

BOLOGNA
2023
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B16-C3



Pastel
SPRING 2023



In the same series



Rights sold: Italian, Simplified Chinese, Catalan, Basque



Rights sold: Italian, Simplified Chinese, Catalan, Basque



Rights sold: Italian, Simplified Chinese



Rights sold: Italian



Rights sold: Italian



Rights sold: Italian, Simplified Chinese, Catalan, Basque



Rights sold: Italian

LOU AND MOUF'S PICTURES

At the Construction Site–The City–Let's Go Camping–At the Park

Jeanne Ashbé



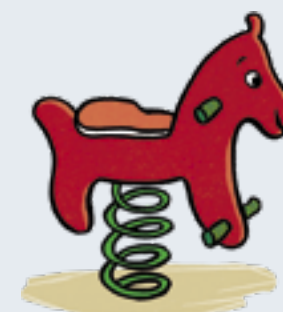
Is the crane at the construction site the same one as the one in Lou's bedroom? What surprises does the city have in store for Lou & Mouf? What games are they playing at the park? Do they enjoy camping? These are the little adventures of Lou and his cuddly toy Mouf, to be told day after day. Wordless picture books feature our two heroes and their first life experiences to gleefully share with baby in all languages.

Jeanne Ashbé was born in Belgium. She first worked as a speech therapist in Quebec before starting to create books for children. She regularly leads training sessions on teaching little ones how to read.

Age: 0-3+

Themes: Daily life | Familiar objects

16 pages | 145 x 145 mm | Board book



It's Wondercat!

Michel Van Zeveren



Age: 0-3+

Themes: Pet | House | Taking care of the others

14 pages | 160 x 160 mm | Board book

When Sacha leaves, the cat is never far. It watches over him and keeps him out of harm's way. And when Sacha falls, the cat is there cheer him up. What a wondercat!

Michel Van Zeveren was born in Gent, Belgium. He enrolled in the School of Graphic Studies (ERG) in Brussels. He now divides his time between creating picture books and collaborating with different magazines.

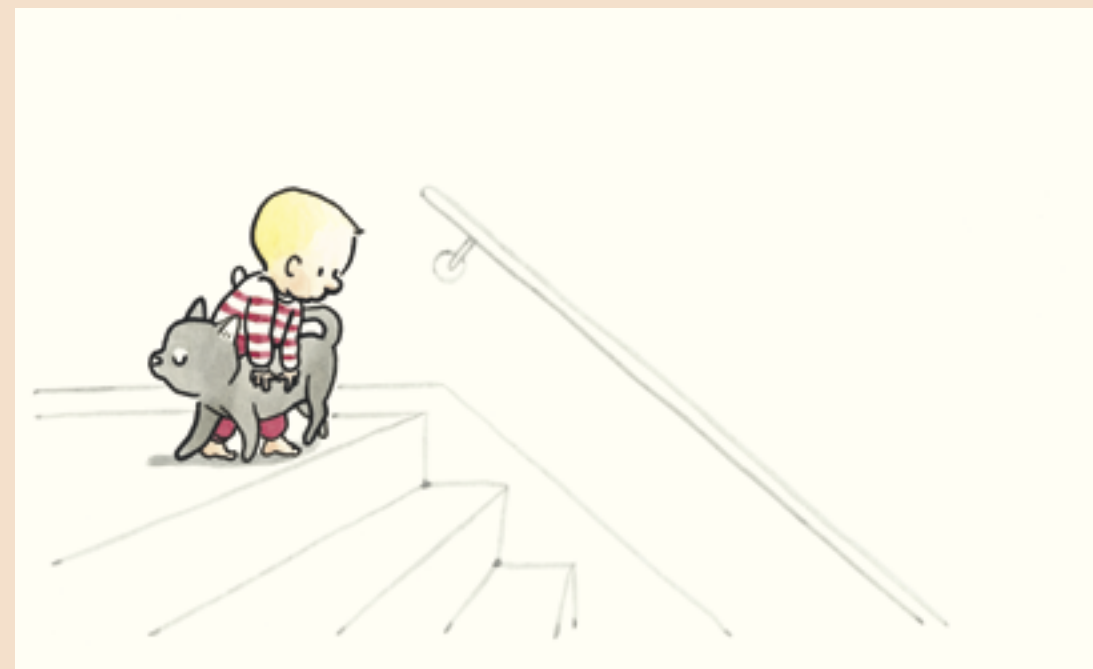
In the same series



Rights sold:
Italian, Faroese



Rights sold:
Simplified Chinese



Bye-bye, Bad Guys!

Emmanuelle Eeckhout



Age: 3+

Themes: Monsters | Assertiveness | Bedtime story

40 pages + 4 special die cut | 210 x 297 mm | Hardcover

This morning, when I woke up, I found a MONSTER asleep under my bed. And another one in the kitchen. And yet another one in the bathroom. I wasn't going to let them win. I blew very hard and... Now it's up to you to turn the flap and find out what happens next.

