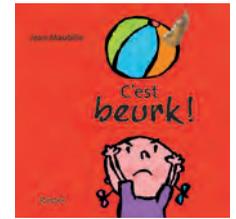
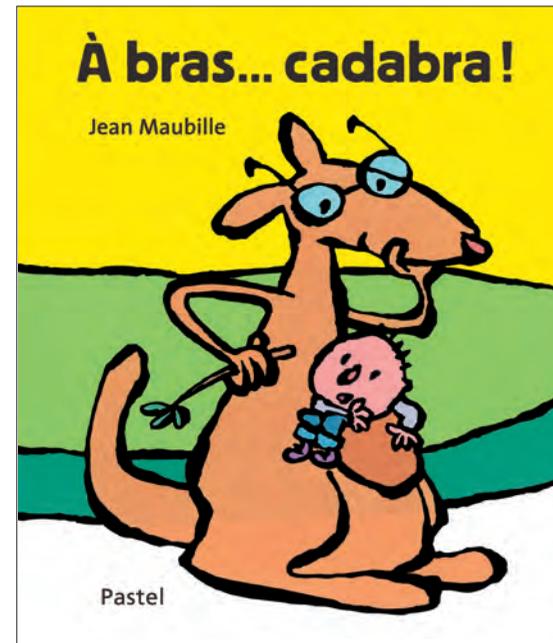




Pastel  
*l'école des loisirs*  
Frankfurt 2017 / Hall 5.1 C 65



Board Book - August 2017  
34 pages - 200 x 230 mm

## Daddacadabra!

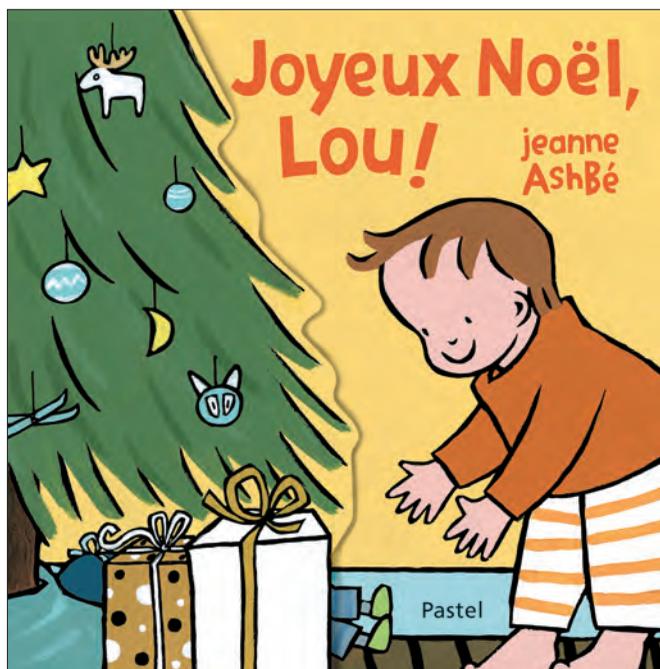
Jean Maubille

Boom! Walking is not so easy. "Daddacadabra" says Baby. And Daddacadabra! Dadda turns into a kangaroo and carries Baby in his pouch, into a koala and carries Baby on his back, into a giraffe and keeps Baby by his legs.... But oopsie daisy! Dadda goes boom!

Themes: Growing up/Relationship father and son/Walk

Age: 1+

*Jean Maubille was born in 1964 in Leopoldville, Congo. He lives in Belgium, where he is an illustrator and a child carer. He gets his inspiration in the daily observation of children. Before devoting himself to children and books, he was an art teacher. He usually works with collage.*



