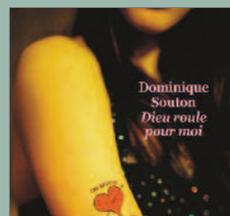
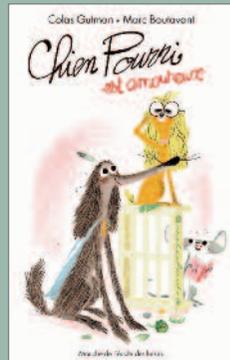
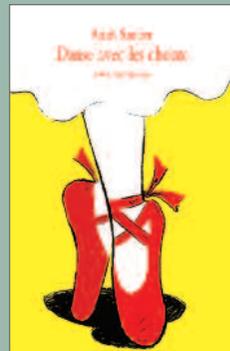
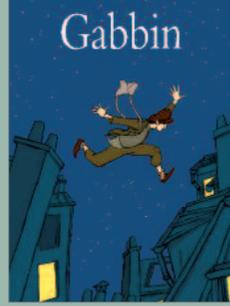


Foreign Rights  
Catalogue  
Novels  
Fall 2015



*L'école des loisirs*

Entirely dedicated to children's books since 1965, *l'école des loisirs'* main ambitions are to make reading a pleasure for children and to create a home for the authors. We like to consider the authors' entire works rather than simply their latest title; that is why this catalogue tries to present the books to come but also those we have already published. You will probably notice that our authors write for all ages, including some for adults.

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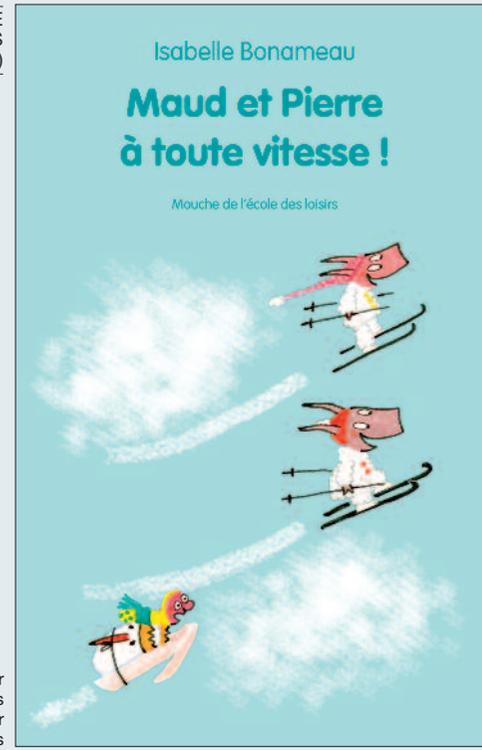
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MAUD & PIERRE  
SERIES  
(4 TITLES)



Full-color illustrations by the author 80 pages

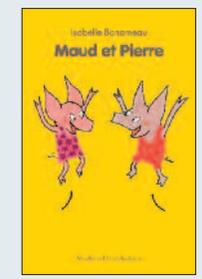


© P. Catroux

Her favorite season? Winter, with snow. **Isabelle Bonameau** really wanted to put Maud and Pierre on the snowy slopes of her childhood. "They're the little country mice who play in the snow at their grandfather's. Like me when I was little in Belgium, with my brothers." Today she lives in Paris, and when she isn't writing, she plays in a rock group.

*Maud and Pierre at Full Speed!*

Cool, it's snowing! Maud and Pierre hurry to get dressed so they can go sledding with their friend Bert the earthworm. And they're off! As the sled picks up speed, Maud and Pierre challenge each other.  
Bet you can't take off your hat!  
Bet you can't take off your snow pants!  
Bert, who is bundled up in his winter gear, is the only one not playing. Who is going to catch a cold and get sick? Maud and Pierre? Are you sure about that?





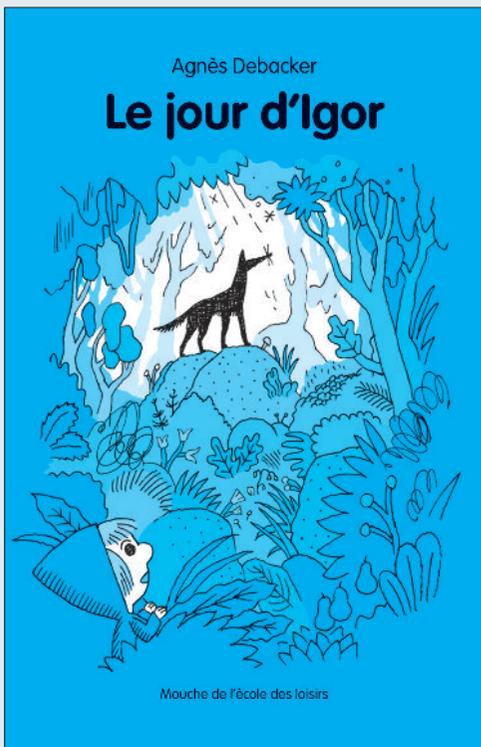
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An educator and director of poetic performances for little ones, **Agnès Debacker** has always worked with children. After having revisited *Alice in Wonderland* in *Ma chère Alice*, she now follows *Little Red Riding Hood's* trail to give us a modern and involved version with *Igor's Day*.



© Rights reserved

**Vincent Pianina** was born in Lyon in 1985. He divides his work between making comics, books for children, and animation. He performs regularly at schools, where he gives workshops on drawing games to children.



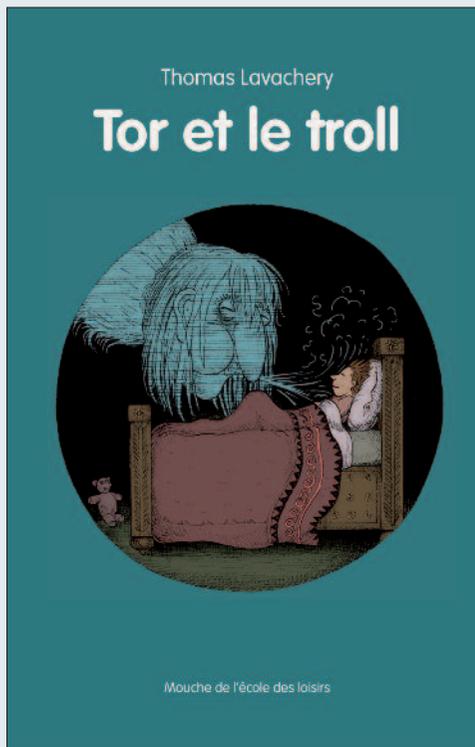
Two-color illustrations by Vincent Pianina  
112 pages

### Igor's Day

Everyone knows about The Big Bad Wolf, Igor. He's a terrifying animal who lives in the forest. But everyone also knows about children's curiosity. And when Judith heads to her grandma's house on Sunday, she cannot resist: she must venture into the woods. Except that this Big Bad Wolf isn't exactly as you would have thought. He prefers to be left alone, and he seems frightened. But is he really? Or is he pretending to be? How can we know?



