



OUR TEAM

Isabelle Darthy

idarth@ecoledesloisirs.com

For Germany, The Netherlands, Japan, Italy & Middle Eastern Countries

Holly Powell

hpowell@ecoledesloisirs.com

For English worldwide, Korea, Scandinavia & Eastern European Countries

Iris Declercq

ideclercq@ecoledesloisirs.com

For Spanish & Portuguese worldwide, Greece, Turkey, China, India & Southeast Asia

OUR EXCLUSIVE AGENTS

Iris Literary Agency

Greece
Catherine Fragou
irislit@otenet.gr

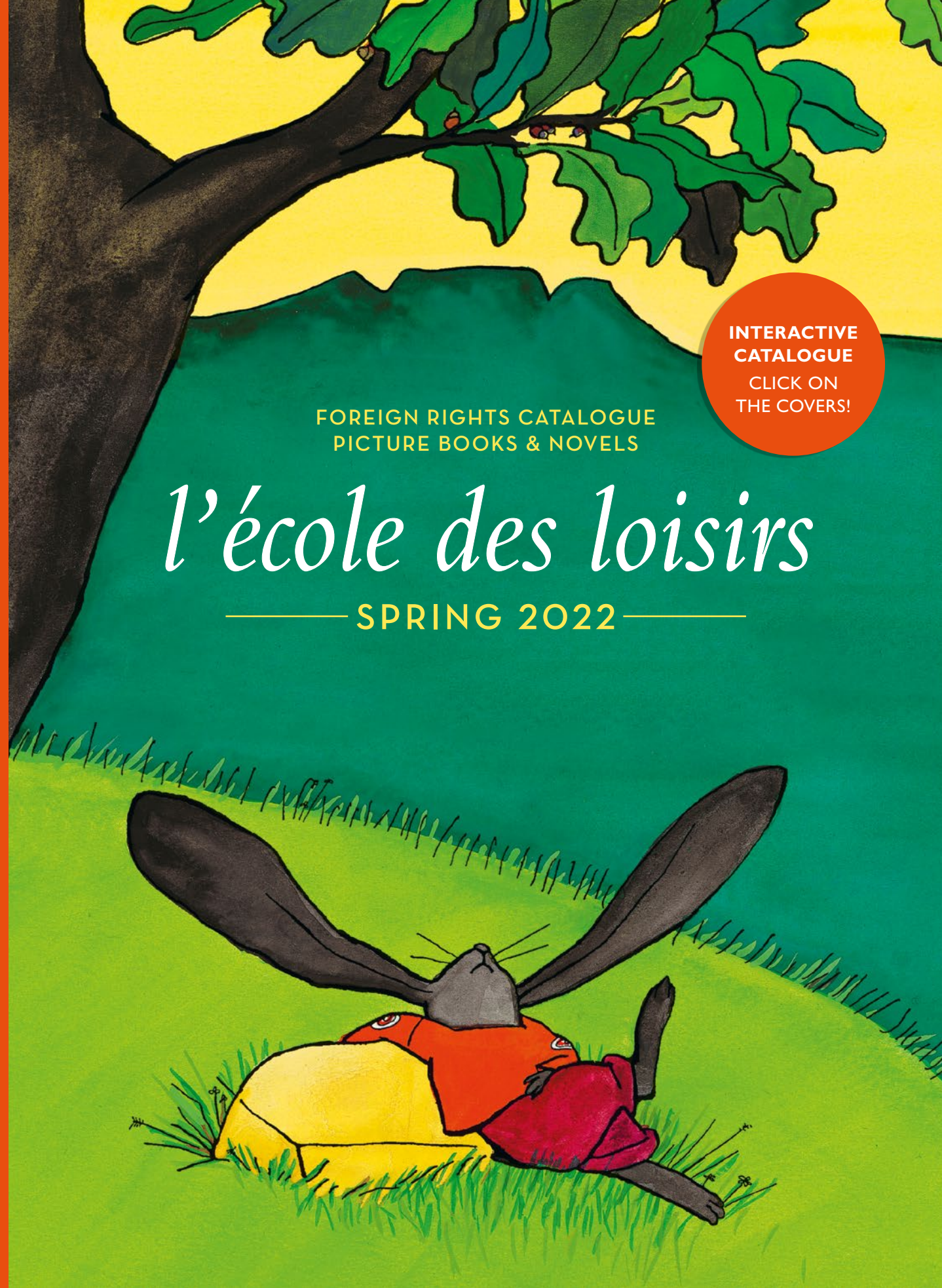
Torrubia Agency

Spain, Portugal & Latin America
Isabelle Torrubia
isabelle@torrubia-agency.es

Dakai Agency

China
Solène Demigneux
s.demigneux@dakai.fr

© Cover illustration: Anais Vaugelade | © Back cover illustration: Marc Boutavant



INTERACTIVE
CATALOGUE
CLICK ON
THE COVERS!

