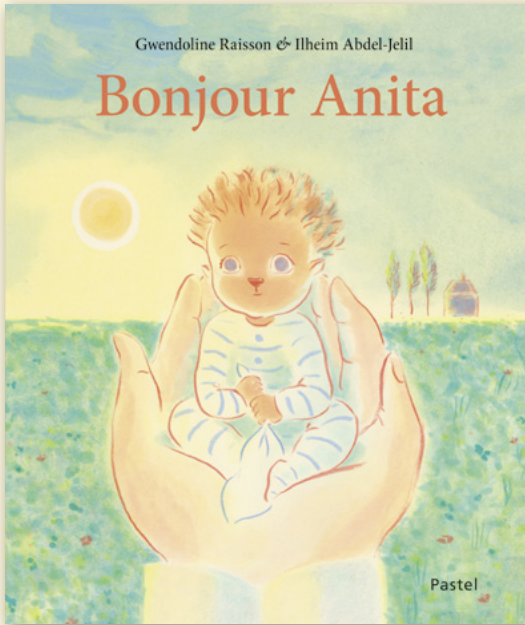
How's my little piggy? I'm not a little piggy! If I were a little piggy, I'd be all pink and have a corkscrew tail! Are you washing up, my little frog? If I were a little frog, I'd be all green with funny feet! But whose ears are those sticking out from under the comforter? The wolf's?

Jean Maubille was born in Leopoldville, Congo. He lives in Belgium, where he is an illustrator and a child carer. He gets his inspiration in the daily observation of children. He usually works with collage.



Hello Anita

Ilheim Abdel-Jelil – Text by Gwendoline Raisson



Age: 0-3

22 pages | 170 x 200 mm | Board book

Who's saying hello to Anita? The sun, who will warm her when she's cold. The tree, which will give her shade when she's too warm. The stream, from which she will be able to drink water when she's thirsty. The grass, which she can run on when she'll be walking. And above all, her family, who will shelter her all her life.

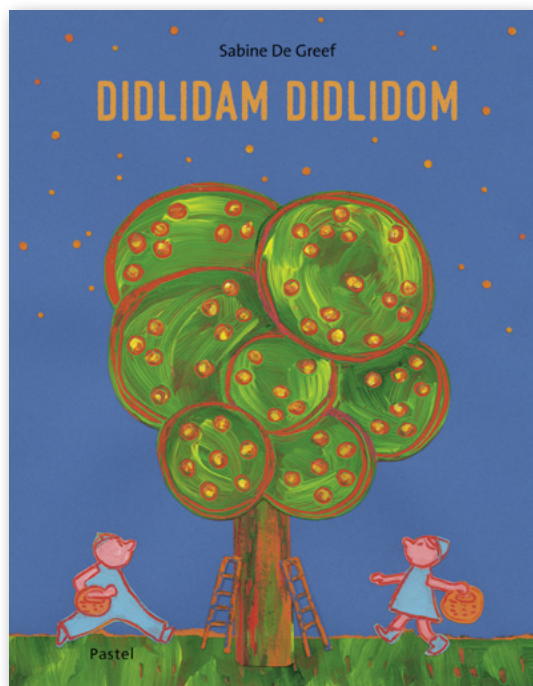
After a career as a journalist for the written press, radio and television, Gwendoline Raisson became an author. She writes albums and novels for children and lives in Paris.

Ilheim Abdel-Jelil was born among many brothers and sisters, her first source of inspiration. She studied at the Academy of Fine Arts in Brussels. Since 2011, she works as a graphic designer with marginalized communities.



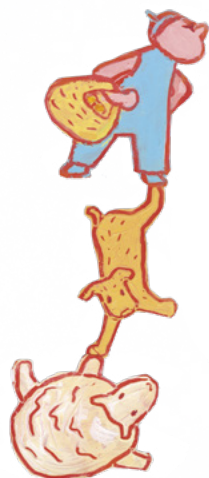
Didlidy, Didlidam

Sabine De Greef



There was a little man, didlidam, and a little lady, didlidy, who were neighbors. A tree with golden fruit separated their homes. But one day, "Little Lady is picking more fruit than me", noted Little Man, angry...

Sabine de Greef lives and works in Brussels. She wears several hats: author, illustrator, trainer, she also gives performances based on her stories to the little ones.



Age: 2-5

32 pages | 200 x 260 mm | Hardcover with round corners



We Say Thank You!

