l’école des loisirs

50 YEARS OF CREATION

Picture books

“Children’s literature is an intimate, soul-to-soul exchange between the reader and the author”.

Claude Ponti
Ever since it was first created in 1965 by Jean Fabre, Jean Delas and Arthur Hubschmid, L’école des Loisirs has endeavored to balance the magical equation between authors and readers in the most harmonious way possible. Boldness, impertinence, a constant concern for quality, and maintaining artisanal working methods are the keys to the longevity of this familial publishing house and the esteem brought to it.

Today the back list counts over 5,800 titles available, with about 250 new titles per year. The publishing house belongs to a family group and recently created a comic book publishing house, Rue de Sèvres.

This wonderful birthday is thus for us an occasion to thank all our foreign partners for their contribution to our success abroad and to announce our exciting projects to come.
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Picture books
Robert has had a very bad day. His dad sent him to his room, and he feels a terrible thing building up inside him. This Thing could cause a lot of damage...

**Very Angry**

Robert has had a very bad day. His dad sent him to his room, and he feels a terrible Thing building up inside him. This Thing could cause a lot of damage...

Theme: Growing up | Age 3-5

Mireille d’Allancé grew up in Germany and discovered illustrating when she was in Africa. Today, she splits her time between her picture books and meetings with her readers. Recently she opened a workshop for adults in order to help them creating their own picture books.
Simon’s on the Right Track

Ever since he started working at the hammer factory, Simon doesn’t see his big brother as often as he used to. But now it’s Friday night – hooray! With his salary, Simon is going to buy himself a train ticket to the other side of the mountain to see his beloved brother. Alas, once he arrives at the station, Simon learns that the train has been cancelled! What can he do? Nothing will stop a fraternal Simon. He gathers his courage and runs as fast as his paws will carry him. Since he doesn’t know the way very well, he decides to follow the train tracks...

Theme: Love – Brothers & sisters | age 3-5

Fire, Little Pierre!

Little Pierre and his friends Jars and Orang Outan work in a beautiful firehouse. When the alarm goes off, they are ready. Their superfast red truck benefits from the latest equipment: a hose several kilometers long, a smoke vacuum, and a safety couch. Tonight the situation is more serious than usual. A whole neighborhood of the city is on fire, and in the middle of the flames, at the top of a tower, there is Little Pierre’s grandma with Bubbles, her goldfish... Hurry! We need the best firemen in the world!

Theme: Adventure – Bravery | age 3-5

Adrien Albert

After working in public law and as a metallurgist, videomaker, butler, cook, furniture burner, and cartoonist for the press, Adrien Albert now devotes his time to making books for children. And more than anything else, Adrien loves telling stories.

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Pierrick Bisinski

was born in 1961.
He has devoted himself entirely to children’s books since 1996. Paper cutouts illustrate his stories.

Alex Sanders

was born in 1964.
He has been drawing and painting his whole life, and in 1993 he decided to devote himself fully to children’s books.

Where’s My Stuffed Animal?
Where is Max’s stuffed animal hiding?
We open a door, then a cupboard, and, with the help of the reader, Max will end up finding it!

Theme: Pop-up book | age 0–3

All the Kisses
From a big elephant kiss to a very little ant kiss, from a doggy kiss to a tickle kiss, there are ALL kinds of kisses in this book!

Theme: Love – Tenderness | age 0–3

Ongoing series (17 titles)
Stephanie Blake was born in the United States in 1968. She didn't study drawing, but rather Chinese! As a child, she was fascinated by the illustrations of Dr. Seuss, Ludwig Bemelmans, Tomi Ungerer, and William Steig. She lives in Paris, surrounded by her children and her husband (a total of six!).

Poop-De-Doop
Once upon a time, there was a little rabbit who only knew how to say one thing: Poop-De-Doop! From morning to night and night to morning, Poop-De-Doop! You can follow the adventures of the mischievous Simon Super Bunny in many other titles!

Theme: Self-affirmation

I Don't Want to Go to School
It's Super Bunny’s last day before school starts and Simon has a new favorite phrase. When his mommy tells him, “You are going to go to school,” or when his daddy says, “You are going to learn the alphabet,” in a grumpy and terrified way he shouts: “No way!” Today, school starts and Simon doesn’t want to go. But once he gets there, after crying a little, he realizes that there are tons of great things to do in school. So at the end of the day, when his teacher says that it’s time to go home, what does Simon say?

Theme: Self-affirmation – School

SERIES SOLD: Catalan, Complex & Simplified Chinese, Danish, World English, German, Italian, Japanese, Korean, Latvian, Norwegian, Polish, Russian, World Spanish, Swedish
Magali Bonniol is a self-made woman. She creates her books by digging deeply into her childhood memories and fumbling through the piles of drawings she has been collecting in numerous files since she was a teenager.

Aldo
Aldo loves projects… like sunbathing, making a currant tart, or going for a walk with his friend Josette. But each time he looks forward to doing something fun, his plans are botched. The bugs bother him, everyone eats all the currants in the basket, Josette isn’t free to go for a walk… Luckily, Aldo is wise and knows how to savor the present moment. After all, moonbathing, a tart of flies, and a bubble bath are fun, too!

Theme: Friendship age 5-7
Ongoing series (2 titles)

Fix-It Witch
When he was little, Pierre didn’t want to eat his soup. “Do you know what happens when you don’t eat your soup? At midnight, the Fix-It Witch will come in your room…” Was she going to scare Pierre? It was far from certain.

Theme: Sorcery – Smartness
Ongoing series (3 titles)
Nati Per Leggere Award (2013)
Claude Boujon was chief editor for a publishing house specializing in children’s periodicals up until 1972. After that, he devoted his career entirely to the arts: painting and sculpture, as well as posters, scenography and marionettes. The books for children he has written and illustrated are a natural progression of his work as an artist and as an editor in the field of young readers. An exceptional fabulist, he died in 1995 and has left us a body of work brimming with warmth and humanity.

Enjoy Your Meal, Mr. Rabbit!

Mister rabbit no longer likes carrots. He leaves his house to go look at what’s on his neighbors’ plates, and visits the frog, the bird, the pig, the whale, the monkey, and... the fox!

