



FRANKFURT
2023

Hall 5.0 D 122

Pastel

FALL 2023

Chirp Chirp Chirp

Rascal



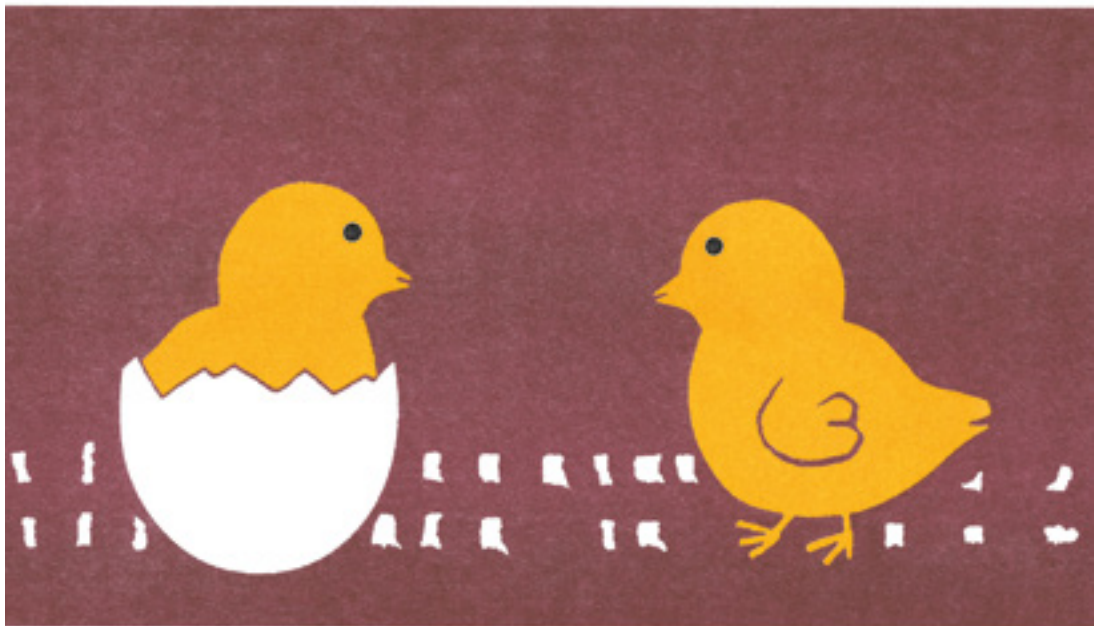
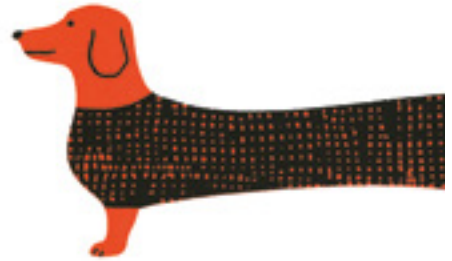
Age: 1+

Themes: animal sounds and pictures

40 pages | 200 x 200 mm | Hardcover

The swallow goes chirp chirp, the donkey goes hee-haw, the rooster wakes you up in the morning with a cock-a-doodle-doo, the chicks go peep peep, the snake scares you with a hisssss, the cat meows, the turkey gobbles and the parrot asks for more! What about you?

Rascal was born in Belgium. After working in advertising, drawing posters for the theatre, Rascal decided to devote himself to children's books. He has been awarded the Great Prize for children's literature of the French speaking community of Belgium for 2009-2012.



Shall We Sing?

Émile Jadoul

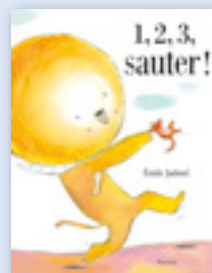


Today is Big Lion's birthday.

"Shall we sing?" he suggests. "We don't have time for that!" reply Bird and Rabbit. Frog and Squirrel also have lots to do. Big Lion is lonely. But at the end of the day, his friends have a nice surprise in store for him.

Émile Jadoul lives in Belgium. Since he left the Fine Arts Academy, he has been living in the countryside in a house in the woods. When he is not drawing in his studio, he talks about his work and gives classes to future illustrators.

In the same series



Rights sold: Korean

Age: 3+

Themes: birthday | friends

32 pages | 200 x 260 mm | Hardcover



The Berk Box

Julien Béziat



The other day, something terrible happened. Berk and his friends were playing hide-and-seek in front of the house. Berk is really proud of the hideout he thought of: he snuck into the mailbox. Trouillette joined him. Strangely, there was no more noise outside. And it was impossible to get out of the mailbox. What if their friends had forgotten about them?

Julien Béziat was born in Périgueux, France. Growing up, he drew and painted beside his father while sharing his mother's love of books. After receiving his degree from the University of Bordeaux, he became a professor of fine arts and earned his Ph.D. "Mäko", his first book, has been awarded with the Montreuil Youth Book Fair Prize.