Emmanuelle Eeckhout was born in 1976 in Charleroi, Belgium. After graduating in plastic arts at the Saint-Luc Institute in Brussels, she qualified as a librarian and worked for a long time in the children's section of a public library. Now she devotes herself entirely to writing and illustrating.



Hickety Pickety

Sandra Edinger



Age: 3+

Themes: Difference | Friendship | Animals
36 pages | 225 x 225 mm | Hardcover

A hen on a wall, hickety pickety pecking away at leftover bread... "Cluck cluck cluck," greets the child. "What kind of animal is that?" the hens ask. "Funny thing!" exclaims the pig. "Come on, get out of here!" hisses the snake. Hickety pickety and they're gone!

Sandra Edinger grew up in a village near Nancy, France. This explorer of many derelict fields, bookworm, and card collector, turned to art studies at La Cambre in Brussels, and settled in Belgium.



THE ADVENTURES OF BIG DOG AND LITTLE CAT

Little Sioux

Peter Elliott - Text by Rascal



Age: 3+

Themes: Friendship | Childhood memories | House
32 pages | 170 x 170 mm | Hardcover

Today, Big Dog asks Little Cat to help him tidy up his attic which is a real mess: there are books, a mannequin, a gramophone and even a teepee! The attic is tidy - time to set up the teepee in the garden and to put on the long-lost Sioux outfit. So many memories for Big Dog...

Rascal was born in Belgium. After working in advertising, drawing posters for the theatre, Rascal decided to devote himself to children's books. He has been awarded the Great Prize for children's literature of the French speaking community of Belgium for 2009-2012.

Peter Elliott has been passionate about drawing since childhood. As soon as he finished studying at the Saint-Luc Institute in Brussels, he devoted his time to drawing for the publishing industry, magazines for youth, comics...

In the same series

Joyeux anniversaire,
La montagne à la mer,
Mon beau sapin, Merci



It's a Lot of Trouble to Raise a Cuddly Toy

Ilheim Abdel-Jelil - Text by Gwendoline Raisson



Age: 4+

Themes: Cuddly toy | Growing up
40 pages | 210 x 250 mm | Hardcover

Louison has a cuddly toy named Romeo. He follows her everywhere. One day, her mom tells her that cuddly toys are for babies and that at her age, it would be high time to part with Romeo. Alas, the cuddly toy doesn't hear it that way... What if Louison taught it grown-up things to keep it busy?

Ilheim Abdel-Jelil was born among many brothers and sisters, her first source of inspiration. She studied at the Academy of Fine Arts in Brussels. Since 2011, she works as a graphic designer with marginalized communities.

After a career as a journalist for the written press, radio and television, Gwendoline Raisson became an author. She writes albums and novels for children and lives in Paris.



Perlimpinpin, the Irresistible

Pascal Lemaître - text By Andréa Nève



Age: 5+

Themes: Wolf | Pig | First love | Magic
40 pages | 200 x 280 mm | Hardcover

To soothe his heartache, Perlimpinpin decides to visit his grandmother. He is waiting for her in front of an old dresser and picks out a daisy. "She loves me. She loves me a little. A lot... Madly!" whispers Perlimpinpin while kissing himself in the mirror. Immediately, a wolf appears in his reflection: "I am Loukoum, an extraordinary genie who doesn't grant any wishes."

Pascal Lemaître lives in Brussels, where he teaches in the art school La Cambre. His work appears in the press (The New York Times, Le Monde...) and in children magazines. He has published many books for children in the United States and at Pastel.

Andréa Nève has taught French to high schoolers. She writes stories for several illustrators, sometimes in the form of rhymes, sometimes in the form of tales. She lives in Brussels.



A Best Best Friend

Olivier Tallec



Age: 5+

Themes: Best friend | Sharing good times | Humour
40 pages | 200 x 280 mm | Hardcover



This morning, while walking around, I found a best friend. At least I think so. At least, it looks like it. It took me a little time before talking to him. His name is Poc. He really has a best friend face. I even think that he'll become MY best friend. You can have a lot of friends, but a BEST friend, however, is a different story. And then, Momo arrived...

Olivier Tallec was born in Brittany. After graduating from the École supérieure d'arts appliqués Duperré, he travelled to Asia, then Brazil, Madagascar, Chile... He now works in Paris as an illustrator for magazines and books.

In the same series



Rights sold:

Basque, Catalan, Complex Chinese, Danish, Dutch, German, Greek, Italian, Korean, Polish, Romanian, Russian, Simplified Chinese, Spanish



The Closet's Idea

Jean-Luc Englebert



Age: 5+

Themes: Moon | Adventure | Imaginary friend
40 pages | 170 x 240 mm | Hardcover



Nour is bored. While looking for a way to go to the Moon, he meets Pierre, who lives in the closet of the house and claims to have a VERY good idea: "All we need is a rocket!" Nour grumbles: "We don't have a rocket. But let's go see what we can find in my room." In life, sometimes it's when you're tidying up that you'll find a REALLY good idea. The moon is waiting for them!