Board Book - **November 2017**  
12 pages + flaps & pull-tabs  
270 x 270 mm

## Merry Christmas, Lou!

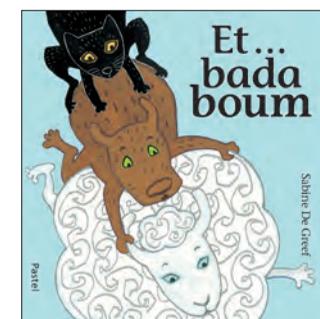
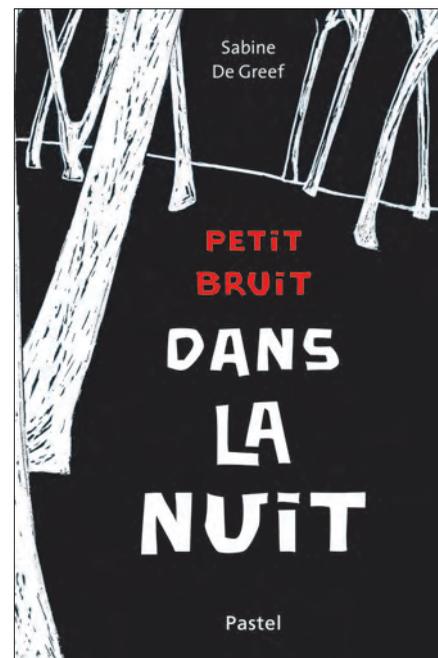
Jeanne Ashbé

Today at Lou's nothing is going the way it should. People come and go through the kitchen. Everyone is so busy. And the bathroom is really messy! Tonight, Lou and Mouf went nighty-night before everyone else. And tomorrow, they'll surely be the first ones up. Because tomorrow is... Christmas!

Themes: Christmas/Gift/Preparing a feast

Age: 1+

*Jeanne Ashbé lives in Belgium. Her university studies lead her to Quebec, where she worked as a language therapist in a hospital for children. Back to Belgium, she started illustrating school-books, but soon, she began to illustrate her own books.*



Board Book - **September 2017**  
22 pages - 160 x 240 mm

## A Little Noise in the Night

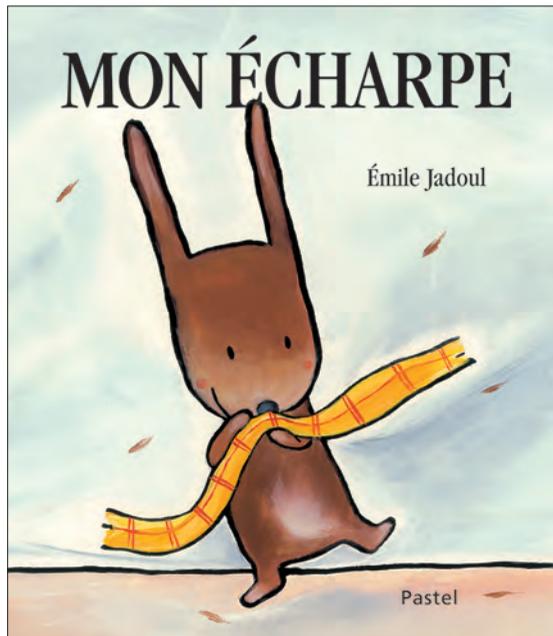
Sabine De Greef

See? It's night time. Is someone there? Little noise, come closer! But why is he hiding? Does he want to play? Little noise is a little red wolf who gets closer as the story progresses. Be careful! Don't come too close!

Themes: Interactive book/Taming the unknown/Fear

Age: 2+

*Sabine De Greef was born in 1956. She lives and works in Brussels. At the age of 35, she returns to school to learn to be a teacher. There, she discovers the world of children's books and the following year, she finds herself at another school where she has learned the art of illustration.*



Hardcover - **October 2017**  
32 pages - 200 x 230 mm

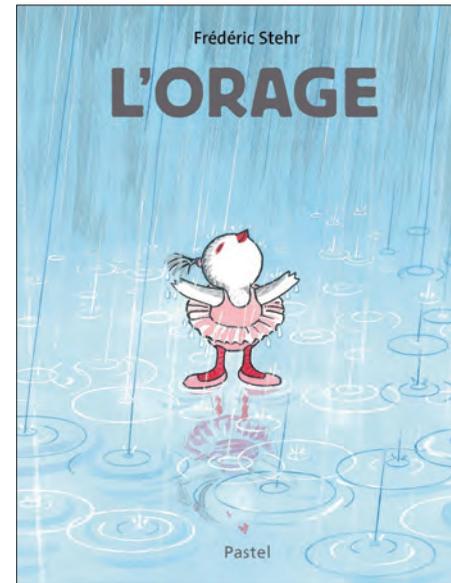
## My Scarf

Émile Jadoul

Winter is coming and Bunny washes his scarf to be ready for the cold. But as he hangs it to dry, the scarf flies away and a big stone rolls on it. Chicky can't break it with her beak. Piggy isn't strong enough... and all this racket woke up Big Bear, who was asleep for the winter.