Theme: Animals – Appetite | age 3-5
A book selected by the Ministry of Education

The Quarrel

Two rabbits who were neighbors and got along really well started to fight one lovely day, or rather, one horrible day. Thanks to a famished fox, the two mates became friends once again.

Theme: Friendship – Living with others | age 5-7
A book selected by the Ministry of Education
Vincent Bourgeau & Cédric Ramadier

Cédric Ramadier was born in 1968. With a degree from Camberwell School of Arts in London, he entered the world of publishing in Paris. It was a stroke of luck. He has since worked as artistic director, graphic designer, editor, and now author, thanks to his friend Vincent Bourgeau.

Vincent Bourgeau was born in Brussels in 1967. Vincent Bourgeau quickly took up drawing and never stopped. As a young adult, he began to write and illustrate stories for children. Then he started drawing for other authors.

Help! There’s the Wolf!
Watch out, here comes the wolf! He’s scary. He looks determined: he wants to eat us. But suddenly, an idea: what if we tilt the book? Maybe the wolf will slip and fall! And if he holds on, we could shake the book so that he flies off it! Or is turning the page enough to make him disappear? Good-bye, wolf!

Standing up, Lying down!
Thanks to the ingenious flaps on each page, you can see the characters go from one state to its opposite. Cécile is dry, then plop! She’s wet. Cédric is up high, then boom! He’s down low.

Board book 24 pages | 185 x 240 mm | € 11.20 | © 2013 | SOLD Simplified Chinese, World English, German, Italian, Japanese, Korean, Spanish (EU)

Board book with flaps 24 pages | 210 x 210 mm | € 12.70 | © 2011 | SOLD Italian

Simplified Chinese, English (North America), Korean
Let no one reproach Emmanuel Cerisier for publishing another book on the Roman era and the gladiators: he never grows tired of it, because he adores it! Rome, its forum, its narrow streets, its intoxicating atmosphere, and the Colosseum in particular fascinate him. And, not long ago, he rediscovered the work of the painter Gérôme and his cinematographic scenes of gladiator combats.

Octavius and the Gladiator
Rome, summer of 80 A.D. Emperor Titus is at his lowest in terms of esteem from his subjects. After a series of misfortunes, and the great fire that destroyed the city, he decides to improve his position by offering the people one hundred days of sumptuous circus games. The parades of animals and the gladiator combats will be held in the sparkling new Flavian amphitheater, the Colosseum. But during this uneasy, violent period, the city is teeming with conspiracies. One of them is aimed at Verus, one of the most famous gladiators of all time. It will take the boldness and ingenuity of two itinerant fruit sellers, Octavius and his friend Antonia, to foil the plot.

Theme: History – Ancient Rome | Age 7-10

The Noisy Book
This is a noisy book, full of all sorts of sounds. We won’t forget that a trumpet goes pah-pa-rah, that a wolf goes aah-woooo, or that a cold goes achoo.

Theme: Self-affirmation – Picture dictionary | Age 0-3

Le livre des bruits

Board book 120 pages | 140 x 140 mm | € 12.20 | © 2004
SOLD Basque, Catalan, Simplified Chinese, World English, German, Italian, Korean, Polish, World Spanish, Swedish

SOLD English (North America)
When his two children were born, Benoît Charlat suddenly discovered a passion for scribbling, squabbling, sniveling and the “I hate broccoli” scenes, and became an author for little ones.

Malika Doray was born in 1974. After studying art and art history at the National School of Fine Arts in Paris, she now works with kids, writing and illustrating books for them.

No Fingers in the Nose!
On each page, it’s very tempting, but do not put your fingers in the nose of the goat, nor of the pig! And especially not the wolf’s nose!

Theme: Laughter – Self-affirmation | age 0+ | Board book | 16 pages | 205 x 205 mm | € 9.70 | © 2006 | SOLD Catalan, World Spanish

4 Little Books about Seasons
4 little books, with 4 stories through the seasons. The rabbit family grows in spring, colors explode in summer, the mole only likes autumn, and winter is the season of snowballs.

Theme: Seasons | age 2-4 | 4 Board books in a box set with pop-ups and cut-outs | 120 x 120 mm | € 13.50 | © 2013 | SOLD World Spanish
Chen Jiang Hong was born in 1963, in China. He was trained at the School of Fine Arts in Beijing, where he has lived since 1987. His stories blend legends, culture, and the history of China with feelings and universal questions for today’s children. Chen joins traditional techniques – ink painting without preliminary sketches, on rice paper or silk – with a modern concept of the picture book, based on visual narration.

The Magic Horse of Han Gan

When he was little, Han Gan adored drawing horses more than anything else, and he always wanted them to seem as alive as possible. He was so gifted that the emperor had him entered into the Academy of Official Painters. Once there, however, Han Gan only wanted to draw horses, and always harnessed. One night, a valiant warrior came knocking on Han Gan’s door. He said that the country was in danger, and he had to go to battle tomorrow. He asked Han Gan to make the most spirited, valiant racehorse of all for him. Han Gan did not yet know that on this night, he would bring to life an invincible horse...

Theme: Art – Asia – Tradition | age 7-10

Winner of the Deutscher Jugendliteraturpreis (2005)

The Tiger Prince

Deep in the heart of the forest, the tigress cries over the death of her little ones, who were killed by hunters. Ever since, she roams through villages, filled with hatred and sorrow. One night, she eats the men...

Theme: Animals and humans | age 5-7

SOLD English (North America), German, Italian, World Spanish
Philippe Corentin

was born in 1936. In 1968, his first drawings were published in the satirical magazine L’Enragé. He then collaborated with various magazines, such as Elle, Marie-Claire, Vogue... After producing humorous drawings and illustrations, and working in advertising, he finally arrived at picture books for children. He lives in the countryside, to the southwest of Paris.

**Papa!**

Off to bed. Then to sleep. But suddenly... a big scream is heard: Papa!! Another monster story, but this one is really, really something special.

➤ Theme: Bedtime – Fear of the dark | age 5-7

*A book selected by the Ministry of Education*


**Splash!**

This is the story of a wolf who is very hungry. He thinks he sees some cheese at the bottom of the well. This is the story of a family of rabbits who are a bit too curious, at the bottom of the very same well...

