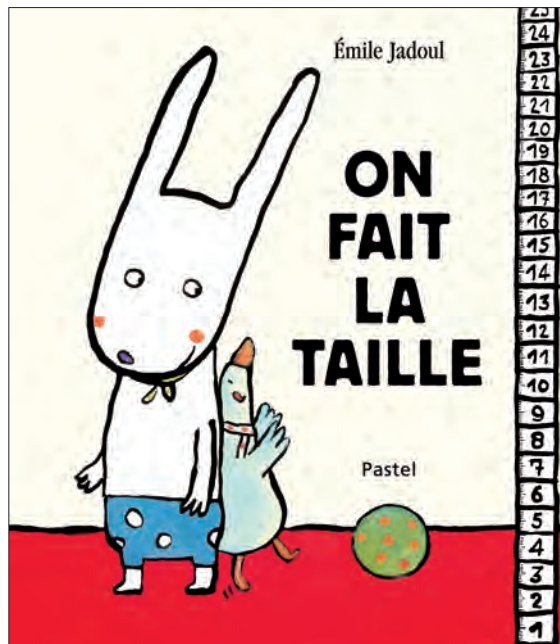


Pastel

l'école des loisirs

BOLOGNA 2017 / Hall 30 - A 12





Hardcover
32 pages + flap - 200 x 230 mm

Who's the tallest?

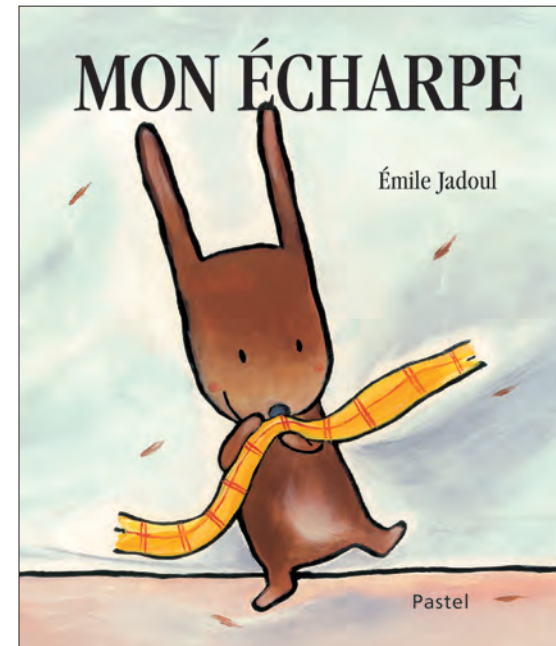
Émile Jadoul

Bunny is rather tall thanks to his long ears. What's more, he has a ball. But to play with him, one has to measure up. "You are too short," Bunny smiles, as he assesses the hen's height. The pig, the duck and the goat also ask to play Who's the tallest. Who will fetch the ball? Will they be short or tall?

Themes: Friendship / Competition / Growing up

Age: 3+

Émile Jadoul was born in 1963 in Avennes, Belgium. Since he left the Fine Arts Academy, he's been living in the countryside in a house in the woods, out of which rabbits and foxes regularly come, as well as pigs and even bears! All these animals inspire him with pictures full of colour. When he's not drawing in his studio, he talks about his work and gives classes to future illustrators.