Themes: Friendship/Mutual help/Winter sleep  
Age: 3+

*Émile Jadoul was born in 1963 in Avennes, Belgium. Since he left the Fine Arts Academy, he's been living in the countryside in a house in the woods, out of which rabbits and foxes regularly come, as well as pigs and even bears! All these animals inspire him with pictures full of colour. When he's not drawing in his studio, he talks about his work and gives classes to future illustrators.*



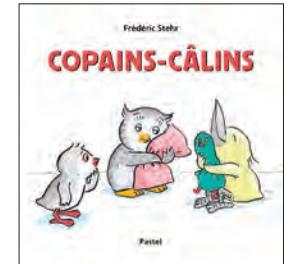
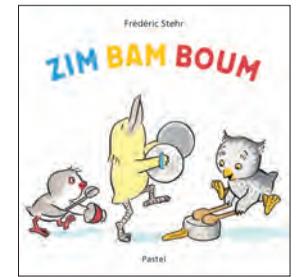
## The Storm

Frédéric Stehr

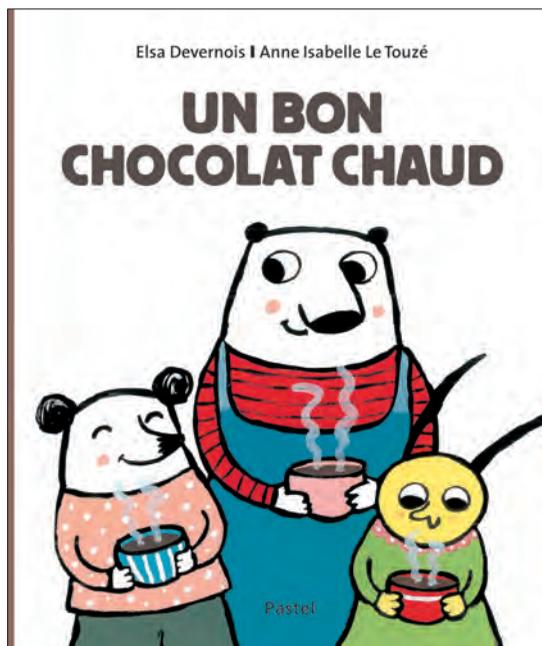
No gym today: there is a storm coming on. To calm the children down, the teacher has a great idea: "This morning, we are having a dance class!" They are overjoyed:  
"I can dance on my tippy toes!"  
"I can move about my arms and feet like this!"  
"But that's not dancing! This is ridiculous."  
Piou-Piou says that one should be able to dance however one likes, as she goes off to dance in the rain...

Themes: School/Dance/Joy  
Age: 3+

*Born in Paris in 1956, Frédéric Stehr is the 6<sup>th</sup> of a family of seven children. He briefly attended silk screen printing courses at the École professionnelle supérieure des arts graphiques de Paris. He vastly preferred sketching in public gardens for hours, so he also dropped out of the Beaux-Arts and earned a living as a Jack of all trades. He published his first children's book in 1983, after a life-changing meeting at l'école des loisirs. Since then, he has published over 60 children's picture books.*