Jean-Luc Englebert was born in Verviers, Belgium, in 1968. He attended courses at the Saint-Luc Institute in Brussels and soon became an illustrator of children's books. His stories are tender, illustrated by luminous and sober watercolours.



The day I met Julietta

Martina Aranda



Yesterday, Mom told us the true story of a dog who had who had had thirteen puppies. Mom wants to adopt one, even though my little brother is quite afraid of dogs. The day Julietta arrived, I reassured Max: "You don't have to be afraid of Julietta. I wasn't afraid of you when you arrived."

Martina Aranda was born in a small town in North Africa. She first studied law in Barcelona. Then she moved to Belgium and began studying illustration at the Royal Academy of Fine Arts of Brussels.

In the same series



Age: 6+

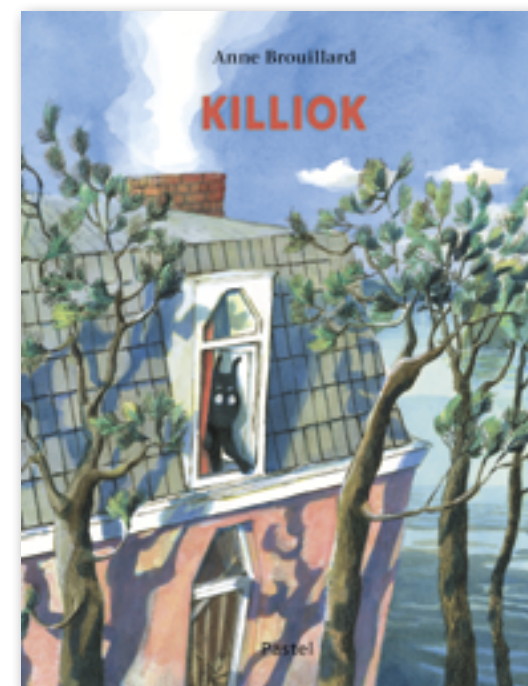
Themes: Pet | Family life | Dog | Fear

48 pages | 150 x 210 mm | Hardcover



Killiok

Anne Brouillard



Summer is almost here. Killiok is getting up and he thinks of the day that is ahead of him. The weather is nice. He is having his coffee outside. It would be so nice to have a terrace in front of the house. For hours and hours, Killiok drafts plans. He then discusses his project with Mystery Cat. When it's time for bed, Killiok goes under his comforter, happy and content.

Anne Brouillard was born in Leuven, Belgium, to a Belgian father and a Swedish mother. She is the author and illustrator of about forty books. In 2015, she received the triennial Grand Prize for Children's Literature from the Fédération Wallonie-Bruxelles (Belgium).

With the same characters

La grande forêt

Rights sold: German, Simplified Chinese

Les îles

Rights sold: Simplified Chinese

Pikkeli Mimou

Age: 6+

Themes: Nature | Home | Change | Time passing by

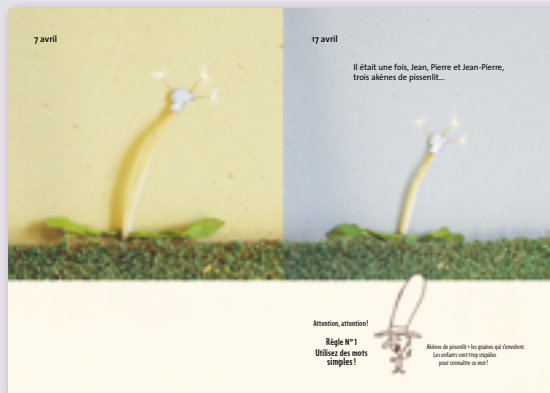
36 pages | 200 x 260 mm | Hardcover



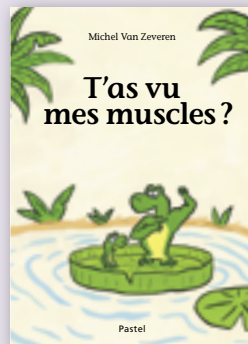
FALL 2023 HIGHLIGHTS



Les petits pains
Francesco Pittau



Happy End
Christian Voltz



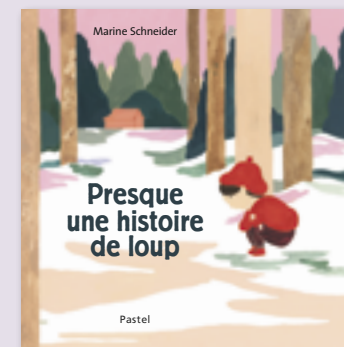
T'as vu mes muscles
Michel Van Zeveren



Où es-tu parti, Papi ?
Claude K. Dubois – Text by Thierry Lenain



Mamie Manga
Anne Herbauts



Presque une histoire de loup
Marine Schneider



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