In the same series

Le Mange-doudous

Rights sold: Spanish (SA)

Le bain de Berk

Rights sold: Spanish, Korean

La nuit de Berk

L'œil de Berk

Age: 3+

Themes: blankie | hide-and-seek | solidarity

40 pages | 210 x 295 mm | Hardcover



Check Out My Muscles!

Michel Van Zeveren



Papa Frog teaches an important lesson: "Son, this is the jungle! Only one law matters here: the law of the strongest! And to be strong... you need muscles!" Little Frog considers himself muscular enough to venture into the jungle, the mighty jungle...

Michel Van Zeveren was born in Gent, Belgium. He enrolled in the School of Graphic Studies (ERG) in Brussels. He now divides his time between creating picture books and collaborating with different magazines.

In the same series



*Rights sold:
Dutch, Italian, Spanish,
Catalan, Korean, German,
English, Complex Chinese,
Romanian, Khmer, Swedish*

Age: 3+

Themes: humour | competition

36 pages | 170 x 240 mm | Hardcover



Almost A Wolf Story

Marine Schneider



Age: 3+

Themes: getting bored | taming | curiosity

32 pages | 245 x 245 mm | Hardcover

In the deep of winter, at the edge of the woods, Helga sighed with boredom. "I wish something exciting would happen in this story.

How about a wolf? That would be quite frightening, but also really exciting!" exclaimed the child. As luck would have it, in the middle of the woods, once upon a time there was once a wolf that was also bored.

Marine Schneider is a graduate of LUCA School of Arts in Belgium. She finds inspiration in her travels, her encounters, and, more recently, in her maternity ward. She lives and works in Brussels. She has been awarded with the Montreuil Youth Book Fair Prize in 2022.



Love Is So Many Things

Célia Chauffrey – Text by Sally Grindley



Alfie and his little brother will learn that love is about happiness and sharing, that it can be frightening or make one sad, but that it can also resound in the laughter friends and nature. "Love is so many things."

Sally Grindley was born in the United Kingdom and still lives there with her family. After working for a long time for children's magazines, she decided to devote herself to children's books. She is the author of over 140 books.

Célia Chauffrey lives in France. After majoring in literature, she studied graphic design in Paris. Then she joined the Émile Cohl School in Lyon where she is still living now.

Age: 3+

Themes: love | relationship with the mother

32 pages | 280 x 240 mm | Hardcover



In the same series



The Buns

Francesco Pittau



Age: 4+

Themes: cooking | relationship with the grandmother | everyday life
40 pages | 150 x 180 mm | Hardcover

A window lights up in the house. It's Grandma – she's getting up early. What could she be doing in the kitchen this early in the morning? They're round, they're beautiful, and their delicious smell wakes me up. Yum! These hot rolls are mine!

Francesco Pittau was born in Sardinia.

He went to the Beaux-Arts in Mons, Belgium, where he studied drawing & art history. He created more than 100 children's books with Bernadette Gervais. He currently resides in Belgium.



Grandpa, Where Did You Go?

Claude K. Dubois – Text by Thierry Lenain



Amel told me that grandpas who go away remain in the earth. But I know you would find that too boring. You're like me: you don't like to be bored! So where did you go, Grandpa, after you went away?

Thierry Lenain used to be a schoolteacher. He started writing when he became a father. His books have won several youth literature awards. He is now a grandfather and lives in Vendée (France).

Claude K. Dubois was born in Verviers, Belgium. She taught illustration at the Saint-Luc Institute in Liège, where she studied herself. She particularly enjoys drawing from life, sketching and watercolours.

Age: 4+

Themes: grief | sadness | relationship with the grandfather | farm
40 pages | 200 x 230 mm | Hardcover



Happy Ending!

Christian Voltz



Making a children's book is such a piece of cake! That's Grouchy's word to the wise. It's easy as long as you respect three rules, but to know them... you'll have to buy this book, ha ha ha!

Christian Voltz lives and works in Strasbourg, where he studied art at the École Supérieure des Arts Décoratifs. He is the author of about thirty books for young people. Through his illustrations, which he devises out of recycled objects, he creates worlds that are both minimalist and original, in which endearing characters live.

In the same series



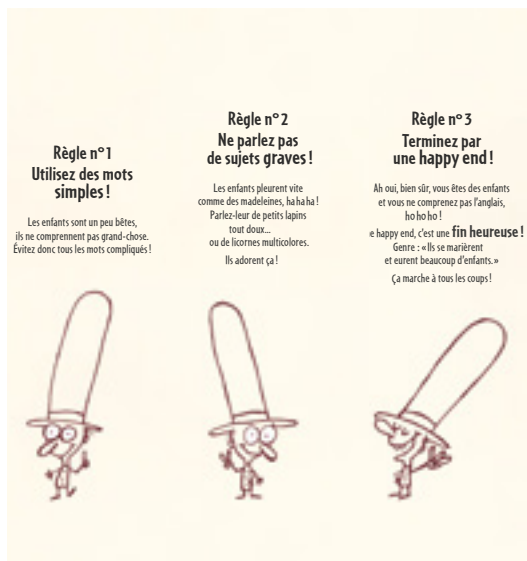
Age: 6+

Themes: humour | book | writer

48 pages | 170 x 240 mm | Hardcover

Rights sold:

Korean, Portuguese (SA), Spanish (SA)



Manga Grandma

Anne Herbauts



Grandma is a great grandma. And her pet? His name is Aya Sugi. He's a tiger full of imagination and bursting with energy. Sometimes a little too much... With him, Grandma's everyday life turns into a real manga!