Hardcover - **March 2018**  
32 pages - 200 x 260 mm



Hardcover - **October 2017**  
32 pages - 200 x 240 mm

## A nice cup of hot chocolate

Elsa Devernois (text) / Anne Isabelle Le Touzé

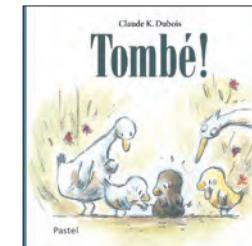
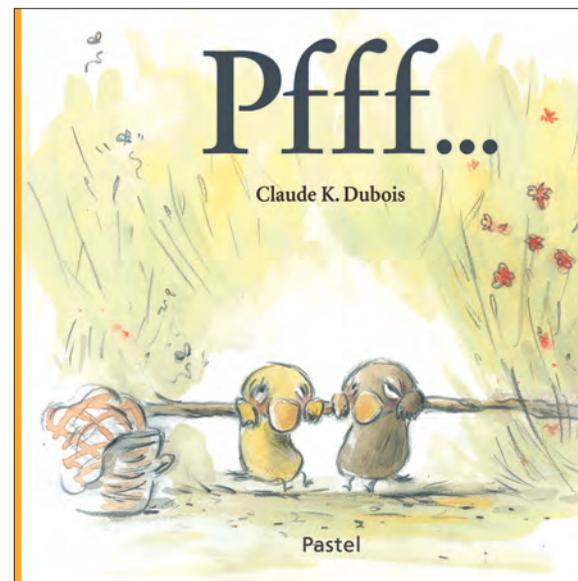
What a treat! How better to warm up than by putting a log in the chimney and drinking a nice cup of hot chocolate? There is just enough for Madi-bou, Barbosine and Toussaint. Into three cups, and here you go! But suddenly, they hear a knock on the door. It's Crystal. Madi invites her to warm up with them. Barbosine makes a face. She doesn't want to share.

Themes: Friendship/Sharing

Age: 3+

*Elsa Devernois lives near Paris, France. She's written many humorous stories for one to twelve-year-olds. She never goes out without a pencil and a notebook: she finds her inspiration everywhere, by watching people live.*

*Anne Isabelle Le Touzé was born in 1963 in Paris, France. She then lived in Congo and subsequently in Rennes, back in France, where she studied at the Fine Arts Academy. Since then, she has moved a lot between France, Germany and Belgium, publishing in each of these three countries.*



Hardcover - **August 2017**  
32 pages - 200 x 200 mm

## Pfft...

Claude K. Dubois

We're so bored...

"Enough playing on the tablet for today! says Daddy. Time to go play outside."

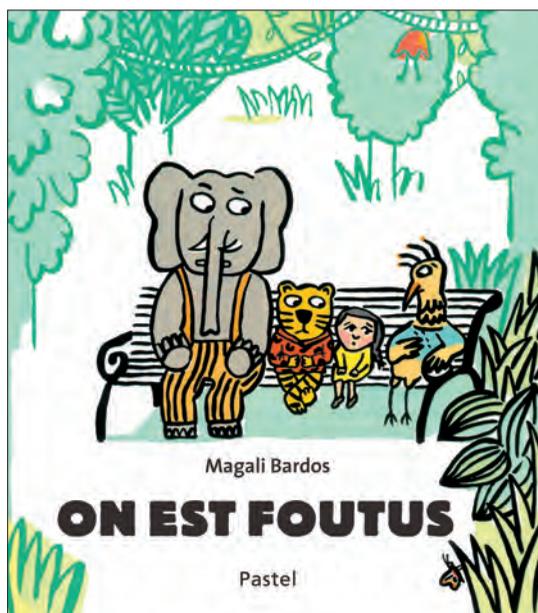
"Pfft... there's nothing to do outside", says Blackbird. Playing soccer is boring. Racing in the garden is boring. Even the swings are boring... what about the pool?

"Pfft... the water isn't warm enough," says Blackbird. Lark, however, loves playing in the water. And his enthusiasm is contagious. Glug glug!

Themes: Boredom/Mood changing/Fun

Age: 3+

*Claude K. Dubois was born in Verviers, Belgium, in 1960. She teaches sketching at the Saint-Luc Institute in Liège, where she studied herself. At school she worked on drawing from life, sketching and watercolours, which she particularly enjoys.*



Hardcover - **September 2017**  
40 pages - 200 x 230 mm



Hardcover - **February 2018**  
32 pages - 190 x 230 mm

## We're doomed!

**Magali Bardos**

This afternoon, Elephant, Tiger and Bird are going for tea. They venture deep into the forest. And they get lost within a few minutes. "We're doomed!" says Bird. Behind a thorn bush, the friends find Colette sleeping. "What if we ate her?" whispers Tiger. But Colette heard him: "You'd better not eat me, because I, for one, know exactly where we are. I come here often with Little Coco! (He's my binkie). By the way, have you seen him around?"