Hardcover
32 pages - 200 x 230 mm

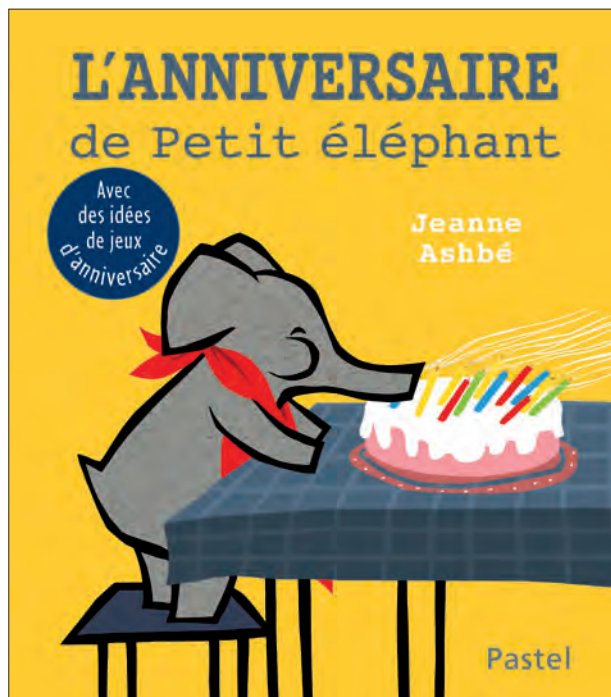
My Scarf

Émile Jadoul

Winter is coming and Bunny washes his scarf to be ready for the cold. But as he hangs it to dry, the scarf flies away and a big stone rolls on it. Chicky can't break it with her beak. Piggy isn't strong enough... and all this racket woke up Big Bear, who was asleep for the winter.

Themes: Friendship / Mutual help / Winter sleep

Age: 3+



In the same series:

Wait Little Elephant
Little Elephant has a friend
Little Elephant's lollipop

Sold:
Simplified Chinese, Korean

Hardcover
36 pages - 200 x 230 mm
+ QR code with ideas for
a wonderful birthday party

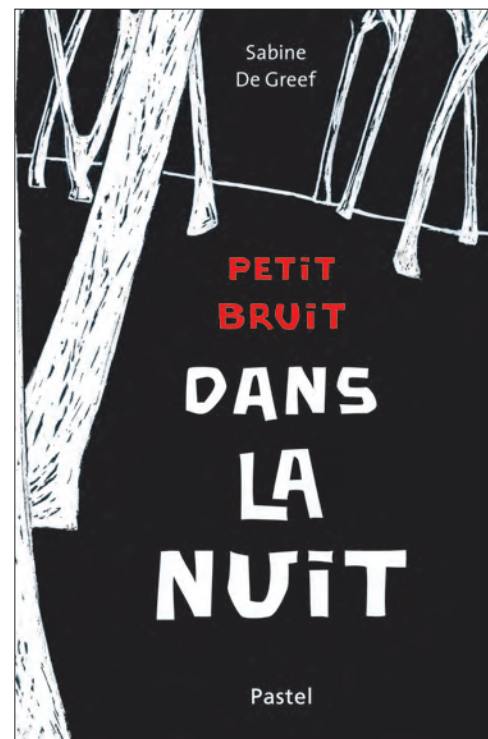
Little Elephant's Birthday

Jeanne Ashbé

On his birthday, Little Elephant has much to do: blow up balloons, set the plates and fetch lots and lots of candles! Because Little Elephant is a BIG BIG BIG boy. Is he big enough to reach the book on big elephants that's high up there? Is he big enough to wear Big Elephant's flippers?

Themes: Birthday / Growing up / Party
Age: 3+

Jeanne Ashbé lives in Belgium. Her university studies lead her to Quebec, where she worked as a language therapist in a hospital for children. Back to Belgium, she started illustrating schoolbooks, but soon, she began to illustrate her own books.



Board Book
22 pages - 160 x 240 mm

A Little Noise in the Night

Sabine De Greef

See? It's night time. Is someone there? Little noise, come closer! But why is he hiding? Does he want to play? Little noise is a little red wolf who gets closer as the story progresses. Be careful! Don't come too close!

Themes: Interactive book / Taming the unknown
Age: 3+

Sabine De Greef was born in 1956. She lives and works in Brussels. At the age of 35, she returns to school to learn to be a teacher. There, she discovers the world of children's books and the following year, she finds herself at another school where she has learned the art of illustration.