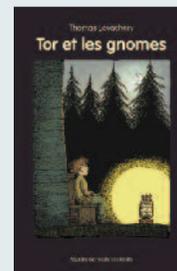
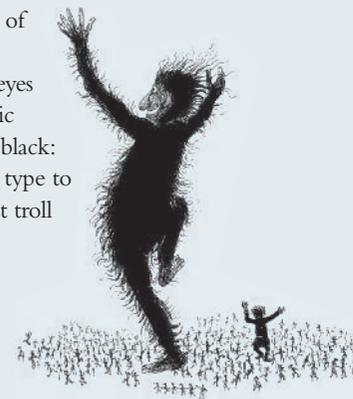
TOR SERIES  
(2 TITLES)



Black & white illustrations by the author  
104 pages

### Tor and the Troll

It's almost spring. In the forest of Skogsfür, the gnomes are getting ready to throw their big annual party at Bear Lake. Six days and six nights of festivities! Tor has only one wish: to attend the events. His parents, however, have forbidden him to go. The lake is haunted, and the forest is inhabited with a crowd of disreputable creatures. There's one now, with eyes as big as plates, a gigantic nose, teeth and nails all black: a troll! But Tor isn't the type to be impressed by the first troll to come along...

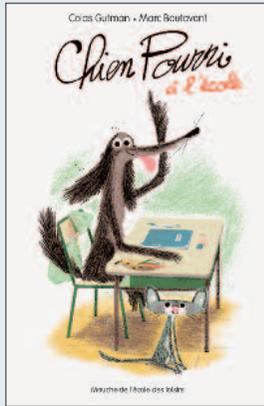
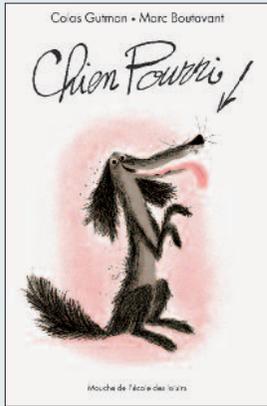


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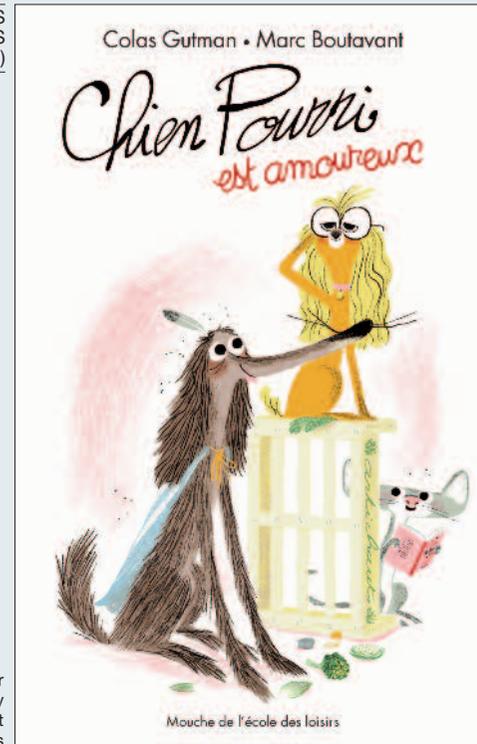
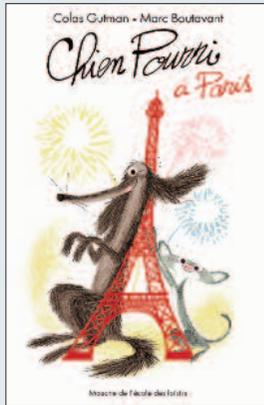
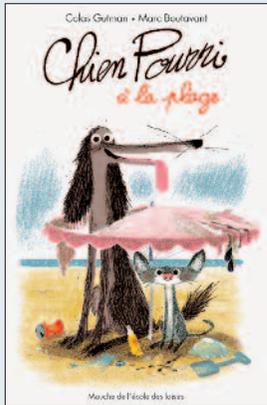
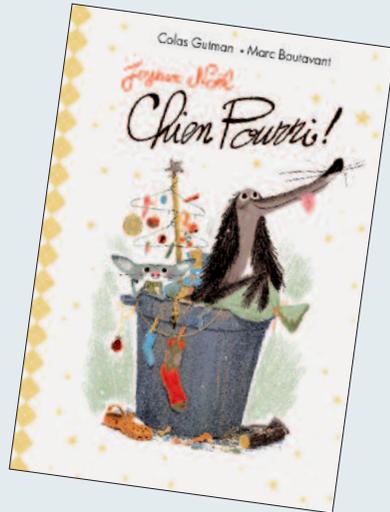
While bringing to life Tor de Borgisvik, his new hero, **Thomas Lavachery** often thought of Nils Holgersson, whose adventures enchanted him as a child. Lavachery has created a sensitive, generous, little guy who is very resourceful and who might very well meet other gnomes just as extraordinary as the farfajoll in an upcoming novel.

# Dumb Dog Series

DUMB DOG SERIES  
(6 TITLES  
+ A DELUXE EDITION)



SERIES SOLD  
Hungarian  
Spanish (LA)



Full-color  
illustrations by  
Marc Boutavant  
80 pages



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### Colas Gutman

invented a one-of-a-kind dog, a cross between a wet rag and a doormat: Dumb Dog. Thrilled with his discovery, he decided to start a series starring this totally dumb doggy with the great illustrator Marc Boutavant.



© Camille Soulayrol

### Marc Boutavant

fell in love with Dumb Dog right from the start. He's always happy to rejoin these furry characters. By making them evolve within a new framework, he feels like a little boy who transports his cowboys and Indians to an unusual world.