Themes: Being lost/Friendship

Age: 3+

*Magali Bardos lives in France. She majored in staging-design and drawing at l'Institut Saint-Luc in Brussels and has been a full-time illustrator since 2000. Her work has been published by several publishers; she also works for newspapers.*

## To the Skies

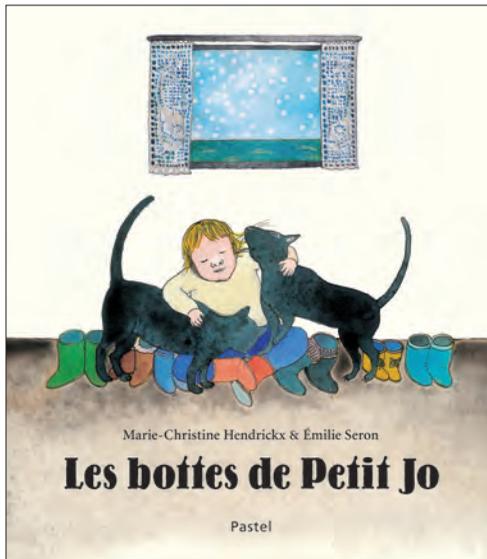
**Marius**

Aiko got up this morning with the sudden urge to climb trees. As soon as he climbs the first branch, he sees his friend Nobou, with her trusty toolbox. From it, she pulls out many construction blocks. Together, they build bridges that take them all the way above the treetops, to the top of the watchtower. And even higher... all the way up to the skies!

Themes: Building kit/Imagination

Age: 4+

*Marius was born in Belgium, in 1992. Before starting a career as an illustrator for children's books, he studied at the Saint-Luc Art Institute, in Brussels.*



## Little Jo's boots

Marie Christine Hendrickx (text) / Émilie Seron

In the morning, just like every morning, Little Jo and his brothers go to school in the village. Their father and their mother go fishing, while their grandparents stay home. In the evening, just like every evening, the whole family gathers around the table. Then the children remove their boots, get changed and go to sleep in the big bed.

But on that night, Little Jo's boots are nowhere to be found.

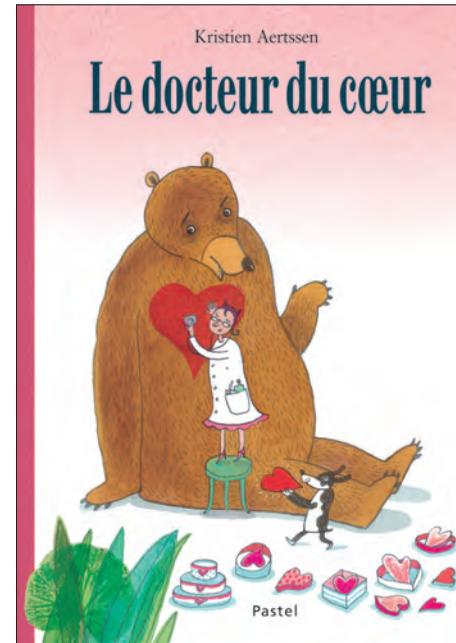
Themes: Christmas tale/Family

Age: 4+

*Marie Christine Hendrickx* was born in France in 1962. Her mother is Dutch (Limburg) and her father is Flemish. For over 20 years, she has been living in Québec, where her four children were born. She works to help young children of a high-needs neighbourhood get more in touch with nature. She has written many novels. Little Jo's boots is her first kids' book. *Émilie Seron* was born in Liège in 1978 and studied illustration at the Institut Saint-Luc in Brussels. In her messy workshop, she passes from pen to brush, from ink to watercolour to translate the best emotions and feelings. "Everything must be alive. If the story is driven by strong characters, the image will come from itself".



Hardcover - **October 2017**  
32 pages - 200 x 230 mm



## The Heart Doctor

Kristien Aertssen

Nothing is going right today! Bear keeps falling asleep, Bunny's ears keep falling, and Hedgehog is stuck to Squirrel's tail! The sounds of the cello and the flute echo in the forest. Doctor Pépita lives on the mountain with her little dog. Animals come see her in her flower garden and she cures their ailments and their hearts. She even manages to help Wolf!

Themes: Friendship/Love/Heartache/Death

Age: 5+

*Kristien Aertssen* was born in Antwerp in 1953. After studying graphics at the Antwerp Academy, where she now teaches, Kristien received a scholarship to specialise in illustration in Pasadena, US. She currently lives in Gent and publishes her picturebooks in the Flanders, Holland and France. Inspiration comes to her from primitive and naïve arts, Indian and Islamic miniatures, children's drawings and toys.