Hardcover
32 pages - 200 x 240 mm

A nice cup of hot chocolate

Elsa Devernois (text) / Anne Isabelle Le Touzé

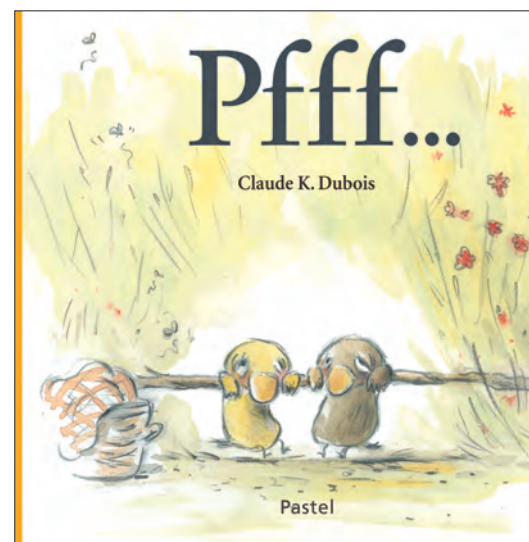
What a treat! How better to warm up than by putting a log in the chimney and drinking a nice cup of hot chocolate? There is just enough for Madi-bou, Barbosine and Toussaint. Into three cups, and here you go! But suddenly, they hear a knock on the door. It's Crystal. Madi invites her to warm up with them. Barbosine makes a face. She doesn't want to share.

Themes: Friendship / Sharing

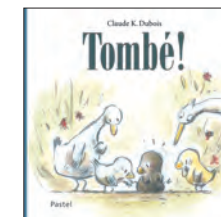
Age: 3+

Elsa Devernois lives near Paris, France. She's written many humorous stories for one to twelve-year-olds. She never goes out without a pencil and a notebook: she finds her inspiration everywhere, by watching people live.

Anne Isabelle Le Touzé was born in 1963 in Paris, France. She then lived in Congo and subsequently in Rennes, back in France, where she studied at the Fine Arts Academy. Since then, she has moved a lot between France, Germany and Belgium, publishing in each of these three countries.



In the same series:



Sold:
Complex Chinese

Hardcover
32 pages - 200 x 200 mm

PFFT...

Claude K. Dubois

We're so bored...

"Enough playing on the tablet for today! says Daddy. Time to go play outside."

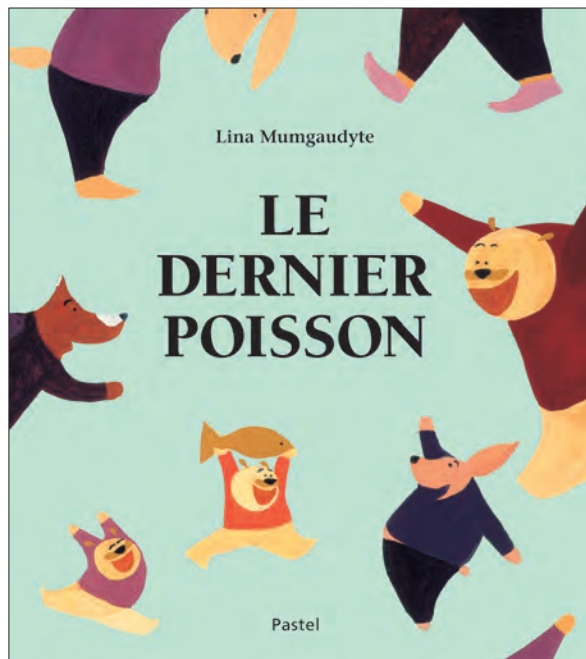
"Pfft... there's nothing to do outside", says Blackbird. Playing soccer is boring. Racing in the garden is boring. Even the swings are boring... what about the pool?

"Pfft... the water isn't warm enough," says Blackbird. Lark, however, loves playing in the water. And his enthusiasm is contagious. Glug glug!