➤ Theme: Laughter | age 5-7

*A book selected by the Ministry of Education*
One day, painter Philippe Dumas turned to drawing for children’s literature. It’s been close to forty years now that he has been offering his talents as an illustrator for children, and he finds it just as fantastic as he ever did. In 1987, he received the Great Prize of Children’s Literature given by the city of Paris.

Fabian Grégoire was born in 1975 in Belgium and now lives in France. He loves doing in-depth research for each of his albums, with a predilection for historical subjects or scientific themes and techniques. His objective is to make more attractive what once seemed to him so off-putting when he was a student.

A Farm from the Past
Traditional farms still exist all over the world, in India, in Brazil, in Africa. Humans and animals live together, side by side, the rhythms of nature are respected, and essential gestures are done by hand. Farms like this also exist not far from us. Philippe Dumas was the neighbor of the Cogges farm, near Oxford in England. In this album he pays homage to the harmony of a certain kind of country life. Never has the expression “from real life” been more accurate.

Children of the Mine
In the middle of the 19th century the need for coal was great in the world. Men – mine workers – went down thousands of feet below the earth every day to extract the precious coal. Men, but also young boys, who left school at the age of ten to do this noxious, dangerous job. Louis and Tounet, the heroes of this story, are children of the mine and are exposed to death every day. This documentary story illustrated with pictures of the period teaches us about coal mines and the conditions of working children.
Michel Gay was born across the street from a zoo. If he charms little ones, it’s most likely because he draws them so well, whether they be humans, penguins, zebras, kittens or wolves. And he understands them perfectly. He is notably the creator of two adorable series: “Biboundé” and “Zou”. Zou is also an animation series with international success.

Biboundé
Here is the first adventure of Biboundé, the only son of the emperor and empress of the penguins. It must be said that Biboundé is not a champion at bathing, and he somewhat dreads the penguin inspection that the imperial couple engages in each morning. Biboundé would really like to fly, like birds do! One day, a very big bird lands on an ice floe. But that’s not a bird, it’s a little airplane! What is it doing here?

Zou’s Box of Kisses
Zou is getting ready to leave for summer camp. He knows that he is going to miss his daily kisses. Don’t worry, Dad and Mom say, we have a solution!

Hardcover 32 pages | 285 x 230 mm | €12.70 | © 2008
SERIES SOLD Catalan, Complex & Simplified Chinese, World English, German, Hebrew, Italian, Japanese, Korean, Russian, World Spanish, Lithuanian

Ongoing series (5 titles)
Bénédicte Guettier was born in 1962. She has diplomas from two different art schools. She works as a graphic artist for many magazines and draws fashion prints and posters. Guettier writes and illustrates children’s books in a highly inventive way.

I’m Getting Dressed… to Eat You!
You might be a werewolf, but that doesn’t mean you can’t be elegant!
➤ Theme: Nursery rhymes – Fear of wolf | Age 3
Ongoing series (7 titles)

Board book in a box 22 pages | 60 x 60 x 55 mm | €5.60 | © 1998 |
SERIES SOLD World English, Swedish

Satomi Ichikawa arrived one day in Paris, without knowing a single word of French. She decided to stay no matter what the price. She didn’t know that her professional calling was in the field of drawing – she had this revelation while looking through an illustrated book by Maurice Boutet de Monvel.

Are There Bears in Africa?
Meto lives in a little village in Africa. One day, a jeep brings in some tourists. Among them is a little girl with a teddy bear. This is an animal that Meto has never seen before.
➤ Theme: Discover the world | Age 5

Hardcover 40 pages | 215 x 265 mm | £12.20 | © 1998 |
SOLD Dutch, German, Greek, Italian, Korean, World Spanish

SOLD German, Japanese, Korean

SOLD Japanese, Korean
Kimiko was born in 1963 to a Japanese mother and a French father. She has mainly lived in France but often spends her holidays near Kyoto. After studying fashion design in Tokyo, she worked for a haute couture group in Paris and then left fashion to make books for children.

365 Kisses
There’s the kiss of the Tyrannosaurus, the kiss in the snow, the kiss from Little Red Riding Hood, the kiss of the whale... so many kisses, all sorts of kisses, a kiss for each day, 365 kisses! Pick your favorite!
Theme: Love

Maxiwords
This isn’t just a picture book of animals; it’s also a vocabulary book. We discover animals who have snouts, others who have muzzles, and others with wattles... What’s a wattle? Look at the chicken’s page!
Theme: Dictionary – Animals
Olga Lecaye was born in Paris to Russian parents. She lived in Alexandria and Beirut until 1960, when she came back to France. Given that she had a very bad memory of school, she had her students learn at home. She started making books for them and, this launched her career.

Alain Le Saux went to art school and has worked as an illustrator in advertising and for various magazines. He has been making books for children since 1980. He likes Windsor McKay, Roland Topor, Robert Crumb, Jean-Marc-Reiser, Saul Steinberg, André François and James Ensor.

The Little Christmas Rabbit

It’s Christmas morning, but Little Rabbit doesn’t have any gifts. It snowed so hard last night that Santa Claus didn’t see the house. Little Rabbit goes out, in search of Santa Claus.

Theme: Adventure – Christmas – Brothers & sisters

age 5-7

The Box of Dads

Here is the famous dad series, in a tiny little box set! We can easily bring the books with us and read them anywhere!

Theme: Family

Ongoing series (4 titles)

A book selected by the Ministry of Education

Olga Lecaye

Le petit lapin de Noël

Hardcover 40 pages | 305 x 225 mm | € 12.70 | © 1996 | SOLD Italian

Alain Le Saux

la boîte des papas

Box set of 4 board books 20 pages each | 142 x 124 mm | €12.70 | © 2000 | SERIES SOLD Catalan, Simplified Chinese, Korean, World Spanish, Italian
Iela Mari passed away in January 2014, at the age of 82, but we know very well that those who charm children never die. She started her career in 1968, with the mythic Red Balloon, a book revolutionary for its restraint. Her credo since then has been to draw attention to shapes, in reaction to the barrage of images on television. For almost a half century, she has never deviated from this approach.