Hardcover - **October 2017**  
32 pages - 210 x 297 mm



Hardcover - **September 2017**  
56 pages - 170 x 240 mm

## My green family

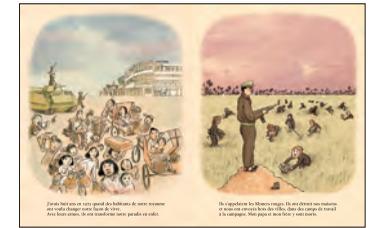
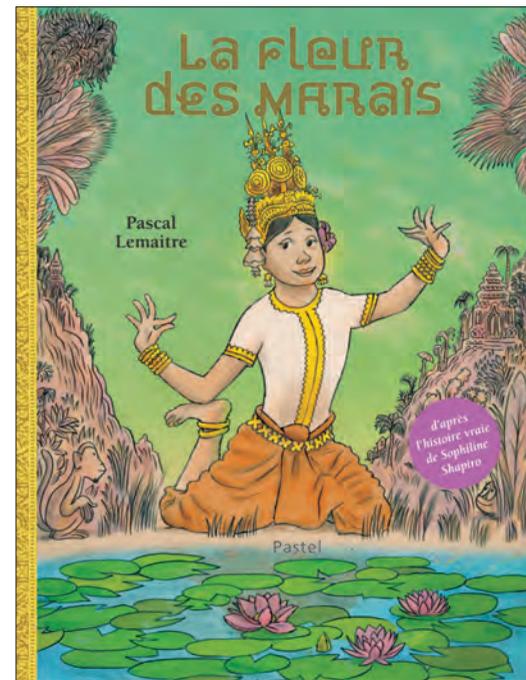
Thomas Lavachery

Gugule Guduk was born in Birnam. She lost her parents, but now she has new ones! When she meets them at the spaceport, she finds out that... they're all green! On this planet, everyone is green! Everything seems strange to her. Her new family has pointy ears and smells of rubber. They don't eat rice – only some kind of goo that tastes like algae. They also speak a weird language. But she will end up liking her new, green life very much.

Themes: Adoption/Difference/Extraterrestrial

Age: 5+

*Thomas Lavachery* was born in 1966 in Brussels. He started drawing comics at around age twelve. He has published comic strips in *Tintin* magazine. He is the author of the famous series of novels *Bjorn the Morphir*. He took his pencils back with a first picture book: *Jojo from the jungle* and did not stop...



Hardcover - **September 2017**  
36 pages - 200 x 260 mm

## Swamp flower

Pascal Lemaître

“My name is Sophiline, and I live in Cambodia. The war has destroyed my country, and my heart.” After living under the dictatorship of the Khmer Rouge, Sophiline meets Auntie Leah, a great dancemaster. She will teach her everything she knows and will introduce her to the magical world of dance. “I need to remember how one picks a flower, how one dries a tear, and how one moves like Moni Mekhala, the flying goddess...”

Themes: Real story/Dance/History/Cambodia/Tradition

Age: 5+

*Pascal Lemaître* lives in Brussels, where he teaches in the art school *La Cambre*. His work appears in the press (*The New York Times*, *Le Monde*...) and also in children magazines. He has published many books for children at *Simon & Schuster* (*Who's Got the Game* by *Toni Morrison*) and *Pastel*.



Hardcover - **September 2017**  
56 pages - 210 x 295 mm

## Raoul. You could have said you were leaving...

**Michel Van Zeveren**

Papipa is gone and Raoul has many questions. "If you aren't crying, is it because you're keeping your tears inside?" he asks his dad. What does it mean to be buried? Loula, his younger sister, wonders if it's dangerous to go to heaven. Raoul reassures her: "Papipa must have found Maminou and they are certainly holding hands, now."

Themes: Family life/Humour/Tenderness/Death of the Grandfather

Age: 5+

*Michel Van Zeveren was born in Gent, Belgium, in 1970. He enrolled in the School of Graphic Studies (Erg) in Brussels, where he turned towards the illustration course and children's books in particular. He now divides his time between creating picture books and comic strips and collaborating with different magazines.*



Hardcover - **March 2018**  
40 pages - 170 x 240 mm

## The Meow-Meows

**Michel Van Zeveren**

Suzie loves cats. She has 1, 2, 3, 4, 5, 6, 7, 8, 9... Well, she has quite a lot of cats. She has so many of them, that instead of calling them by their names, she calls them the Meow-Meows.