Themes: Boredom / Mood changing / Fun

Age: 3+

Claude K. Dubois was born in Verviers, Belgium, in 1960. She teaches sketching at the Saint-Luc Institute in Liège, where she studied herself. At school she worked on drawing from life, sketching and watercolours, which she particularly enjoys.



Hardcover
36 pages - 240 x 270 mm

The Last Fish

Lina Mumgaudyte

Today, everything is perfectly calm. Just like every day, Grandfather Abou is fishing with Chiamaka and Kekou, his two little cubs. When suddenly: score! "That's it! I know what we'll be eating tonight!" exclaims Chiamaka. But the sea seems strange today. The three bears dive in so see where fish are hiding. Misery! They can't see any! The sea is empty. Grandfather Abou needs to tell everyone at the village.

Themes: Taking care of the nature / Solidarity
Age: 4+

Lina Mumgaudyte was born in 1989 in Klaipeda, Lithuania. She spent her childhood at the seaside. In 2009, she came to Brussels to complete her training at the École des Arts Supérieurs St-Luc in Brussels. Her work has already received awards in Switzerland and Lithuania.



Hardcover
32 pages - 200 x 230 mm

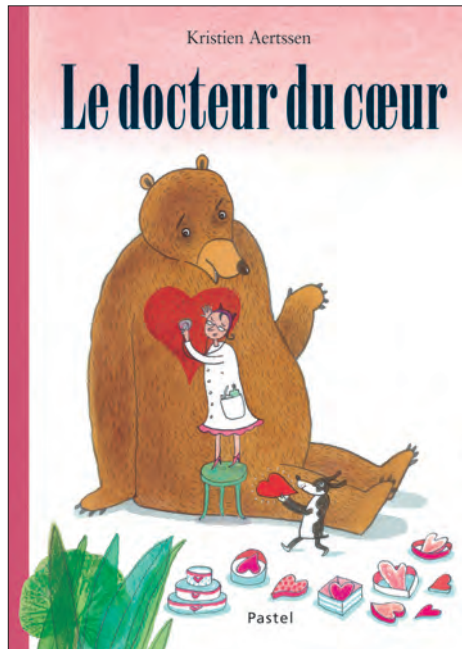
Little Jo's boots

Marie Christine Hendrickx (text) / Émilie Seron

In the morning, just like every morning, Little Jo and his brothers go to school in the village. Their father and their mother go fishing, while their grandparents stay home. In the evening, just like every evening, the whole family gathers around the table. Then the children remove their boots, get changed and go to sleep in the big bed. But on that night, Little Jo's boots are nowhere to be found.

Themes: Christmas tale / Family
Age: 4+

Marie Christine Hendrickx was born in France in 1962. Her mother is Dutch (Limburg) and her father is Flemish. For over 20 years, she has been living in Québec, where her four children were born. She works to help young children of a high-needs neighbourhood get more in touch with nature. She has written many novels. Little Jo's boots is her first kids' book. Émilie Seron was born in Liège in 1978 and studied illustration at the Institut Saint-Luc in Brussels. In her messy workshop, she passes from pen to brush, from ink to watercolour to translate the best emotions and feelings. "Everything must be alive. If the story is driven by strong characters, the image will come from itself".



Hardcover
32 pages - 210 x 297 mm

The Heart Doctor

Kristien Aertssen

Nothing is going right today! Bear keeps falling asleep, Bunny's ears keep falling, and Hedgehog is stuck to Squirrel's tail! The sounds of the cello and the flute echo in the forest. Doctor Pépita lives on the mountain with her little dog. Animals come see her in her flower garden and she cures their ailments and their hearts. She even manages to help Wolf!

Themes: Friendship / Love / Heartache / Death

Age: 5+

Kristien Aertssen was born in Antwerp in 1953. After studying graphics at the Antwerp Academy, where she now teaches, Kristien received a scholarship to specialise in illustration in Pasadena, US. She currently lives in Gent and publishes her picturebooks in the Flanders, Holland and France. Inspiration comes to her from primitive and naïve arts, Indian and Islamic miniatures, children's drawings and toys.