### Dumb Dog in Love

Dumb Dog is in love! He and his fleas have fallen for Sanchichi, a little dog who is filthy, and lucky for him, almost blind. With *The Manual of Seduction* in his paws, Dumb Dog dives into the conquest, but he gets it all wrong, and the worst is to be feared.

Is he going to wind up treating her like a numbskull, or kidnapping her in a garbage bag?

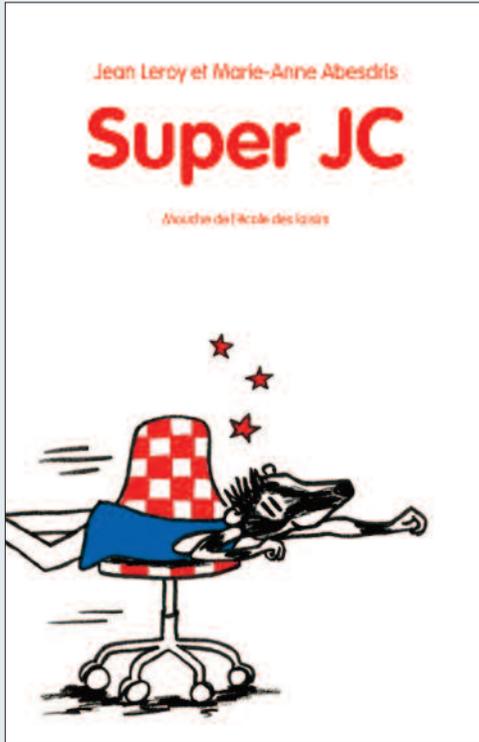




As a teenager, **Jean Leroy** read a lot of comics. He also spent hours in front of the mirror striking poses as the righter of wrongs. Today at age 40, it was time his readings and training finally served a purpose!



**Marie-Anne Abesdris** started her career as a graphic designer in a publishing house. Ever since, she has been an illustrator and independent designer. She collaborates with many different authors to make picture books for young readers and novels for teens.



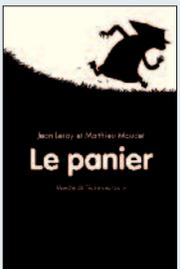
Full-color illustrations by Marie-Anne Abesdris 48 pages

### Super JC

Jean-Christophe wants to become a superhero. And a superhero has better things to do than take care of his little sister. A superhero must train to become strong and accomplish exploits. But who cares about Super JC's exploits?



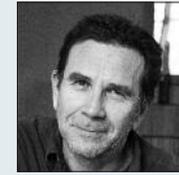
SOLD Armenian



Black & white illustrations by Frédéric Stehr 48 pages

### The Three Little Pigs

Once upon a time, there were not three but two little pigs who didn't eat enough soup to grow. They didn't obey their mother, and they claimed that you could also eat fries to grow. Of course, the wolf watched over these two little pigs, who were chubby and disobedient. But since they were also quite clever, they had found a way to disguise themselves to go buy their fries, which protected them from any danger. Until one day, when the wolf also decides to disguise himself... and he opens a fry stand!



**Christian Oster** has published tales inhabited by wolves, ogres, princesses, various foods, and everyday objects from the 21st century, and he has done so at a pace both confounding and reassuring to his fans.



**Frédéric Stehr** went to the Beaux-Arts, but spent more time in the gardens where he sketched. Before writing and drawing for children, he was a painter and a carpenter. He created the *Foufours* series with his brother Gerald and the *Calinours* series with Alain Broutin.



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For a long time,  
**Olivier de Solminihac**

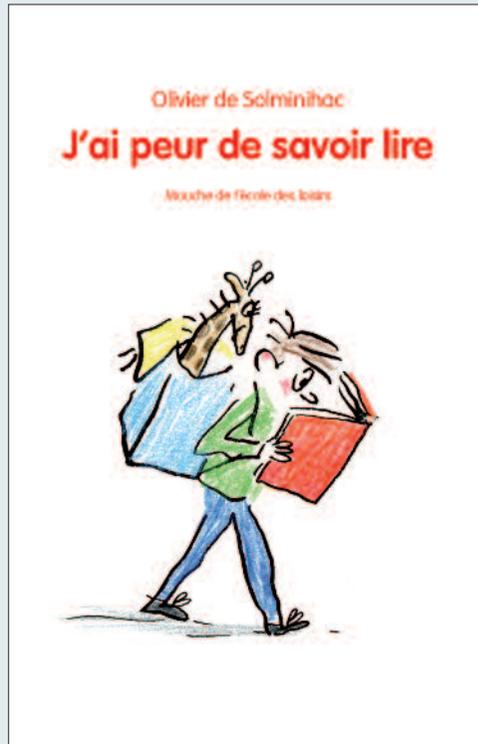
was searching for a story that would question our relationship with reading. And it was almost spontaneously that he rediscovered the character of Stéphane, from *Dormir avec une fille*, to incarnate this story.



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**Juliette Baily**

studied visual communications and then animation. Today she splits her time between illustration, riding bike, and making animation films.



Full-color illustrations by Juliette Baily  
72 pages

*I'm Afraid of Reading*

School is tough when you're eight. There are those who are good at math, like Sofia, who swallowed a calculator when she was little. There are those who are good at everything, like Georges-Louis, who will soon be giving lessons to the teacher. And there is Stéphane, who wants to get good grades. He agrees to do his homework so that he will become good at math, learn the meaning of complicated words, and read all the books on his shelf. He agrees to all that, yes, but not without his mom.

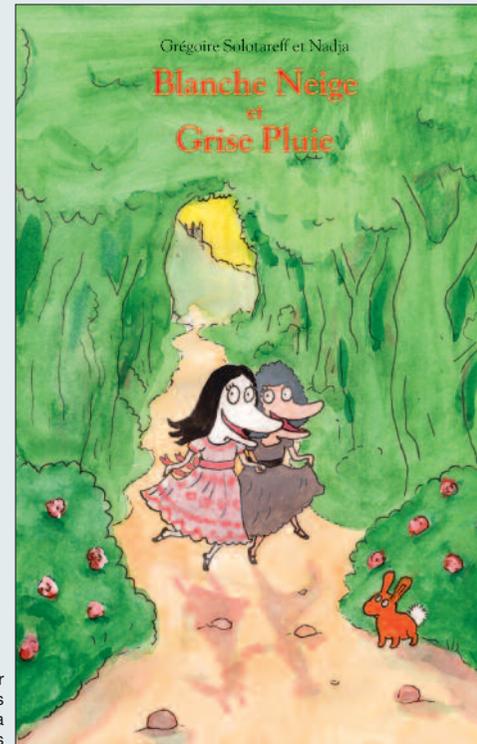


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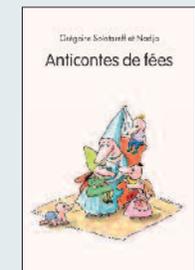
Brother and sister **Grégoire Solotareff** and **Nadja** know about these "other stories" hiding behind classic tales. Hilarious and spontaneous, these alternate versions are bursting out of the overflowing reserves of picture books and nontraditional tales by this duo, such as *Chien bleu* and *Loulou*, among others. This family heritage of "opposite views" (Grégoire) and "lively movement" (Nadja) is something they've cultivated since the start, a creative philosophy to make us read and grow.