FOREIGN RIGHTS CATALOGUE
PICTURE BOOKS & NOVELS

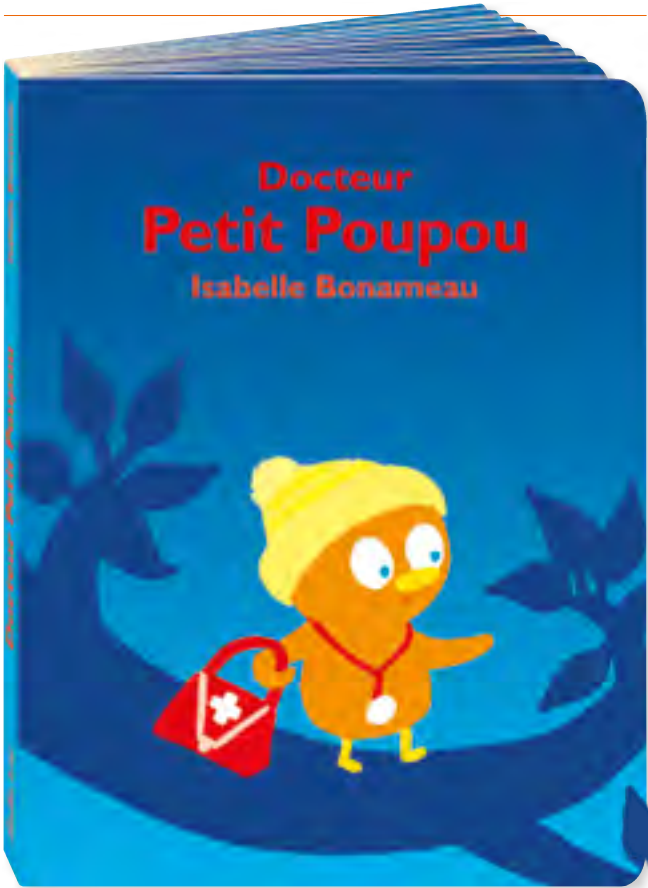
l'école des loisirs

— SPRING 2022 —

TABLE OF CONTENTS

2	<i>loulou & Cie</i>	Baby Books 0-3
21	ALBUMS	Picture Books 3-7
35	kaléidoscope	Picture Books 3-7
42	<i>Moucheron</i>	Early Chapter Books 6-7
47	<i>Mouche</i>	Chapter Books 6-8
57	<i>neuf</i>	Early Middle Grade 8-11
68	MÉDIUM	Middle Grade 11-14
71	M+	Young Adult 14+
78	English Summary Notes	
80	<i>illustres classiques</i>	Illustrious Classics

ISABELLE BONAMEAU



DR. LITTLE POUPOU

The right remedy can cure anything!

All of Little Poupou’s friends are in bed!
One has a sore throat; the other’s head hurts...
But Little Poupou is an excellent doctor!
The right diagnosis and he heals his friends
thanks to the remedies that he alone knows!

Age 0-3

Board Book | 36 pages | 180 x 230 mm | €11.50
April 2022



LITTLE POUPOU Series | 3 titles



GIULIA BRUEL



PAULO’S BOAT

Overcome your fear of water with Paulo.

A day at the beach for Paulo with his Mama and Papa. But Paulo doesn’t know how to swim so he’s a little scared... even a tiny wave terrifies him. Luckily Papa is there in the water to encourage his little Paulo.

Age 0-3

Board Book | 32 pages | 205 x 230 mm | €11
Author: Jean Leroy
Illustrator: Giulia Bruel
June 2022



PAULO Series | 3 titles

SOLD
Braille Dutch & French



VINCENT BOURGEOU & CÉDRIC RAMADIER



THE MISCHIEVOUS BOOK

A series that helps children to deal with their emotions.

Where is the book? He isn't there... We'd better call him with the help of the little mouse. Oh! There he is! But he's pretending to leave again or to be sleeping. And he even makes the little mouse jump by suddenly reappearing! What a mischievous book!

Age 0-3

Board Book | 20 pages | 185 x 240 mm | €10.50
Author: Cédric Ramadier
Illustrator: Vincent Bourgeois
May 2022



THE BOOK Series | 8 titles & a game

SOLD
Chinese (Complex & Simplified), Dutch, English (North America), Hebrew, Italian, Japanese, Korean, Polish, Portuguese (World), Russian, Spanish (World), Vietnamese

225,000 copies sold in France



BATH BOOKS



Age 0-3

Bath Book & 3 Foam Characters
153 x 225 mm | €10.95
January 2022

Bourgeois & Ramadier
THE BOOK TAKES A BATH

This time, the book has to take a bath... and he really doesn't feel like it!