In the same series:



Hardcover
56 pages - 210 x 295 mm

Raoul. You could have said you were leaving ...

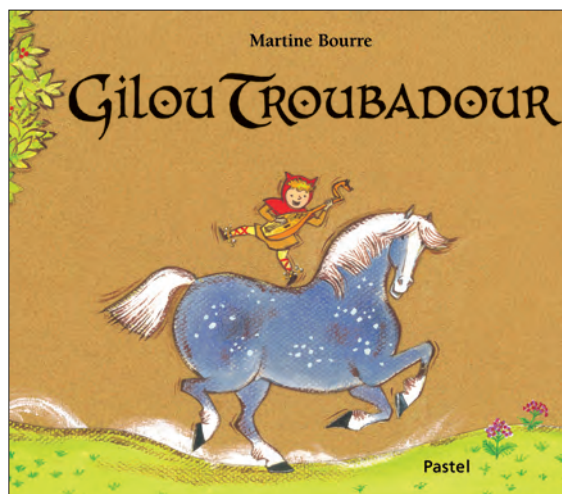
Michel Van Zeveren

Papipa is gone and Raoul has many questions. "If you aren't crying, is it because you're keeping your tears inside?" he asks his dad. What does it mean to be buried? Loula, his younger sister, wonders if it's dangerous to go to heaven. Raoul reassures her: "Papipa must have found Maminou and they are certainly holding hands, now."

Themes: Family life / Humour / Tenderness / Death of the Grandfather

Age: 5+

Michel Van Zeveren was born in Gent, Belgium, in 1970. He enrolled in the School of Graphic Studies (Erg) in Brussels, where he turned towards the illustration course and children's books in particular. He now divides his time between creating picture books and comic strips and collaborating with different magazines.



Hardcover
36 pages - 270 x 235 mm

Gilou, the Jester

Martine Bourre

On this beautiful day, in the Middle Ages, Lady Suzanne finds an infant who was abandoned by the foot of the St. Giles statue. Gurggle-rumble-gurggle, says the baby. She can't bring herself to leaving it there... And that's how Gilou came to the farm. Villagers take turn caring for him: Lady Régeane who spins wool, Ganelon the blacksmith, Olivier the carpenter, Xavier the knight... and Hoël the minstrel who teaches Gilou the lute and music.

Themes: Middle Ages / Everyday life / Solidarity

Age: 5+

***Martine Bourre** was born in Paris in 1949 and now lives in Normandy. She has written and illustrated about a hundred books for children. In each new book, she is surprised by an encounter, an adventure, a world to be expressed and the inextinguishable pleasure of animating animals throughout the pages and her most cherished word: freedom.*



Hardcover
44 pages - 275 x 255 mm

A Wild King

Alain-Serge Dzotap (text) / Anne-Catherine De Boel

Once upon a time, there was a king who reigned on the bush with much kindness. But it is said that one day, he thought: "This is all good and well, but a real king needs to make everyone tremble with fear!" It is said that the king panicked, thinking that he may only be a weak king. Without thinking, this king said to the first animal who crossed his path: "Hey, you! What do I need to do to be feared like a real king?" The animal to whom nobody ever dared speak then asked the king: "Do you have your own dungeon and a list of things that are forbidden?"

Themes: Tale / Power

Age: 5+

***Alain Serge Dzotap** was born in 1978 in Bafoussam, Cameroon. He discovered stories for the first time in school. Since then, he has never stopped reading stories from around the world. He writes stories for children, poems and articles on children's literature. He also organizes writing workshops and public readings.*

***Anne-Catherine De Boel** was born in 1975 in Namur, Belgium. She studied illustration at the Saint-Luc Institute in Liège. She lives now in Africa which she particularly loves because of its range of colours bursting with sun and heat. She mainly uses gouache and acrylic paint.*

Pastel

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