Full-color illustrations by Nadja  
64 pages

*Snow White and Gray Rain*

In this story you will find a ravishing young girl with pale skin, red lips, and black hair. And an awful witch. And a mirror that always tells the truth. And seven dwarves who live in a tiny house. But did you know that the true Snow White had a half-sister by the name of Gray Rain? Did you know that Snow White was as stupid as she was pretty? And that Gray Rain, on the contrary, radiated with brilliance? Finally, did you know that the seven dwarves weren't all that nice?

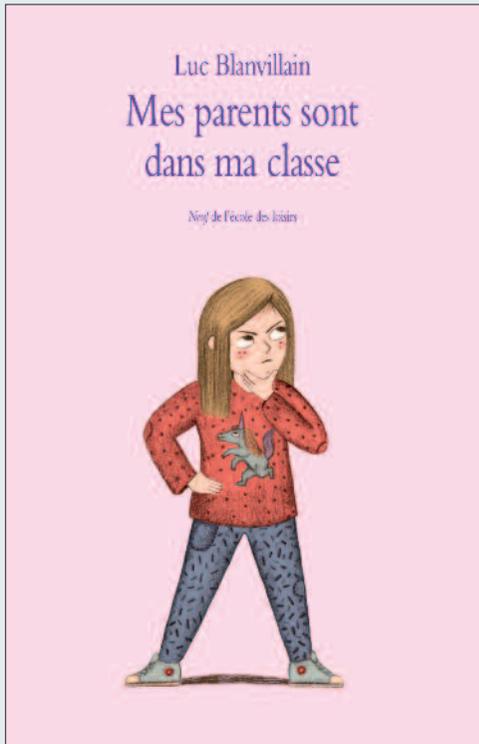




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“The true point of departure for this book is the title. Say it to a sixth grade student and watch his face fall from the profound terror it elicits.”

Literature teacher **Luc Blanvillain** had fun putting the spotlight on students, parents, and instructors, the infernal trio that he diligently frequents. “The world is my main source of inspiration. I just make it turn a little faster, or a little less smoothly.”



© Cover illustration by Charline Colette

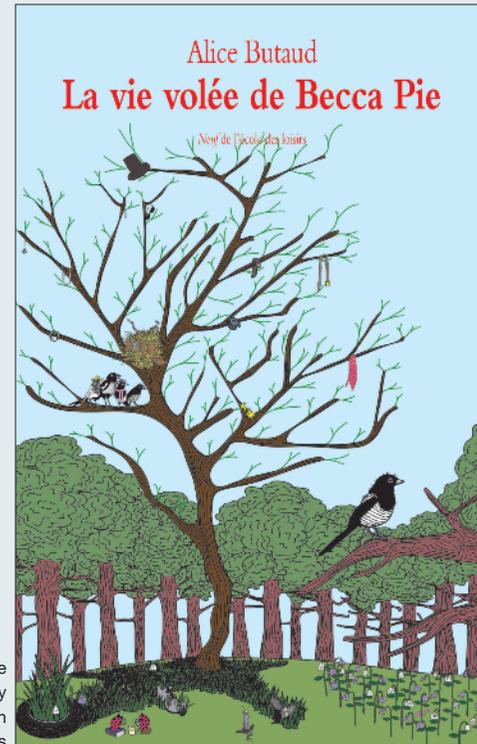
168 pages

### *My Parents Are in My Class*

Just last night, I had normal parents, both age 36. This morning when I woke up, they were 11! Of course, when I saw these two children at my bedside, in too-big pyjamas, I didn't immediately understand. And it was time to get ready for school... Middle school! It all started there. Since the beginning of the year, I hated sixth grade. Instead of understanding me and finding a simple solution – like offering me a trip around the world, for example – my parents kept saying that they would love to be my age. I invariably replied, “I'd like to see you in my place.” Apparently, my wish had just been granted!



SOLD  
Korean



Black & white  
illustrations by  
Boaz Lehahn  
72 pages

### *Becca Magpie Has Been Robbed*

Magpies are thieves, from father to son and from mother to daughter. That's the way it is. But unlike her brother and sister, Becca doesn't have the temperament of a thief. She would rather be a firefighter and fly off to rescue people rather than fly away with their stuff. Today it's her birthday, and she is meeting Philippe, her teacher, who is supposed to make her the most skilled burglar within a few lessons. He asks her to go inside a nest and bring back something shiny. Becca doesn't have the soul of a thief, nor that of a delinquent. But maybe she does have the soul of a rebel?



© B. Cruveiller

After imagining a family of ostriches in *Les zozos*, **Alice Butaud** has chosen a magpie for her hero – a chatty one, certainly, but not a thief. This young writer and comedian loves to play with expressions and contradict prejudices. This is her third book with *l'école des loisirs*.



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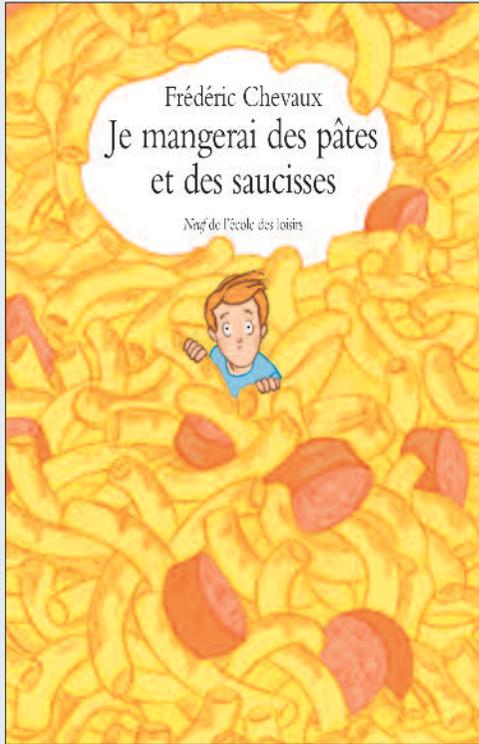
Illustrator and artist **Boaz Lehahn** was born in Jerusalem. “Thanks to Alice, I had the chance to meet the sensitive and curious Becca and her family of stealing magpies. Together, we traveled on the wings of our imaginations, from forests to clouds, and even further.”