“That tickles! Not in my eyes!”
Thanks to your help and that of the little mouse, he'll be clean in no time. And what about you? Quick! Scrub away!



Age 0-3

Bath Book & 3 Foam Characters
153 x 225 mm | €10.95
January 2022

Matthieu Maudet
I'M NOT GOING!

For all those who have a pressing need... to take a bath!

“Take your favorite toy and bring your chocolate soap...” Well, are you going to come along or not, little bird? It's time for a new adventure!



BENOÎT CHARLAT



EAT YOUR BABY FOOD

Prepare for takeoff... A moment of tenderness between a dad and his child.

To get his child to eat his carrots, Papa waves the spoon around with such gusto that he climbs over the table, runs around the house, takes off through the yard, climbs a tree... Vroom! Vroooooom! Just how far will Papa go with the spoon full of baby food???

Age 0-3

Board Book | 26 pages | 205 x 205 mm | €11
January 2022

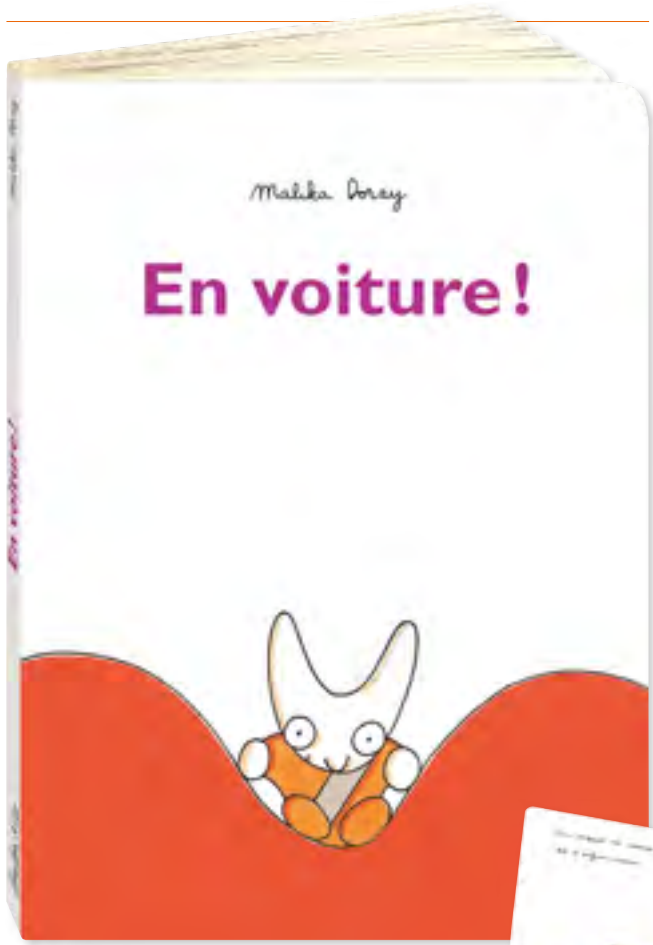


BY THE SAME ILLUSTRATOR



SOLD
Chinese (Simplified)

MALIKA DORAY



IN THE CAR!

When traveling by snake, you don't exactly bounce and shake! A very musical text, perfect for reading aloud.

Ready? Here we go! Everyone gets around in their own way: some via crocodile, the toads on camels, the gazelle and the weasel on a bird's wings. "We can't be late," says the fox. And everyone meets up again... in the car!

Age 0-3

Board Book | 24 pages | 190 x 260 mm | €11
March 2022

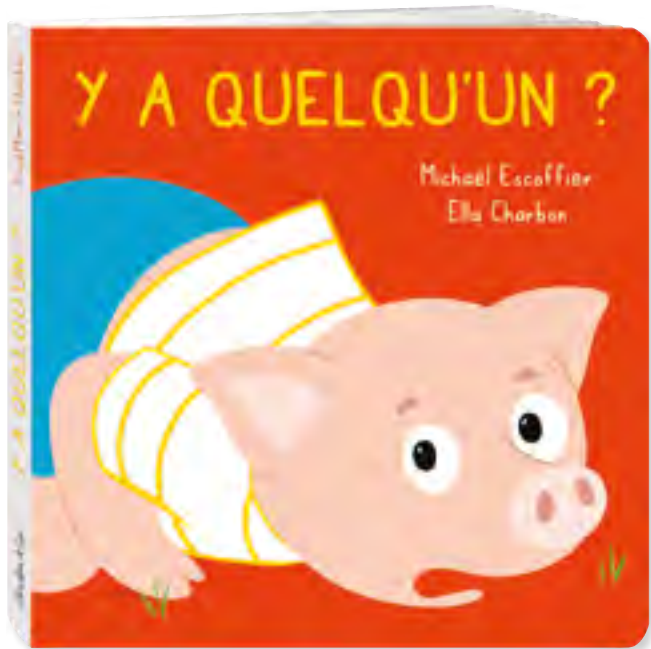


THE LITTLE MICE Series | 12 titles

SOLD
Spanish (World)



ELLA CHARBON



ANYONE THERE?

