

Frankfurt
2018

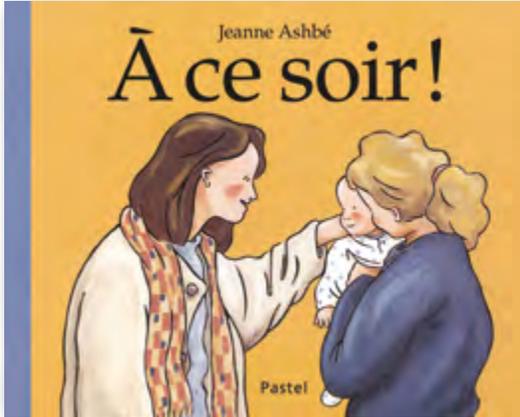
Hall 5.1
C63



Pastel
l'école des loisirs

See you tonight!

Jeanne Ashbé



Jeanne Ashbé was born in 1955 in Belgium. She first worked as a speech therapist in Quebec before starting to create books for children. She regularly leads training sessions on teaching little ones how to read.

Whenever you spend the day apart, it's a nice thing to tell about your day to each other. But when you're little, it's not easy to do so, because you don't know many words yet. "See you tonight!" is a book that helps you support with pictures the morning's comforting words and the big kisses – toys, friends, mashed potatoes, naptime, arguments, hugs... the evening's sleepiness, and the joy of seeing each other again!

Age: 1+

Themes: Growing Up | Nursery

26 p | 235 x 185 mm | Board Book





What's that, Santa?

Jean Maubille

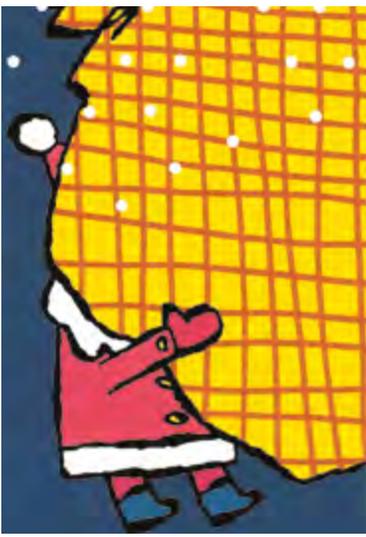


Jean Maubille was born in 1964 in Leopoldville, Congo. He lives in Belgium, where he is an illustrator and a child carer. He gets his inspiration in the daily observation of children. Before devoting himself to children and books, he was an art teacher. He usually works with collage.



What's that? That's my nice little hat... Okay, but what are these? These are my nice, warm mittens! And those, my shiny boots! And those, my little round glasses! Okay, but what's that, in front of you, Santa?

Age: 1+
Theme: Christmas
14 p | 170 x 200 mm | Board Book



Who's that?

Michel Van Zeveren



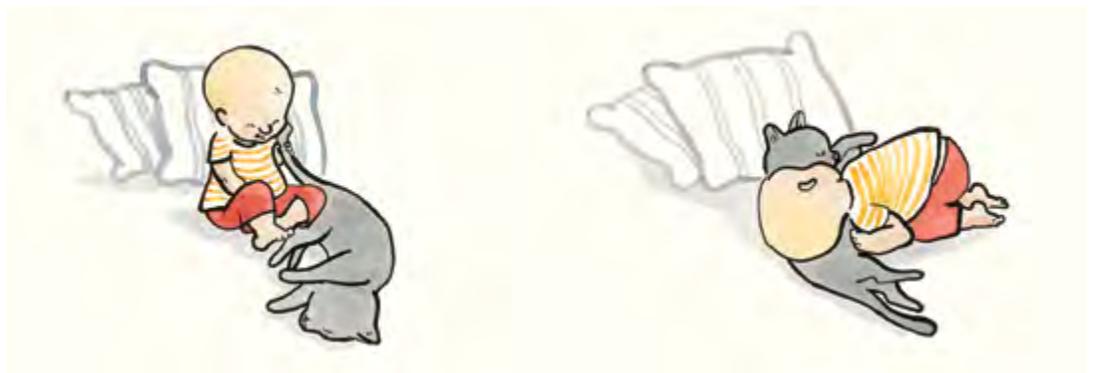
Michel Van Zeveren was born in Gent, Belgium, in 1970. He enrolled in the School of Graphic Studies (Erg) in Brussels. He now divides his time between creating picture books and collaborating with different magazines.

When a kitty and a baby meet, you can expect hugs, games & tickles! Some beautiful, gentle moments of bonding between a kitty and a baby.