The Apple and the Butterfly
What is hidden there in the center of the apple? A little egg? Yes, and that’s a baby caterpillar coming out of it. The caterpillar must eat the flesh of the apple in order to grow. One fine day, it will stick its head out. Then it must spin a thread in order to be able to leave the apple and move onto a branch. Next it must spin a cocoon in which to hide and transform into a butterfly. Finally, the butterfly will go gather pollen from the flower of the apple tree and leave a little egg at the center of what will soon be the fruit.

Theme: Seasons – Story without text | Age 5-7
Winner of the Deutscher Jugendliteraturpreis (1971)

The Little Red Balloon
This is a little red balloon. We blow on it and it takes flight. On each page, we follow its transformation.

Theme: Images for playing | Age 3-5
A book selected by the Ministry of Education
Matthieu Maudet used to draw in the margins of his schoolbooks. Today he illustrates comic books and books for children.

In 2005, Jean Leroy — then still a teacher — discovered the work of Matthieu Maudet, and a dynamic duo was born! Since then, he has imagined many stories with him, but also with other illustrators!

I’m Leaving!
Little Bird has decided to leave his nest! He receives many recommendations: “Wear this sweater”, or “Bring that lamp”.

Theme: Potty training | age 0-3

A Young Wolf with Manners
His parents thought they were raising him right by teaching him good manners: always be polite, respect the wishes of others in every circumstance. That’s why, each time he catches his prey, this young wolf grants them a last wish. The chicken demands a song, the rabbit, a story... and when the wolf goes in search of a book or an instrument, whoops! They’ve disappeared without a trace. But all that changes the day the wolf captures a child raised as well as he was...

Theme: Fear of wolf – Adventure | age 5-7
Alan Mets was born in 1961 in Paris. He studied philosophy and cinema before turning toward the world of children’s books. To learn about him, you had better just read his books, because they are made of the things he loves: adventures, pirates, whales, daydreams, humor, tenderness and zany characters.

My Underpants

In this picture book, there is a wolf in love, a pair of underpants, a walking leg of lamb that we lock up, a romantic date, and a mishap.

Theme: Laughter

A book selected by the Ministry of Education

Hardcover 32 pages | 200 x 220 mm | €12.70 | © 1997 | SOLD

Simplified Chinese, Danish, Japanese, Korean

Alan Mets

Olivier Melano was born in 1957. He teaches fine arts and works as an illustrator for the press. His eclectic choices, sense of storytelling, and taste for meticulous documentation have quickly made him a pillar in the non-fiction collection, Archimède, and he now has a dozen titles to his name.

The King’s Cartographer

Lisbon, 1502 – a captivating city. The riches of the entire world arrive here to be bought and sold. Tiago enjoys strolling along the port, but he also likes drawing for his friend Ana in her father Dom Joaquim’s studio. Her father is the author of the most precise map ever made, the Padrão Real. It is coveted by many because it contains state secrets. And a traitor among Dom Joaquim’s staff will do anything to make a fortune with a copy of the precious map...

Theme: Portugal – 16th Century

Hardcover 48 pages | 220 x 280 mm | €12.70 | © 2011 | SOLD

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Simplified Chinese, Danish, Japanese, Korean
Dorothée de Monfreid was born in 1973. She loves cats, stuffed animals, elephants, and cakes. They can often be found in her books, and also in her studio, where she spends a lot of time making sculptures of them with papier mâché.

Nighty-night

Zzzzzzz. It’s nighttime, and everyone is sleeping except for Nono, because Popov is snoring. He asks Micha to read him a story. Pedro wakes up, Zaza tosses and turns. While Kaki opens one eye, Omar no longer wants to stay in bed. Such excitement in the bedroom as Popov continues to snore!

Theme: Humor – Friendship | age 0-3

Dodo

Dorothée de Monfreid

I Really Want to Eat a Child

Each morning, mama crocodile brings Achilles bananas for his breakfast. But one morning, Achilles doesn’t want bananas: he wants to eat a child!

Theme: Self-affirmation | age 3-5

Je mangerais bien un enfant

Sylviane Donnio • Dorothée de Monfreid

Nuit Noire

SOLD World English

SOLD World English

SOLD World English

SOLD World English

SOLD World English
Iris de Moüy lives in Paris, where she draws and spends time strolling and daydreaming. All this intense activity has led her to write books for children, to her immense pleasure.

It’s Naptime!
No one wants to take a nap. Everyone has a good reason to not go lie down. The crocodile says that’s for babies, the monkey claims he’s too busy, and the hyena foolishly laughs! How will these jungle animals go to sleep?

Theme: Self-affirmation – Animals – Sleep | age 0-3

Board book with a cloth spine | 26 pages | 280 x 160 mm | €12.50 | © 2013 | SOLD Simplified Chinese, English (North America)

Nadja
Nadja was born in Egypt in 1955 and now lives in Paris. She is the author of numerous books for children. She travels a lot between her studio and her house, which are at least ten meters apart.

Blue Dog
Charlotte has an exceptional friend: a dog with blue fur. She would like to keep the dog, but her mom is against that. Then Charlotte gets lost in the forest. But Blue Dog shows up to help her find her way back home.

Theme: Animals and humans – Love | age 5-7

Hardcover 44 pages | 260 x 310 mm | €12.70 | © 1989 | SOLD Italian, German, Catalan, Korean, Arabic, World Spanish, Simplified Chinese

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Theme: Animals and humans – Love | age 5-7

A book selected by the Ministry of Education
Gerda Muller

“When I work in my atelier, I always feel the presence of a child, who often guides me. It’s for that child that I write, not for parents or the publisher.”

Gerda Muller, born in 1926 in the Netherlands, is a prolific author of children’s books. From a very young age, her work was published by a great number of European publishers, especially in France. Her books have become such great classics that children and adults immediately recognize her drawings.

Goldilocks and the Three Bears

A little girl with blond locks gets lost in the forest while picking flowers. She is tired and hungry, when she discovers a strange house in a glade.