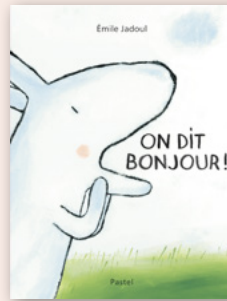
Émile Jadoul



This morning, the sun is shining. Rabbit has invited all his friends for a picnic. He's packed his own basket and he's bringing a big chocolate cake. "Woohoo, hooray, yippee!" the animals rejoice. "Well, nobody said thank you!" wonders Rabbit.

Émile Jadoul lives in Belgium. Since he left the Fine Arts Academy, he has been living in the countryside in a house in the woods. When he is not drawing in his studio, he talks about his work and gives classes to future illustrators.

In the same series



Age: 3-6

32 pages | 200 x 260 mm | Hardcover

Rights sold: Basque



THE ADVENTURES OF BIG DOG AND LITTLE CAT

Little Bike

Peter Elliott – Text by Rascal



It's time for Little Cat to enter the big leagues! Thanks to Big Dog, his very first bike will be rainbow-coloured. They'll need to add training wheels and a make sure the bell works. And of course, don't forget to put on your helmet. Let's go for a ride! Ready for the final sprint?

Rascal was born in Belgium. After working in advertising, drawing posters for the theatre, Rascal decided to devote himself to children's books. He has been awarded the Great Prize for children's literature of the French speaking community of Belgium for 2009-2012.

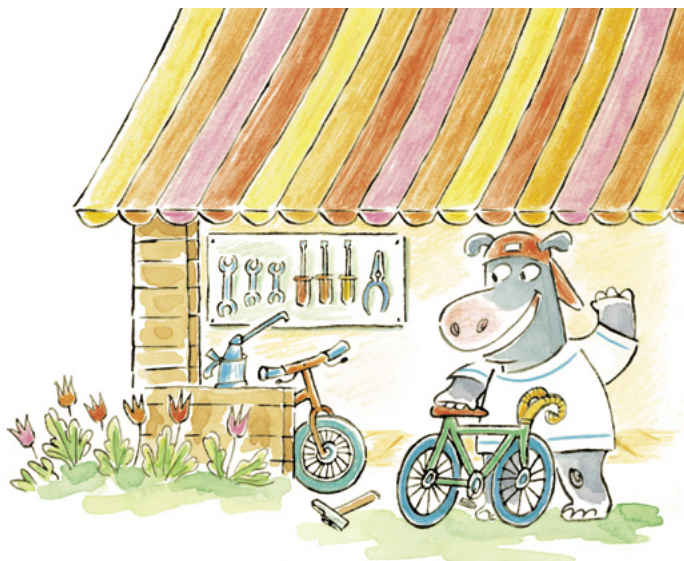
Peter Elliott has been passionate about drawing since childhood. As soon as he finished studying at the Saint- Luc Institute in Brussels, he devoted his time to drawing for the publishing industry, magazines for youth, comics...

Age: 3-6

32 pages | 170 x 170 mm | Hardcover

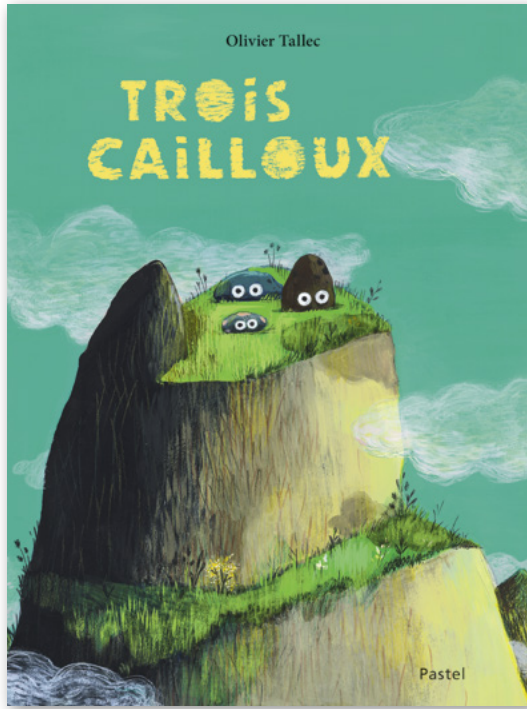
In the same series (6 titles)

Happy Birthday, The Mountain by the Sea,
O Christmas Trees, Thank You, Little Sioux



Three Pebbles

Olivier Tallec



Three pebbles live at the top of the mountain. Every morning, they admire the mountain peaks and count the sheep in the valley. But one day, a bolt of lightning shattered the mountain, and they were driven away. Bouncing and ricocheting, they looked for new places to live a good life as pebbles.