Age: 1+

Themes: Pet | Tenderness

28 p | 160 x 160 mm | Board Book





Pablo

Rascal



Rascal was born in Belgium in 1959. After working in advertising, drawing posters for the theatre, he decided to devote himself to children's books. He has been awarded the Great Prize for children's literature of the French-speaking community of Belgium for 2009-2012.

This is the last night Pablo will be spending in his egg. He has to come out of its shell – he's grown too big. Since he's a little scared, he starts making one small hole, then a second small hole. He looks left, he looks right. Pablo doesn't want to miss a single part of the world around him!

Age: 3+

Themes: Growing Up | Discovering the World

32 p | 200 x 200 mm | Hardcover



Milo's Fun Day in the Snow

Francesco Pittau – Text by Anne Pym



Francesco Pittau was born in 1956, in Sardinia. He went to the Beaux-Arts in Mons, Belgium, where he studied drawing & art history. He created more than 100 children's books with Bernadette Gervais. He currently resides in Belgium.

Anne Pym lives in France. She worked in various fields, including as a bookseller, and now focuses on writing for adults and children.



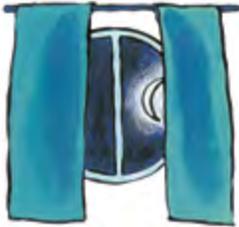
Without a sound, winter came overnight and the snow covered everything in a thick, white blanket. Milo and his friend Boris are looking forward to enjoying this winter gift! Boris wants to slide in a sled, like at the Olympic Games, but Milo is sheepish – he would rather build a snowman. “Come on, follow me, we’ll have fun!” Boris says to him.

Age: 3+

Themes: Winter | Friendship | Being Afraid

44 p | 200 x 230 mm | Hardcover





A Story for a Big Voice

Émile Jadoul



Émile Jadoul was born in 1963 in Avennes, Belgium. Since he left the Fine Arts Academy, he's been living in the countryside in a house in the woods. When he's not drawing in his studio, he talks about his work and gives classes to future illustrators.

"Say Daddy dearest, would you tell us a story with your big voice?" ask the three little frogs, after they're all tucked in, in their big bed. Daddy first has to warm up his voice, and then turn off the light. "Oh my goodness, what a big voice!" the kids are worried. "Where's my blanket? What if we light a little lamp?"

Age: 3+

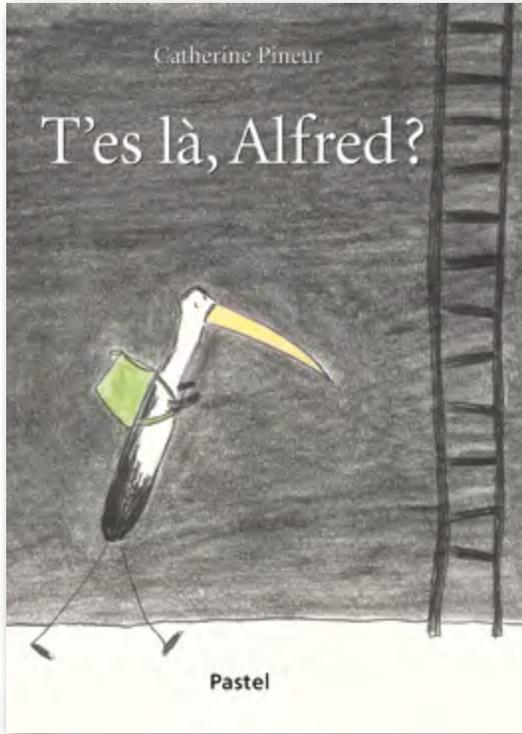
Themes: Being Afraid | Bedtime Story

32 p | 210 x 297 mm | Hardcover



Are You There, Alfred?

Catherine Pineur



Catherine Pineur lives in Belgium. She studied illustration at the Saint-Luc Institute in Liège and at the Decorative Arts in Strasbourg. She conducts illustration workshops for children and adults.

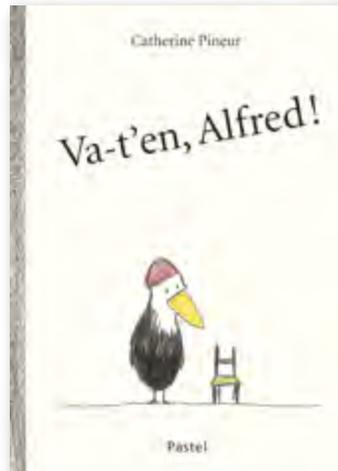
Sonia's worried. Her neighbour Alfred isn't home. She waits for him... for quite a long time. She then leaves her house to look for him, even if it means getting close to the war wall. On the way, she meets several birds, who are coming with their little chairs. "Hello, have you seen Alfred?" she asks them. But she doesn't understand their answers. And where are they all coming from?