© B. Perroud

**Frédéric Chevaux** is a man of the theater. At age 18, he moved to Paris to become an actor. Very quickly, he was playing in musicals and performing great classics like *King Lear*. At the same time, thanks to the words in his roles, he began to write regularly, until *l'école des loisirs* made his dream come true by publishing his first novels for young readers. He hasn't stopped since!

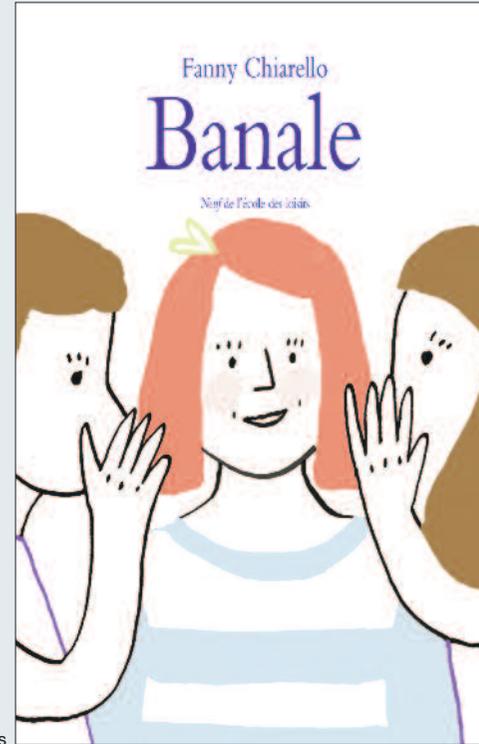


© Cover illustration by Adrien Albert

120 pages

### *I'll Eat Noodles and Sausages*

Audacious Oscar is going to be master of the world – maybe tomorrow, maybe in ten years, but one day, definitely! But as much as he invents his glorious future, he must admit that while waiting, his existence doesn't add up to much. At school, he doesn't have any friends and gets beat up regularly; he lives alone with his mother, and in four days, they're moving into a mobile home in the middle of nowhere. To contend with these blows of fate, Oscar finds unsuspected courage, as well as a new ally, the pretty Bashia, who is going to use all her energy to bring him back to earth to be by her side.

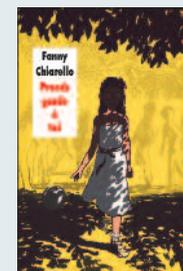


© Cover illustration by Marie Assénat

154 pages

### *Banal*

Everyone has a gift, Clara thinks. All her big brother Maxime has to do is open his mouth and his friends laugh. Inès and Théo know how to play music magnificently. As for Enzo, he wins the hearts of all the girls at school. And Jade has a great fashion sense. But as much as Clara tries to imitate them, all her attempts end up a catastrophe. Her jokes fall flat. Her flute playing is torture to the ears. And that flashy outfit with fluorescent leggings? It had to be on picture day. How can Clara make her mark?



© C. Fasulo

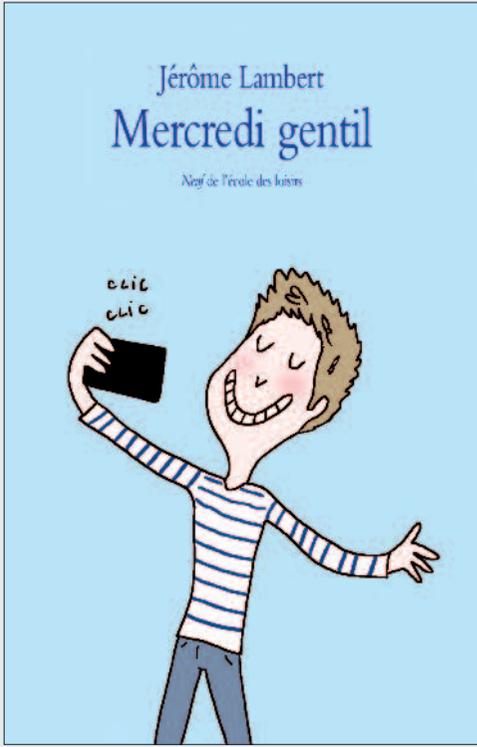
### **Fanny Chiarello**

continues to explore the theme of difference and self-acceptance with sensitivity and humor. She remembers trying to be a discreet punk as a teenager. She was punk to express her desire to be different, but discreet so she wouldn't receive any heat from authorities. This didn't make her any more glorious nor credible than her heroine Clara on picture day, she confesses.



© G. Vellard

Lucien, the hero of **Jérôme Lambert's** series, doesn't like Mondays, curses Tuesdays, and wants to be kind on Wednesdays... The author confesses that he can't wait for Fridays – not Lucien's, but his own. It's his favorite day of the week – the day he writes the adventures of Lucien and Crouton.



© Cover illustration by Soledad Bravi

LUCIEN SERIES  
(3 TITLES)

128 pages

*Nice Wednesday*

I might as well say – it wasn't an easy thing, because I did not know how to attack the problem at all. I wasn't sure you could learn niceness and kindness, but I had to try. I reassured myself, told myself that it couldn't be all that complicated and that everybody could manage to succeed at it. I knew tons of nice people, or people who amounted to that, who had a reputation for being nice. So why not me? All I had to do was observe and imitate.

Copy and paste.



SOLD Catalan  
Spanish (EU)



© Cover illustration by Adrien Albert

196 pages

*Gabbin*

Gabbin saw it all! Perched on the roof, he watched the scene unfold through a dormer window: the couple was squabbling, and then the man pulled a revolver out, aimed, and POW! POW!, two white flashes hit the woman, who fell back, lifeless. A murder! Right then and there! When the assassin looked up toward Gabbin, the boy realized that if the killer caught him, he'd put three bullets in Gabbin's head and it would all be over. He had to flee, to hide. Even if his life wasn't worth much, the agile child thief who climbed like a monkey on the roofs was going to save his skin.