Suzie's little cats go meow-meow all the time: whenever they're hungry, whenever they want to go outside, to come back in, to go back out...

For Suzie, it's a joy to cater to her kitties' whims.

"It's perfectly normal: I love them so much! And they need me so very much!"

Themes: Cats/Humour/Taking care of each other

Age: 5+

## France Guest of Honour at the Frankfurt Book Fair



© Lydie Nesvadba

**Kitty Crowther** will take part in the great children's literature exhibition around the Alphabet at the Pavilion of Honour, she will work on the letter R.

She will also take part in many workshops or conferences including one about Tomi Ungerer on Wednesday 11 at 10.30, Pavilion of Honour and in the Struwwelpeter exhibition, at the Struwwelpeter Museum.

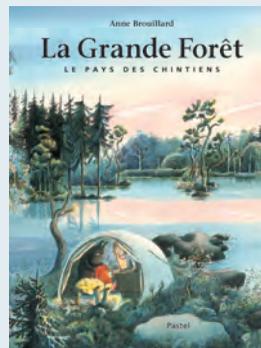
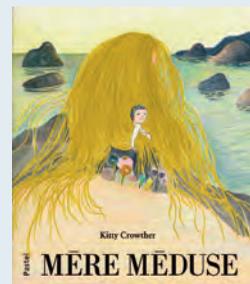


**Anne Brouillard** will take part among others in a Master class on Thursday 12 at 9.30, Pavilion of Honour, in the "Drawing for Europe" Evening (12/10/17 at 19.30 HoRst) and in the Struwwelpeter exhibition, at the Struwwelpeter Museum.

She will present her book *The Great Forest/La Grande Forêt*, published in Germany at Moritz Verlag at Open Books kids on Saturday 14 at 11.00 at the Kinder Museum.



**Claude K. Dubois** will take part among others in a Master class on Thursday 12 at 11.00, Pavilion of Honour, in the "Drawing for Europe" Evening (12/10/17 at 19.30 HoRst) and in the Struwwelpeter exhibition, at the Struwwelpeter Museum.



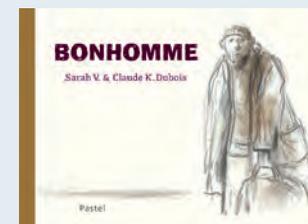
## Three Pastel's authors-illustrators are attending "Frankfurt in French"

She was born in Brussels in 1970, from a Swedish mother and a British father. Children's literature - especially that from Great Britain and Scandinavia - has always been a passion for her. Kitty has won many important prizes in Belgium and France, and in 2010 she received the prestigious Astrid Lindgren Memorial Award (ALMA). Her last books at Pastel are *Poka & Mine. Un cadeau pour Grand-Mère/A gift for Grand-Ma* (8<sup>th</sup> title in the series) and *Mother Medusa/Mère Méduse* published in Germany at Aladin Verlag. Her books are translated in more than 20 languages.

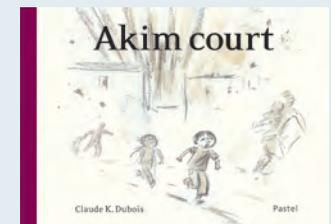
She was born in 1967 in Louvain, in Belgium, to a Belgian father and a Swedish mother. She trained to be an illustrator in Brussels, at the Saint-Luc school. Anne is the author and illustrator of more than forty books - most of them for children. They call upon her sensitive study of nature and of the place humans occupy in it. In 2015, she received the Grand prix triennial de littérature de jeunesse de la Fédération Wallonie-Bruxelles (Belgium). She is working now on the second volume of *La Grande Forêt/The Great Forest*.

She was born in Verviers, Belgium, in 1960. She teaches sketching at the Saint-Luc Institute in Liège, where she studied herself. Claude works on drawing from life, sketching and watercolours, which she particularly enjoys. Her books speak about tenderness and everyday life but also about more grave subjects...

Her last book *Chap/Bonhomme* is published in Germany at Moritz Verlag, who also published *Akim court/Akim runs* which was awarded by the Deutscher Jugendliteratur Preis and is published in more than ten countries.



[www.francfort2017.com](http://www.francfort2017.com)



# Pastel

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Cover illustration: Thomas Lavachery