Olivier Tallec was born in Brittany. After graduating from the École supérieure d'arts appliqués Duperré, he travelled to Asia, then Brazil, Madagascar, Chile... He now works in Paris as an illustrator for magazines and books.

Age: 3-6

40 pages | 245 x 330 mm | Hardcover



Kayak

Magali Bardos – Text by Clémence Sabbagh



Age: 3-6

56 pages | 230 x 200 mm | Hardcover

Ada and Bub go kayaking. Great idea! They imagine they're Indians, or river pirates. Ada splashes him – she's really doing everything she can to upset him today! Bub gets out of the kayak and hides in a bush. Ada feels sorry for him. Are they really going to stay angry at each other? Maybe you could try reading the story in reverse?

Magali Bardos lives in France. She majored in staging-design and drawing at l'Institut Saint-Luc in Brussels and she is now a full-time illustrator. Her work has been published by several publishers; she also works for newspapers.

Clémence Sabbagh was born in Paris. Though her career took her from museums to children's magazines, it is built around a single idea: awakening children's curiosity. She now lives in Toulouse.

KAYAK



Let's go, Marin!

Marine Schneider



Time to go. All aboard! "When the skyscrapers are as small as ants, we'll almost be there." It's a long way, and Marin is feeling bored. If he sees a groundhog, he gets 10 points. 3 points for a dandelion. We're not far away. Marin remains quiet. Lulled by the purr of the engine, he feels as though he is flying away...

Marine Schneider is a graduate of LUCA School of Arts in Belgium. She finds inspiration in her travels, her encounters, and, more recently, in her maternity ward. She lives and works in Brussels. She has been awarded with the Montreuil Youth Book Fair Prize in 2022.

Age: 3-6

36 pages | 230 x 250 mm | Hardcover



While She's Napping

Martina Aranda



It's a Sunday in July. The bus stops right in front of my grandmother's house with its wooden shutters. My grandmother makes the best doughnuts in the world. But she doesn't have the greenest of thumbs! The mint still hasn't bloomed. So, I'm off to the terrace. And while she's napping, I'm repotting little plants with my hands.

Martina Aranda was born in a small town in North Africa. She first studied law in Barcelona. Then she moved to Belgium and began studying illustration at the Royal Academy of Fine Arts of Brussels.



Age: 5-8

40 pages | 200 x 280 mm | Hardcover



A Thousand and One Stories

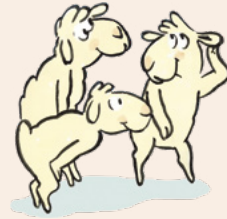
Michel Van Zeveren – Text by Rascal



Carole's dad suggests a bedtime story. A story about a unicorn? No, thank you! Carole is too old for soppy stories! The Big Bad Wolf? Her daddy should know that she gets scared easily! A story about a terrible ogre? Did he forget that she's a vegan? Carole would love to hear other stories...

Michel Van Zeveren was born in Gent, Belgium. He enrolled in the School of Graphic Studies (ERG) in Brussels. He now divides his time between creating picture books and collaborating with different magazines.

Rascal was born in Belgium. After working in advertising, drawing posters for the theatre, Rascal decided to devote himself to children's books. He has been awarded the Great Prize for children's literature of the French speaking community of Belgium for 2009-2012.