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Snow on the rooftops, a Dickensian atmosphere, golden streetlamps between candy shops, and street children who live by friendship and cunning – **Aurélien Loncke** has created a world very much his own. After the Grimme Gang with its multitude of characters, there is Gabbin, the solitary hero fighting an assassin. His tale is assuredly a gripping thriller.

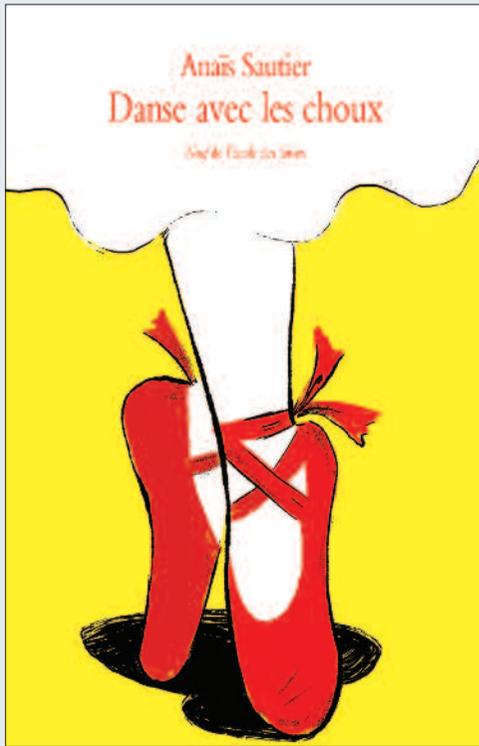


SERIES SOLD  
Turkish



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Like a lot of girls, **Anaïs Sautier** practiced dance when she was a child, and she was bad at it. Suzanne, the gifted and mischievous heroine of *Dancing with the Best*, is perhaps the author's way of taking revenge on her childhood teacher, who filmed her young students to show them that no one's toes were pointed. This story is proof that dance can be funny, tender, and full of adventures.



© Cover illustration by Gabriel Gay

144 pages

### *Dancing with the Best*

At first, dancing was a game for Suzanne. She took classes and got a taste for it. But now a new world is opening up to her. Yes! Because she applied at the prestigious dance school at the Opéra national de Paris. Is this the start of her life as a celebrity?

Oh, not so fast...

Suzanne will have to leave her school and her family to join the boarding school, with its formidable director and its students ready to do anything in order to succeed. When you're 11 years old, entering the world of dance is no walk in the park.



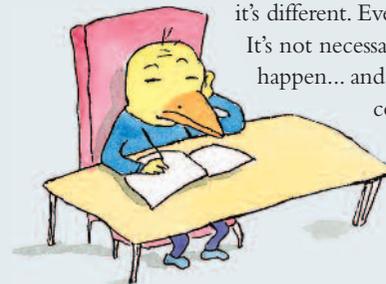
Full-color illustrations by Nadja 160 pages

### *The Whole Truth about Sixth Grade! And My Chicks in Seventh...*

In Raph's sixth-grade class, everyone is really cool, they all dress tight, and the boys play ball against the wall while the girls cheer them on. Sixth grade is basically nice.

But in seventh grade, things get more complicated. Because if you can fall madly in love in nursery school, go through a serious relationship in primary school, have a flirt after that, and then dream about boy bands in sixth grade, in seventh grade it's different. Everyone will tell you that.

It's not necessarily better or worse, but things happen... and some of them demand courage and strategy.



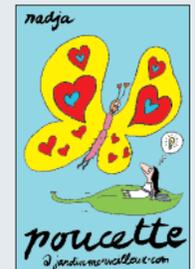
© Rights reserved

**Raphaël Fejtö** was born in 1974. After hesitating between pursuing film or music, he chose drawing and writing (without giving up the first two).



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**Nadja** was born in Alexandria, Egypt, in 1955. A prolific author, she writes children's literature as well as general literature and graphic novels.



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**Marie Chartres**

is a bookseller who writes novels for young readers and poetic tales for adults. Photos are often what sets off the stories she tells in her books. She invents courageous characters who learn about frivolity.



© Cover photography by Pineridge

140 pages

*Small Storms*

Moses Laufer Victor's life changed a year ago. There are external signs of it: his injured leg, the pimples exploding on his face like volcanos, and the uncontrolled rage that expresses itself however it can. There are things that remain inside him, like the memories of the accident and the words that he can no longer say to his parents. These words are like internal storms.

One day at high school, Rats, a Native American, arrives. He has secrets too, and he has his anger. But above all, he needs Moses to accompany him to Pine Ridge to go visit his sister. Eventually each of us must open up to the world in our own way.

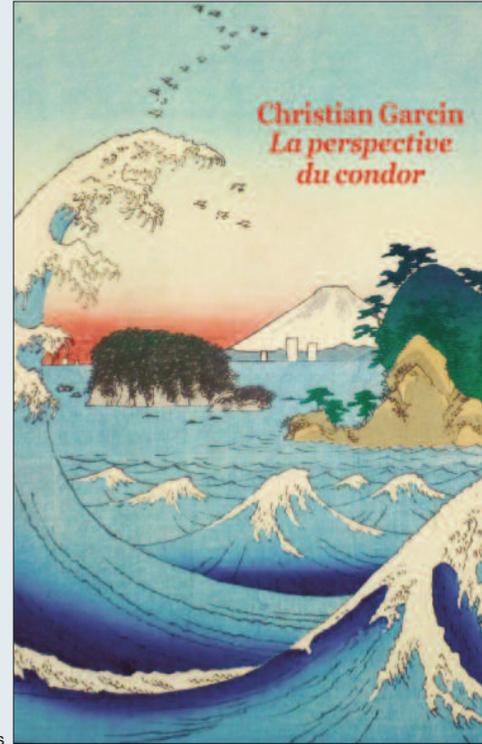


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**Christian Garcin**

continues his adventures with animals. This time, he leaves the cold lands of Russia for Patagonia, just like the storks do, birds which he encountered a few years ago on Lake Baikal and met up with again in Chili during a trip that fascinated him for its animals, open spaces, cosmology, and astrophysics. Garcin likes to forge ties between his novels, and writes stories inspired by the places he travels to.