◼ Theme: Classic tale | Age 3-5

A book selected by the Ministry of Education

Hardcover 40 pages | 250 x 210 mm | € 12.20 | © 2006 | SOLD Basque, Catalan, Danish, Dutch, World English, German, Japanese, Korean, Russian, World Spanish

How Does That Grow?

How do you learn about vegetables when you’re a child of the city? By going on vacation to your grandparents’ in the countryside, like Sophie, the heroine of this story. She learns to handle tools, sow, harvest, and dig with a hoe. We discover how sweet peas mature, and learn that vegetables are grouped into families. This beautiful book contains drawings at once clear and poetic, like the simple splendor of a fennel plant in the moonlight. This isn’t a manual; rather, it tells us about the life of a gardener all through the year. It also shows that we can cultivate vegetables on balconies, or in windows, in big cities.

◼ Theme: Nature – Gardening | Age 7-10

Hardcover 40 pages | 297 x 270 mm | €13.50 | © 2013 | SOLD Complex & Simplified Chinese, Dutch, World English, German, Greek, Italian, Japanese, Korean, Russian, Swedish

SOLD Complex & Simplified Chinese, German, Italian, Japanese, Korean

SOLD World English, Japanese, German
Yvan Pommaux is the author of many picture books. His book about his own childhood in Paris, *Avant la télé*, has already become a classic in French bookshops and abroad. Yvan Pommaux is also the author of a cartoon series called *Marion Duval* with Bayard.

**John Chatterton Detective**
A charming little girl dressed in red disappeared while on the way to her grandmother’s. Doesn’t that remind you of someone else? John Chatterton leads an investigation and goes out in search of hints...

- Theme: Adventure – Fear of wolf

**Ulysses, Man of a Thousand Ruses**
The Sirens, the Cyclops, and all these legendary encounters and mythic adventures have one thing in common: the man who lived through them, Ulysses. Thanks to Yvan Pommaux’s own unique, enchanting style, Homer’s masterpiece is destined for a new life.

- Theme: Mythology – Adventure
- *Ongoing series (5 titles)*

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Hardcover 44 pages | 290 x 210 mm | € 12.70 | © 1993 |
SOLD English (India), German, Hebrew, Hindi, Italian

Hardcover 80 pages | 250 x 330 mm | £19.80 | © 2011 |
SERIES SOLD Simplified Chinese, German, Greek, Italian
Claude Ponti created his first book for children in 1985 for his daughter Adèle, and it became a great success. Since then, he has taken us into a poetic world full of humor with his numerous picture books that are invitations to dream. In all of Claude Ponti’s picture books there is an itinerary, metamorphoses, and the spirit of Lewis Carroll. In 2006, he published his third novel for adults and he received the Sorcières Special Award for his life work.

**My Valley**

This is an immense valley, and its inhabitants are called the Touims. Follow the way on the map. You will be able to watch the boat-trees grow. If you like mazes, go to the Forest of the Lost Child. You can meet Soyotte and Smargoule, too...

- Theme: Imagination – Everyday life

A book selected by the Ministry of Education

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Claude Ponti’s playful language and detailed, fantastical illustrations lead the reader through the most improbable story lines. Like a dream, the logical progression may seem nonsensical but the emotions are so true.

**Blaise and the Bertha Day Castle**

Today is not a day like any other. It’s Bertha Day’s party. The chicks are going to build her a big castle for the occasion.

- Theme: Imagination

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**Hardcover** 48 pages | 270 x 380 mm | € 21.90 | © 1998

SOLD Arabic, Catalan, German, Italian, Korean, Lithuanian, World Spanish

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**Hardcover** 48 pages | 270 x 380 mm | £23.90 | © 2004

SOLD Simplified Chinese, Italian

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SOLD Arabic, Korean, Simplified Chinese, World Spanish

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SOLD Simplified Chinese, Italian, World Spanish, Catalan, German, Russian
Alex Sanders was born in 1964. He has been drawing and painting his whole life, and in 1993 he decided to devote himself fully to children’s books.

**Free Me!**
By opening this book, you free the bear. He leads you into the woods, since Croco isn’t there — but what if he were?

- Theme: Animals

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**Pop at School**
Pop goes to school like all dinosaurs do. And what does he do at school? He learns to count to 10, starting with 1 gift for the teacher. Then he draws 2 hearts. He also knows how to write 3 letters in his name.

- Theme: School – Friendship

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Pierrick Bisinski was born in 1961. He has devoted himself entirely to children’s books since 1996. Paper cutouts illustrate his stories.
Jean-Charles Sarrazin was born in 1966. He has two passions: drawing and traveling. When he’s not at home with his children, he travels around the world to show children his books.

Frédéric Stehr went to the Beaux-Arts, but spent more time in the gardens, where he sketched. Before writing and drawing for children, he was a painter and a carpenter. He created the Foufours series with his brother and the Mariette et Soupir series with Irène Schwartz.

What is That?
Text by Pascal Teulade
There is something really strange in the farmyard. What is that? The mice, the chicken, the calf, and the young donkey all wonder.

Cuddly Bear Goes Shopping
Text by Alain Broutin
Cuddly Bear spent all his money when he went out shopping. So why is his basket now empty?

Hardcover 32 pages | 270 x 210 mm | £12.20 | © 1994 | SOLD German, Italian, World Spanish

Hardcover 32 pages | 255 x 300 mm | £12.20 | © 1987 | SERIES SOLD Simplified Chinese

Ongoing series (4 titles)
Grégoire Solotareff was born in 1953 in Egypt. First a doctor, then a children’s author, his first picture books were published by l’école des loisirs in 1986. Since then, he has been a very busy man. Editing for l’école des loisirs’ imprint Loulou & Cie, writing film scripts, plays for the theater, songs for jazz singer Sanseverino, and a comic book, Grégoire Solotareff has been busy, but it hasn’t stopped him from drawing and writing children’s books.

You Big and Me Little

This is the story of a little elephant who lost his parents, and of a lion who was neither very small nor particularly big, but who was king. Like all kings, he wasn’t accommodating. Nevertheless, the little elephant succeeded in being adopted by him. The two of them became inseparable. You big and me little, the elephant would repeat. But then the elephant began to grow... and the lion noticed.