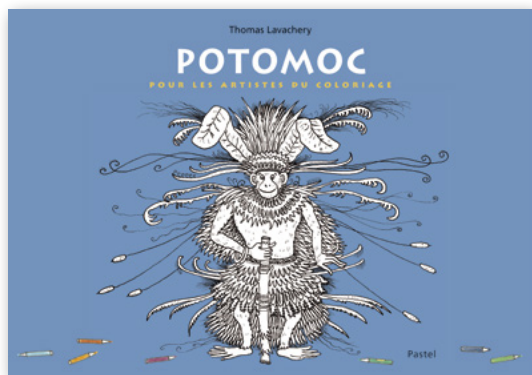
Age: 5-8

36 pages | 210 x 295 mm | Hardcover



Potomoc - For Colouring Artists

Thomas Lavachery

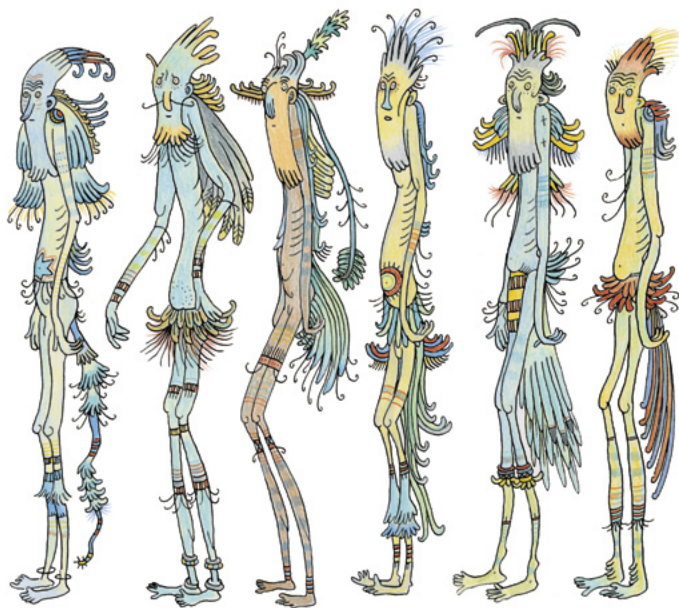


Age: 6-9

28 pages | 340 x 240 mm | Hardcover

A great book to give free rein to your passion for colouring. Inspired by Thomas Lavachery's verses, you can dream up the nuances of the ocean's depths, give new colours to the little green men or colour the beautiful Manchurian devils in reverse!

Thomas Lavachery was born in Brussels, Belgium. He started drawing comics at around age twelve. He is the author of the famous series of novels Bjorn the Morphir. He took his pencils back with a first picture book: Jojo from the jungle and did not stop...





The Land of Anne Brouillard



In her children's books, Anne Brouillard sees to it that trees are everywhere. With simple strokes, she captures both their magic and welcoming spirit. She is one with the forest, just as the forest is at the heart of her illustrations. Her albums are rooted in places real and fantastical, whose intangible movements she captures, and they mirror every square inch of her most personal, genealogical and emotional geography.

—— Translated excerpt from « Un lieu qui conte », Marine Landrot, Télérama, Paris, France, 12/23/2023.

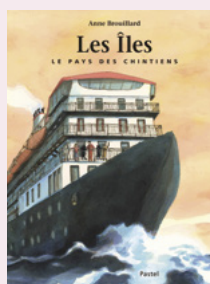
Her books at Pastel

The Land of Chintiens series



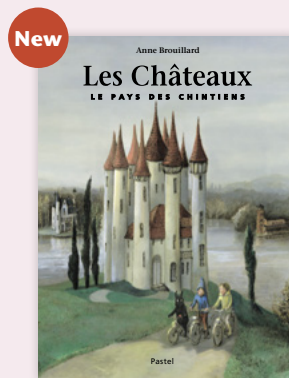
The Great Forest

80 pages | 220 x 298 mm | Hardcover
Rights sold: German, Simplified Chinese
Fall 2016



The Islands

80 pages | 220 x 298 mm | Hardcover
Rights sold: Simplified Chinese
Fall 2019



The Castles

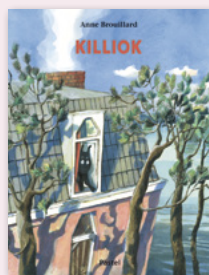
80 pages | 220 x 298 mm | Hardcover
Release in October 2024

With the same characters



Pikkeli Mimou

36 pages | 200 x 260 mm | Hardcover
Fall 2020



Killiok

36 pages | 200 x 260 mm | Hardcover
Rights sold: Italian
Spring 2023



La terre tourne. Scivolare nel tempo di Anne Brouillard

Exhibition organized by Hamelin (www.hamelin.net)

Fondazione del Monte di Bologna e Ravenna

Via delle Donzelle, 2 - Bologna

Inauguration: Tuesday 09/04/24 at 18.30

© François Busson



Anne Brouillard was born in Leuven, Belgium, to a Belgian father and a Swedish mother. She is the author and illustrator of about forty books. In 2015, she received the triennial Grand Prize for Children's Literature from the Fédération Wallonie-Bruxelles (Belgium).





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MERCI!



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