© Cover illustration by Hiroshige

128 pages

*The Condor's Point of View*

At the southern tip of South America, the Tierra del Fuego is home to all sorts of amazing animals. They meet, talk, observe the world, and wonder. Only one of them knows everyone: the condor Juan Pablo Ignacio IV de la Cruz, known as "El Magnífico." From the high altitudes where he moves about, he sees all, knows all, but doesn't talk to anyone. He feeds on the dead, on all the dead except one, a human ghost who has forgotten the past but remembers the future. So, for lack of eating him, will the condor be able to help him?





To write this book, **Coline Pierré**, alias Flora, the detained girl, and **Martin Page**, alias Max, the recluse, exchanged letters for four months, as if really in correspondence.

“It was a fascinating experience, and a very fertile one, because the surprise, the discovery of each new letter made us want to write back again, and ideas continually germinated.” An inspiring experience for these two authors, who have other projects and other wishes for texts written with four hands.



© Cover photography by Théo Gosselin

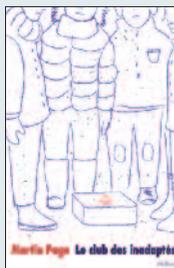
176 pages

### Flora and Max's Crazy Encounter

When she discovers the letter from Max, Flora is both happy and troubled. What could this eccentric boy want from her? What would he want to share with a high school girl condemned to six months for violently striking a girl who was harassing her? Max doesn't delay in revealing that he is also living in confinement. He left high school after a serious anxiety attack. Since then, he can no longer set foot outside and lives hidden away at his place. Flora and Max start writing to each other every day to overcome their confinement. Little by little, with humor and ingenuity, they build a place for themselves in the world.



SOLD Korean



SOLD Korean

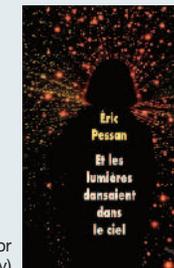


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144 pages

### As Far As Possible

Antoine and Tony hadn't conspired to do it; it wasn't premeditated. That morning, they raced each other on the way to middle school. Just like that, for fun, to find out who ran the fastest. But at the end of the lot, they didn't slow down. They continued on, without planning to. The housing projects grew farther away and they said good-bye to their troubles and their dark thoughts. For Tony, it was the fear of being deported to the Ukraine. For Antoine, it was the fear of another beating from his father. Ever since that morning everything changed, and they run side by side, as a team.



SOLD French for students (Germany)



### Éric Pessan

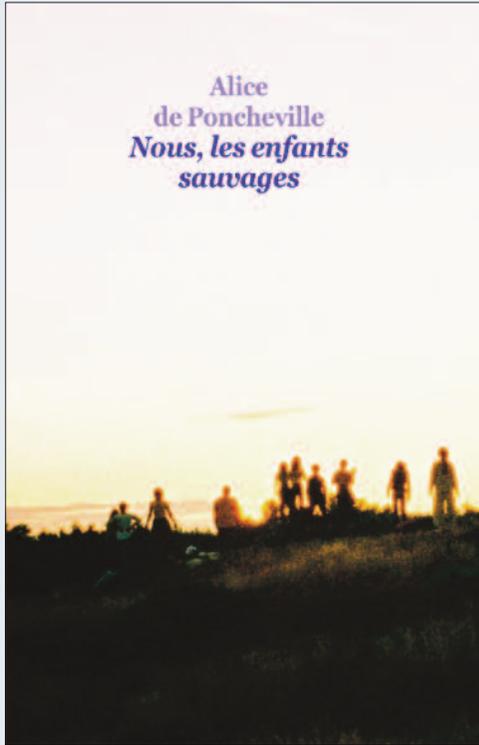
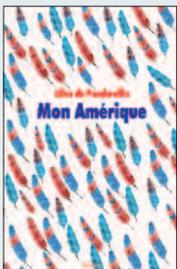
is the author of over thirty works: novels, plays for the theater, short stories, poetic texts, essays, articles, and most recently, books for young readers. While writing the story of Antoine and Tony, he had road movies in mind. He dove into road maps and picked landmarks, to make space itself the third character of this novel.

© P. Devresse

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Up until this point, we knew **Alice de Poncheville** for her tender and funny love stories. Now she delivers us a novel of troubling, disorienting anticipation, a dystopia that describes a society whose animals have been violently eradicated. She does this in her own way, in her own unique style; she takes serious subjects and distills them with airiness and lightness, and without exaggeration.



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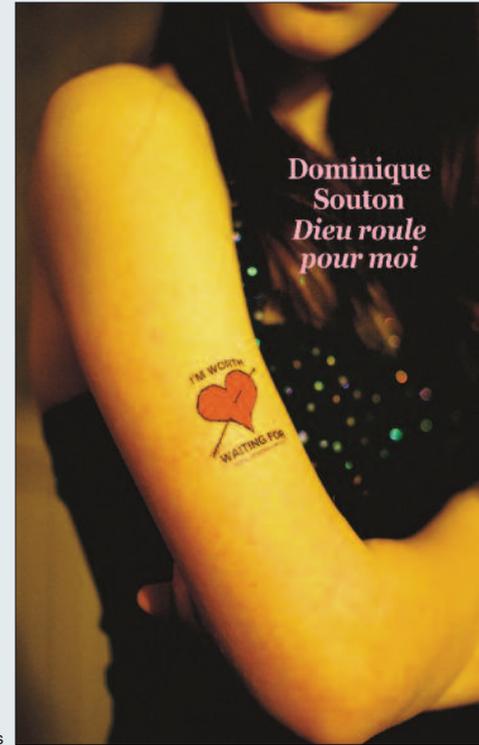
416 pages

### Wild Children

As soon as she had tucked the strange animal inside her bag, Linka knew she was welcoming trouble. Article 1 was explicit: any person who came into contact with a nonhuman creature was to eliminate it. It had been this way ever since the PIK3 epidemic had decimated the population, which provoked the slaughter of all animals in the country. Even in the old animal documentaries that they showed at the orphanage, Linka had never seen this strange flying fish. She named it Live, and she managed to keep it hidden in spite of Madame Loubia's high surveillance. With Live by her side, Linka felt strangely stronger to confront threats that surrounded her, but unbeknownst to her, the mysterious Doctor Fury was trying to take back Live.