Age: 4+

Themes: Opening Up to Others | Friendship

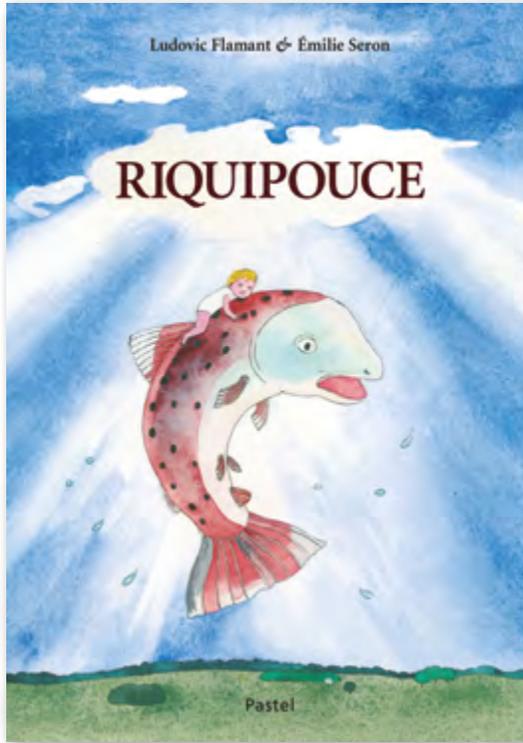
32 p | 150 x 210 mm | Hardcover

◀ **By the Same Author**



Taylor Thumb

Émilie Seron – Text by Ludovic Flamant



Émilie Seron was born in Belgium, in 1978, and currently lives in Brussels. She also works as an illustrator for the media and conducts workshops.

Ludovic Flamant was born in 1978 in Belgium. He is a librarian and an author of novels, poetry, short stories and plays for adults, but currently spends most of his time writing for children.



What an adventure for little Taylor Thumb, the tiny child so long awaited by his mother! “You wanted me, here I am,” he says to her. And now, I want to go out and explore the world!” Despite being only as tall as a thumb, Taylor Thumb isn’t afraid of anything. Not of the hen, nor of the bear. “The world belongs to me!” he says.

Age: 5+

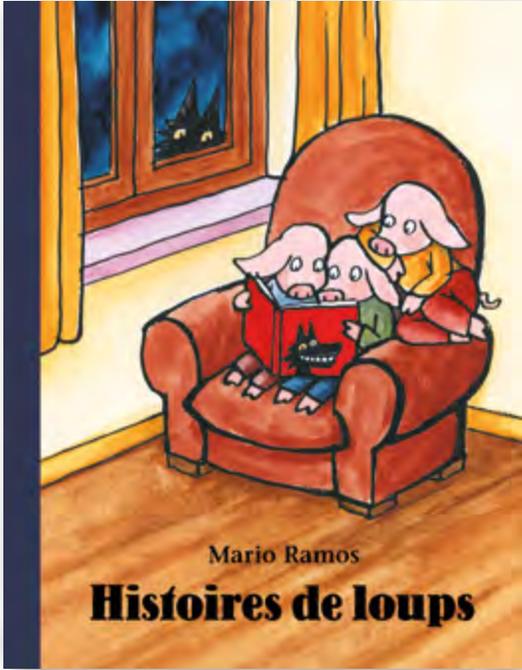
Themes: Classic Tale | Growing Up

48 p | 210 x 297 mm | Hardcover



Wolf Stories

Mario Ramos



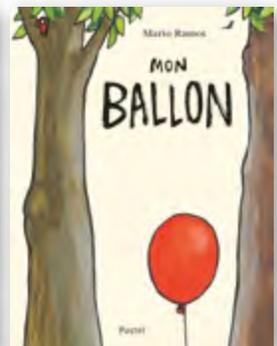
Mario Ramos was born in Brussels in 1958. Committed to both children and professionals, this author published all of his 33 children's books with Pastel. His wolves, pigs, monkeys, among other characters, make children and former children laugh and think, all around the world. He passed away in 2012.

If Mario Ramos's wolves often come right out of Charles Perrault's stories, they also reflect a side of ourselves. Whether they toot their own horn, whether they chat with a girl in a red hood – or with some other characters from who knows where – or when they fly up in the sky... it was about time there was a collection of this talented writer's stories!

Age: 5+

168 p | 220 x 280 mm | Hardcover

◀ **Anthology | 4 titles: I'm the Strongest, The Smartest One, The Wolf Who Wanted to be a Sheep, My Balloon**





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