Theme: Solidarity – Child and adult relation | age 5-7

A book selected by the Ministry of Education
Winner of the Deutscher Jugendliteraturpreis (1997)

Hardcover 36 pages | 220 x 310 mm | €12.70 | © 1996 | SOLD Complex & Simplified Chinese, Dutch, Italian, German

Loulou

When a young wolf and a little rabbit meet, they sometimes play WHO’S-AFRAID-OF-THE-WOLF, or even WHO’S-AFRAID-OF-THE-RABBIT – until one of them becomes too afraid.

In 2013, Loulou was adapted into an animation film and a comic book, published by Rue de Sèvres.

Theme: Friendship | age 5-7

A book selected by the Ministry of Education
Ongoing series (3 titles)

Hardcover 36 pages | 220 x 310 mm | €12.70 | © 1989 | SERIES SOLD Arabic, Basque, Catalan, Simplified Chinese, German, Hebrew, Italian, Japanese, Korean, Portuguese (Brazil), World Spanish, Swedish

SOLD Italian

SOLD Complex & Simplified Chinese, Dutch, Italian, German

SOLD Italian
**Catharina Valckx**

**Coco Panache**

Coco always dreamed of being a knight. He has discovered a tunic, a helmet, and a sword in a box in the attic, and now all he needs is a horse. There is no horse but the dog Paluchon, who is sleeping, as usual. Paluchon is very obliging, and he agrees to be the horse. But now what Coco the knight is missing is an enemy to attack. Coco suggests they go attack the Big Bad Wolf. Paluchon thinks it’s too dangerous. Will Coco find the opportunity to be a true knight before the end of the day?

▷ Theme: Adventure – Imagination – Fear of wolf!  
Age 5-7

*A book selected by the Ministry of Education  
Prix Bernard Versele 2007  
Special Mention at the Turin International Book Fair 2008*

**Hardcover** 40 pages | 200 x 250 mm | €11.70 | © 2004  
SOLD Italian, Hebrew, Simplified Chinese

**Stick ‘Em Up!**

Billy’s father fears his son will never become a gangster. He is just too kind. Yet it’s really quite simple: all he has to do is point his revolver and say, “Put your paws up!”

▷ Theme: Laughter – Bravery  
Age 5-7

*Ongoing series (5 titles)*

**Hardcover** 40 pages | 210 x 260 mm | €12.70 | © 2010  
SERIES SOLD German, Italian, Simplified Chinese, Japanese

**SOLD** Dutch, German, Japanese, Korean, English (North America)
Anaïs Vaugelade

was born in 1973. At age 3 she left to live in the countryside, at 17 she went to study photography in Paris, she started to publish books for kids at age 19, and at 37, she has created her first book for toddlers.

The War

The Reds and the Blues have been at war for so long that no one even knows anymore why they started. And so to end it all, Jules, son of the King of the Reds, challenges Fabien, son of the King of the Blues, to a duel. But Fabien doesn’t really like fighting very much.

Theme: War – Pacifism  |  age 7-10
Prix Chrétien de Troyes (1999)
UNESCO Award (2001)

Stone Soup

The old wolf goes from house to house in the middle of winter with a stone in his sack for making some soup. Everyone he meets has a different recipe!

Theme: Tale – Fear of wolf  |  age 5-7
A book selected by the Ministry of Education

Hardcover 40 pages | 290 x 275 mm | €12.20 | © 1998 | SOLD World English, Complex Chinese, Japanese, Korean

Hardcover 32 pages | 290 x 275 mm | €12.20 | © 2000 | SOLD Basque, Breton, German, Italian, Japanese, Korean, World Spanish
Emmanuelle Zicot was born in 1972 in Belgium. She studied at the Beaux-Arts de l’Institut Saint-Luc. Her illustrations often feature wildlife and marine animals. The beautiful Bébé dauphin découvre l’océan was born from her passion for dolphins.

**Baby Dolphin Discovers the Ocean**

The sea turtle, the humpbacked whale, the killer whale, and the manta ray: Who are they? They’re baby dolphin’s friends, of course! Follow baby dolphin in his explorations and, over the course of his meetings, see how dolphins and other marine animals live. Like our guide, we will marvel at the beauty of the marine world.

Theme: Instinct – Sea – Zoology | age 5-7

Hardcover 32 pages | 300 x 230 mm | €12 | © 1995
Kristien Aertssen

**A Wolf That Big!**

Text by Natalie Louis-Lucas

I’m scared, says Hector. What’s scaring you, then? asks Mother. The curtain! Really?

Is there something behind the curtain?

➤ Theme: Fear of wolf | age 3-5

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**La reine des bisous**

Kristien Aertssen

The princess came and asked her mother for a kiss, the queen was too busy. She suggested her daughter take her plane and try to find the queen of kisses.

➤ Theme: Mother and child relationship | age 3-5

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**The Queen of Kisses**

Kristien Aertssen

Kristien Aertssen was born in Antwerp, Belgium in 1953. After studying graphics at the Antwerp Academy (where she has now been teaching for many years), Kristien received a scholarship to specialise in illustration in Pasadena, in the US. She publishes her picture books in Flanders, the Netherlands and France. Inspiration comes to her from primitive and naïve arts, Indian and Islamic miniatures, children’s drawings and toys.

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**Hardcover** 40 pages | 210 x 297 mm | €13.70 | © 2002 |

SERIES SOLD Dutch, Catalan, Turkish, Italian, Greek, World Spanish, German, Hindi, Japanese, Korean

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**Hardcover with flaps** 22 pages | 220 x 175 mm | €11.20 | © 2005 |

SOLD Greek, Dutch, World Spanish

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**Hardcover** 32 pages | 210 x 297 mm | €13.00 | © 2002 |

SERIES SOLD Dutch, Catalan, Turkish, Italian, Greek, World Spanish, German, Hindi, Japanese, Korean

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**SOLD Dutch, German, Hindi, Japanese**

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**SOLD Dutch**
Jeanne Ashbé

And Inside There Is...