© C. Moulin



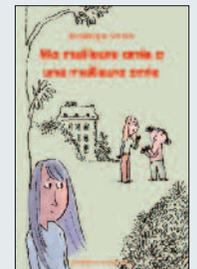
© Cover photography by Johann Rousselot/Signatures

176 pages

**Dominique Souton** grew up in the wilderness in the south of France, in a place not unlike that of the Great American Plains of her young heroine. In this "American novel," she continues to explore the relationship of teenagers to parents and the way in which they can liberate themselves from parental norms.

### God Rolls with Me

I'm Chrissie Jones. Welcome to my world, with my poor pastor dad, my little mom, and my two wretched brothers, my French class, my 13 years, and my friends who are all excited to meet Prince Charming. Damn. Welcome to Sioux Falls, South Dakota, with its Indian legends, its two hundred churches, its strange phenomena, and its Purity Ball, where young girls promise to remain chaste until marriage. Ha ha ha. Yes, welcome to the boondocks. But it's possible that I have a few powers likely to surprise you, thanks be to God.



# Our greatest YA classics...

# now in paperback!



160 pages

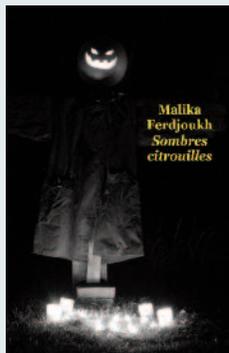
## Moka - *Child of the Shadows*

Terror at boarding school!

Morgane is the only one who sees the shadows. As soon as she's alone in the halls of the high school, they appear on the walls. Strange phenomena begin to accumulate, until the day a teacher suddenly dies...

*A terrifying book, as strong as black coffee.*

SOLD World Spanish



304 pages

## Malika Ferdjoukh - *Sombre Pumpkins*

Suspicious death on Halloween Day...

Today is October 31st, and three generations of Coudriers have reunited to celebrate Grandpa's birthday. Since it's also Halloween, Grandma has sent the little kids to look for pumpkins in the vegetable garden. It is there that a man is stretched out on the ground. Dead. Nobody knows who he is...



240 pages

## Marie-Aude Murail - *Maité Salon*

Living your dreams

When he learns about hairdressing at the Maité Salon, Louis, who is fifteen, realizes who he really is and what he really wants. Right from the start, he knows he would like to stay more than a week, with all due respect to his surgeon father...

*Maité Salon is a beautiful novel about love, life lessons, and self-affirmation.*

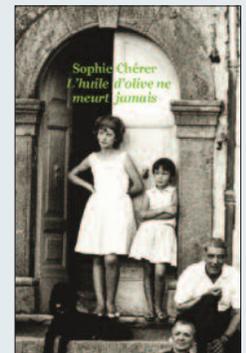
SOLD Basque, German, Italian, Korean, Thai

## Sophie Chérer - *Olive Oil Never Dies*

Love and Sicilian Mafia

Out of love for Caroline, Olivier has a meeting with the old Baroness Cordopatri, who has always refused to give up her forty hectares of olive groves to the Mafia. Nobody would venture to come work for her and oppose the Cosa Nostra. But Olivier, who isn't aware that he's a rebel, is going to upset the established order.

*Through the grace of a gripping novel, Sophie Chérer shows that courage isn't a character trait but a moral obligation, the price to pay for living one's life and not giving in.*



168 pages

## Xavier-Laurent Petit - *Maestro!*

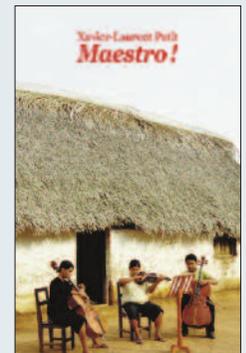
A hymn to life when everything is against you

Saturnino fights to earn some change, to protect Luzia his little sister, and to remember the words and songs that their mother used to hum. One day, he meets an old man who is out of the ordinary. The man claims to be an orchestra conductor. Does music have the power to wipe away fear and solitude?

German High Schoolers Award, 2007

Jacaranda Prize, Morocco, 2008

SOLD Korean, World Spanish, Vietnamese



224 pages

## Valérie Zenatti - *When I Was a Soldier*

Diary of a young girl in the army

Valérie will soon be eighteen. She lives in Israel and is preparing to do her military service, because even girls are obliged to enroll there. Her journal is brimming with energy, sensitivity, uncertainties, reflections, and truths worth reading.

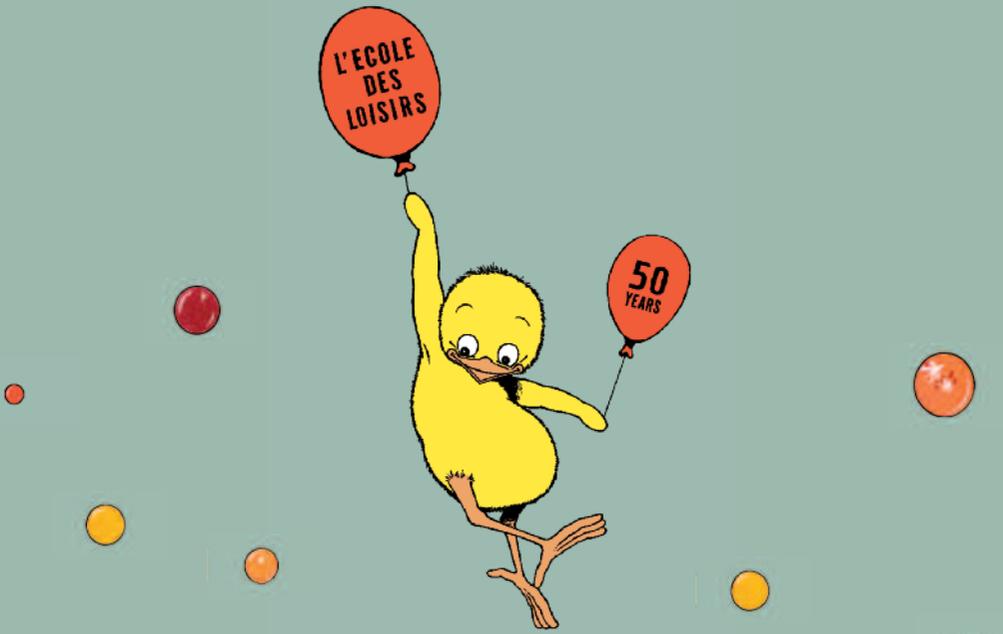
High Schoolers Award, France, 2003

Teenagers Prize, France, 2004

SOLD Dutch, World English



336 pages



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