Anne Herbauts was born in Brussels. She studied Illustration and Comics at the Brussels Academy of Fine Arts. Since then, she has authored about forty books for children (and for adults). Anne Herbauts has been awarded with the Triennial Prize for Children's Literature by the Belgian government 2021- 2023.



Age: 6+

Themes: manga | humour | adventure

80 pages | 125 x 175 mm | Softcover and jacket



On the Trail of the Bear

Magali Bardos



It was the start of a beautiful summer's day in the forest. But suddenly, I heard: "Bear! Where are you?" I emerged from my den, quickly joined by other animals disturbed by the early morning racket. Young riders were looking for us. With their amateur naturalist tools, they were on the lookout for our tracks. We set off to follow them.

Magali Bardos lives in France. She majored in staging-design and drawing at l'Institut Saint-Luc in Brussels and she is now a full-time illustrator. Her work has been published by several publishers; she also works for newspapers.



Age: 6+

Themes: summer camp | environment | animals of the fields and woods

48 pages | 210 x 295 mm | Hardcover



Douglas the Fir

Olivier Tallec



Douglas the Fir wasn't lucky enough to be born in the mountains. He was born in a roadside fir grove. Douglas dreams of lights and glitter. If only he could feel his branches bending under the weight of ornaments and tinsel. To become a Christmas tree, he has only one option: escape.

Olivier Tallec was born in Brittany. After graduating from the École supérieure d'arts appliqués Duperré, he travelled to Asia, then Brazil, Madagascar, Chile... He now works in Paris as an illustrator for magazines and books.



Age: 6+

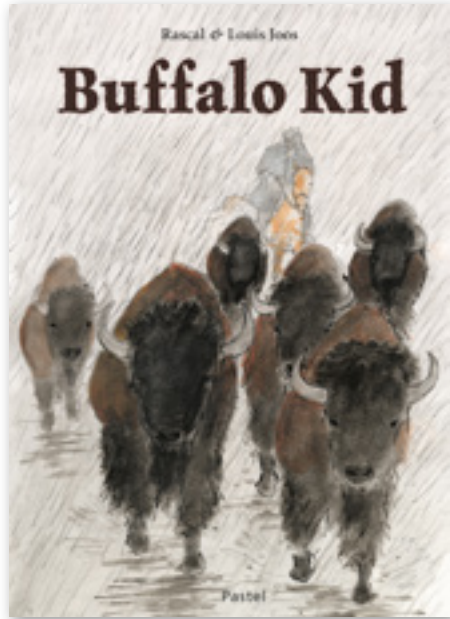
Themes: Christmas tree | dream | frustration

48 pages | 245 x 330 mm | Hardcover + gold foil on the cover



Buffalo Kid

Louis Joos – Text by Rascal



In every life, there are moments of grace. In 1884, I was 20 years old and working as a taxidermist in a large museum. I was dispatched to collect horns and hides of bison before they disappeared forever.

I had no idea what was in store for me and, more importantly, that this trip would stay with me for the rest of my life. And that it would even change my name...

Rascal was born in Belgium. After working in advertising, drawing posters for the theatre, Rascal decided to devote himself to children's books. He has been awarded the Great Prize for children's literature by the Belgian government for 2009-2012.

Louis Joos was born in Brussels. As a child, he found refuge in daydreaming and drawing. Later in life, he became a cartoonist, a children's book designer and an art teacher. He was awarded the prize for contribution to the influence of children's literature by the Belgian government in 2023.

Age: 6+

Themes: North America | journey | endangered species

40 pages | 210 x 297 mm | Hardcover



The Child, the Painter and the Sea

François Place



Age: 6+

Themes: painter | passion | beauty | first love

48 pages | 230 x 325 mm | Hardcover

Paul likes to go fishing with his father. They often come across a mysterious fisherman who disappears into the cliffs. Paul meets Ricardo, an artist. He watches him paint with nervous brushstrokes but doesn't see the landscape the way he does. "Do you like painting?" Paul doesn't know, so Ricardo offers to take him to his art school in the village.

François Place studied visual communications at the Estienne School. Since 1992, he has built up a body of work around the theme of travel, consisting of numerous novels and illustrated books. His work has received numerous awards, including the Great Prize of the Bologna Book Fair in 2012.





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