What’s inside the suitcase? All you have to do is open it to see inside. What’s inside the teddy bear? It would be better if you didn’t open it to see inside. And what’s inside Mom’s belly?

Theme: Childbirth

Winner of Prix Sorcières (1998)

Lou and Mouf – Gotta Tidy Up!

In the “Lou and Mouf” series, Jeanne Ashbé explores the everyday world of small children. What is Lou doing with all these toys? My, oh my! This is a big mess! Gotta tidy up. The ball, the truck, the stuffed elephant, the book… they all end up in the toy box. But now where is Mouf?

Theme: Learning self-reliance

Ongoing series (12 titles)
Anne-Catherine De Boel was born in 1975 in Namur, Belgium. She studied illustration at the Saint-Luc Institute in Liège. She now lives in Africa, which she particularly loves because of its range of colours bursting with sun and heat. She mainly uses gouache and acrylic paint in her work.

Rafara: An African Tale

They say that little Rafara lived with her family in a village in Africa. They say that one day, her two sisters abandoned her in the woods. They also say that Rafara then experienced an amazing adventure.

Theme: Tale  |  age 5-7

A book selected by the Ministry of Education

A Secret for Growing Up

Text by Carl Norac

“When I’m big, I’ll go round the world,” Salam often says. “You’ll never be big. You’re so little and light,” people tell him, “the wind will carry you away one day.” Salam leaves home with a big empty bag. “Everything I find to help me grow will go into this bag. I won’t return home until the bag is full.”

Theme: Initiation  |  age 5-8

Carll Cneut was born in 1969 in Belgium. He studied graphic design in Ghent, where he still lives today. Several of his books have won prestigious prizes in the Netherlands, Belgium, Italy and France, and in 2010 Carll Cneut was one of five illustrators shortlisted as a finalist for the Hans Christian Andersen Award. He also contributes to many magazines for both children and adults.

A Secret for Growing Up

Hardcover 40 pages | 270 x 235 mm | €13.70 | © 2003 |

SOLD Dutch, Portuguese (Portugal), Danish, Complex Chinese

Rafara: An African Tale

Hardcover 48 pages | 245 x 210 mm | €12.20 | © 2000 |

SOLD Catalan, World Spanish

Carll Cneut was born in 1969 in Belgium. He studied graphic design in Ghent, where he still lives today. Several of his books have won prestigious prizes in the Netherlands, Belgium, Italy and France, and in 2010 Carll Cneut was one of five illustrators shortlisted as a finalist for the Hans Christian Andersen Award. He also contributes to many magazines for both children and adults.

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Hardcover 40 pages | 270 x 235 mm | €13.70 | © 2003 |

SOLD Dutch, Portuguese (Portugal), Danish, Complex Chinese

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When I’m big, I’ll go round the world,” Salam often says. “You’ll never be big. You’re so little and light,” people tell him, “the wind will carry you away one day.” Salam leaves home with a big empty bag. “Everything I find to help me grow will go into this bag. I won’t return home until the bag is full.”

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They say that little Rafara lived with her family in a village in Africa. They say that one day, her two sisters abandoned her in the woods. They also say that Rafara then experienced an amazing adventure.

Theme: Tale  |  age 5-7

A book selected by the Ministry of Education
Kitty Crowther

Scratch Scratch Drip Tap

Evening turns into night on the pond, and Jerome is alone in his room, and afraid. Papa reads him a story and then kisses him. Mama comes to give him one last embrace. But Jerome hears a sound...

Theme: Bedtime | Age 3-5


Hardcover 40 pages | 170 x 240 mm | €11.20 | © 2002 | SOLD Portuguese (Brazil), Slovenian, Dutch, World English, Korean, Japanese, Polish, Italian, Latvian, World Spanish, Dutch, Czech, Swedish, Arabic

Little Man and God

Little Man and God walk side by side on the trail. “How did you imagine God would be?” “Tall, old, with a long white beard, looking strict, with a sky blue tunic. Just like you!”

And God bursts out laughing. “Ho! Ho! Ho!”

Theme: Faith – Relations with father | Age 5-7

Hardcover 48 pages | 180 x 260 mm | €12.20 | © 2010 | SOLD Italian, Swedish, Japanese, World Spanish, German, Norwegian, Dutch

Kitty Crowther was born in Brussels in 1970, to a Swedish mother and a British father. Children’s literature – especially from Great Britain and Scandinavia – has always been her passion. Because she’s hearing impaired, Kitty has always been captivated by images, signs and the hidden meaning of things. She has won many important prizes in Belgium and France, and in 2010 she received the prestigious Astrid Lindgren Memorial Award (ALMA).
Sabine De Greef

Sabine De Greef was born in 1956 and now lives and works in Brussels. At the age of 35, she returned to school to learn to be a teacher, and while there, she discovered the world of children's books. The following year, she found herself at another school, where she learned the art of illustration.

1, 2, 3 Qui est là?

Knock, knock, knock, anyone here? No answer. The three little pigs push open the door and let themselves in the house. But who do these gigantic shoes belong to? And that enormous coat? And those pants? Can you guess who’s hiding beneath the covers?

Theme: Fear of wolf | age 2-4

A book selected by the Ministry of Education

Elzbieta

Born in Poland to a French mother and a Polish father, Elzbieta now lives in Paris. She is above all an illustrator who for the past twenty years has been mixing different techniques, all of which contribute to the magic of her books. Resolutely focused on childhood, a land that, according to her, we hasten to forget too quickly, she bases her books on her own life as a child.

Flon-Flon and Musette

Flon-Flon plays with Musette all day long, whether on one side of the brook or the other. Later, they marry. But one night, Flon-Flon’s dad says, “Bad news! The war is coming soon.” And the next day, in place of the brook, there is a hedge of thorns.

Theme: Friendship – War | age 6-10

A book selected by the Ministry of Education
Akim Runs

One day in Akim’s village, there are sudden gunshots. People start running. Akim runs, too. But his house has been destroyed, and there’s no one left there. He is so scared, and alone. After a long and hard journey, he arrives in a refugee camp. He has a bed there, and food, but he misses his mother and his past life…

Theme: War – Refugee | age 7-10

Winner of the Deutscher Jugendliteraturpreis (2014)

Sweet Words

Text by Carl Norac

Lola wakes up with very gentle words to say. She must tell someone, but Papa has left already, and Mama is too busy.

Theme: Tenderness | age 3-5

Ongoing series (20 titles)

Claude K. Dubois was born in Verviers, Belgium, in 1960. She teaches sketching at the Saint-Luc Institute in Liège, where she herself studied. While at school she worked on drawing from life, sketching and watercolours, all of which she particularly enjoys.

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Émile Jadoul

Gros pipi

Pastel

Daddy's hands are so warm and soothing to baby. He discovers so many things in Daddy's hands: there is his first time in the swimming pool and on the playground, his first steps, and cuddles, too… one day, 1, 2, 3! he leaves Daddy's hands to walk by himself towards Mummy.

Theme: Father and child relationship | age 0-3

Nati Per Leggere Award (2014)

Hardcover 32 pages | 170 x 240 mm | €11.20 | © 2010

SERIES SOLD English (North America), Korean, Dutch, World Spanish, Simplified Chinese, Basque, Catalan

Big Pee-pee

Sometimes Leon wakes up in the middle of the night because he has to go potty. "Mommy!!" he cries, and Mommy Penguin rushes to help him. "Daddy!!" he calls, and Daddy Penguin comes to his aid. But when Leon discovers that grown-ups use the bathroom all by themselves, he decides that he can too - all by himself!

Theme: Potty training | age 2-4

Ongoing series (3 titles)

Board Book 28 pages | 180 x 250 mm | €11.00 | © 2012

SOLD Simplified Chinese, World Spanish, Italian

In Daddy's Hands

Daddy's hands are so warm and soothing to baby. He discovers so many things in Daddy's hands: there is his first time in the swimming pool and on the playground, his first steps, and cuddles, too… One day, 1, 2, 3! he leaves Daddy's hands to walk by himself towards Mummy.

Theme: Father and child relationship | age 0-3

CÂLIN EXPRESS

SOLD World Spanish, Simplified Chinese, Italian, Catalan

Pas question!

80

Picture books • Pastel

81

Picture books • Pastel
Jean Maubille

Jean Maubille was born in 1964 in Leopoldville, Congo. He lives in Belgium, where he is an illustrator and a child caretaker. He gets his inspiration from the daily observation of children. Before devoting himself to children and books, he was an art teacher. He usually works with collage.

Click, Crack... Is That the Wolf?

It's nighttime. Two eyes shine in the dark. CRACK! "Dad, there's the wolf!" CLICK! Dad turns on his flashlight. "No! It's just a snail. Look how beautiful it is!"

Theme: Fear of wolf | age 0-3

Board Book 14 pages | 200 x 170 mm | €9.20 | © 2008 |

Oregon’s Voyage

The two of us met at the Star Circus, Oregon and I. Each night, I would go with him inside his cage. One day, he asked me to lead him to the great forest.

Theme: Difference - Freedom | 880-3

Hardcover 40 pages | 243 x 343 mm | €14.80 | © 1993 | SOLD
Simplified Chinese, Korean, Japanese, German, World English

Le voyage d’Oregon

Livre de Jean Maubille et Rascal

Pastel

Hardcover 40 pages | 243 x 343 mm | €14.80 | © 1993 | SOLD
Simplified Chinese, Korean, Japanese, German, World English

Louis Joos

Louis Joos was born in Brussels in 1940. When he was a child, he sought refuge in reverie and drawing. Later on, he studied art at the Saint-Luc Institute and at The Royal Academy of Fine Arts. Today, Louis makes comic strips and children’s books. He also loves jazz, and plays the piano. In his picture books, he combines all these passions.

In 1993, he received the Grafic Prize for Young Adults at the Bologna Book Fair for Escales with Rascal.

Oregon's Voyage

Text by Rascal

The two of us met at the Star Circus, Oregon and I. Each night, I would go with him inside his cage. One day, he asked me to lead him to the great forest.

Theme: Difference - Freedom | 880-3

Katholischer Kinderbuch Preis (1995)
Québec - Wallonie - Bruxelles Prize (1997)
**A Pig’s World**

Louis, the young wolf, will be part of the pig school. Everyone looks at the newcomer. “He’s a bit scary,” “He looks nasty,” and “He must be bad,” they say. Louis feels sad. How can he find his place in this pig’s world?

Theme: School – Integration

Bernard Versele Prize (2007)

**I’m the Strongest**

When the wolf asks the question, “Tell me, who is the strongest?” everyone (Little Red Riding Hood, the Seven Dwarfs...) replies, “The wolf is the strongest.” Everyone, yes, except for...

Theme: Tale with a twist – Bragging

A book selected by the Ministry of Education


Mario Ramos was born in Brussels in 1958 to a Belgian mother and a Portuguese father. While studying graphic communication, he discovered the fabulous drawings of Tomi Ungerer and Saul Steinberg. He started by creating posters, drawings for the press, and then finally books for children, which then became his main activity, because “…to make little ones and adults laugh and think is the most beautiful recompense.” He passed away in 2012.

Mario Ramos
Little Red Riding Hood is going to her grandmother’s house. She encounters the Big, Bad Wolf. “Raaaa! I’m going to eat you!” “Why?”

Theme: Tale with a twist | 3-5

That’s Mine!

In the jungle, the mighty jungle, the little frog finds an egg. “That’s mine!” he says. But the snake wants his egg, and so does the eagle, and so does the lizard... What does the angry elephant want?

Theme: Competition | 3

A book selected by the Ministry of Education

Michel Van Zeveren was born in Ghent, Belgium, in 1970. While studying at the School of Graphic Studies in Brussels, he turned to illustration, and children’s books. He now divides his time between creating picture books and comic strips and collaborating with magazines.
Authors from Abroad

- Mitsumasa Anno | Japan
- Kazuo Iwamura | Japan
- Komako Sakai | Japan

Authors from Abroad

- Byron Barton | USA
- Arnold Lobel | USA
- Maurice Sendak | USA
- Chris Van Allsburg | USA
- Byron Barton | USA
- Arnold Lobel | USA
This way to Fiction

This way to Picture Books