Do you want to play with us?

Look! Two piglets who are playing ball invite the reader to join in with them. They all make faces at one another and organize a whistling competition, when suddenly they run away. “Watch out!” they warn. What are the two little pigs so afraid of?

Age 0-3

Board Book | 32 pages | 190 x 190 mm | €10.50
Author: Michaël Escoffier
Illustrator: Ella Charbon
February 2022



BY THE SAME ILLUSTRATOR



SOLD
Chinese (Simplified)



SOLD
Dutch

ELLA CHARBON



ZELIE'S MAGIC

Toddlers learn better thanks to Zelie's imagination!

Zelie does magic. Ready...Abracada... Thanks to her magic box, Zelie turns her kitten Mako into a bird, then an octopus, and a snail! That Zelie is quite the magician! When she lends you her wand, will you manage to do magic too?

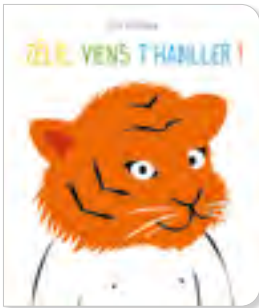
Age 0-3

Board Book with Flaps | 20 pages
170 x 200 mm | €10
May 2022



ZELIE Series | 3 titles

SOLD
Chinese (Simplified)



CHRISTINE DAVENIER



PASKI'S WORDS

A tender story about friendship and language acquisition.

Croustine and Paski are the greatest of friends. They are meeting up for a picnic. But Paski keeps getting confused. For example, she asks for sardines when she means to say grenadine. But that doesn't stop them from telling each other secrets, dancing, and singing together. Croustine loves spending time with her friend! She wishes that this day would never end.

Age 0-3

Hardcover | 40 pages | 200 x 275 mm | €12
May 2022



BY THE SAME ILLUSTRATOR

SOLD
German

CHRISTINE DAVENIER

TEENY-TINY
SOUNDS IN THE NIGHT

What if there was a monster in my house?

It's nighttime.

Teeny-Tiny, the little garden fairy, hears strange sounds above her home. Rather worried, she goes to find Gustave the chipmunk and Maurice the dormouse. Will the three friends discover what's going on in the great oak tree?

Age 0-3

Hardcover | 36 pages | 190 x 200 mm | €11.50
Author: Kimiko
Illustrator: Christine Davenier
March 2022



TEENY-TINY Series
11 titles & a game

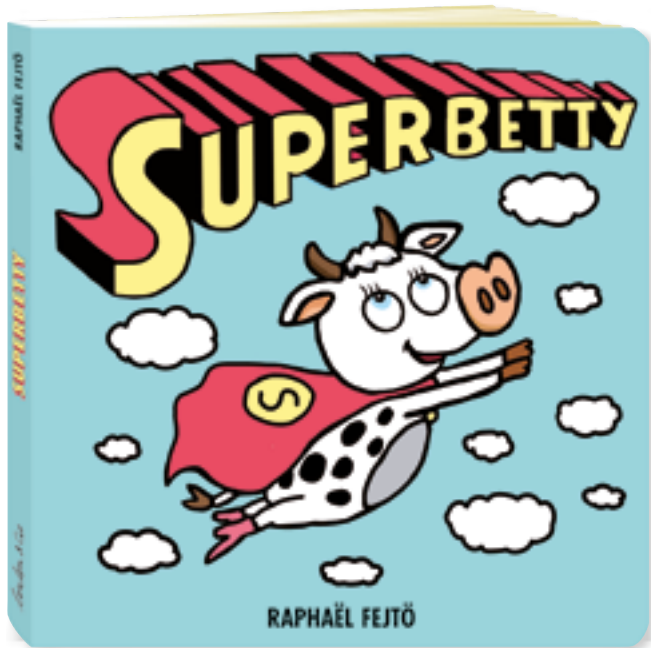
SOLD

Chinese (Simplified), Italian,
Russian, Spanish (EU)

270,000 copies sold in France



RAPHAËL FEJTÖ



SUPERBETTY

Keep calm, and call SuperBetty!
Who says a cow can't be a superhero?

In order to help her sheep friends whose wool has been stolen, Betty the cow dons her magical cape once again. Betty's cape is so magical that it transforms her into SuperBetty and enables her to fly to catch Philou in his truck. He's the one who sheared the sheep! But how will the sheep retrieve their wool now that it's been sheared? SuperBetty has an idea!

Age 0-3

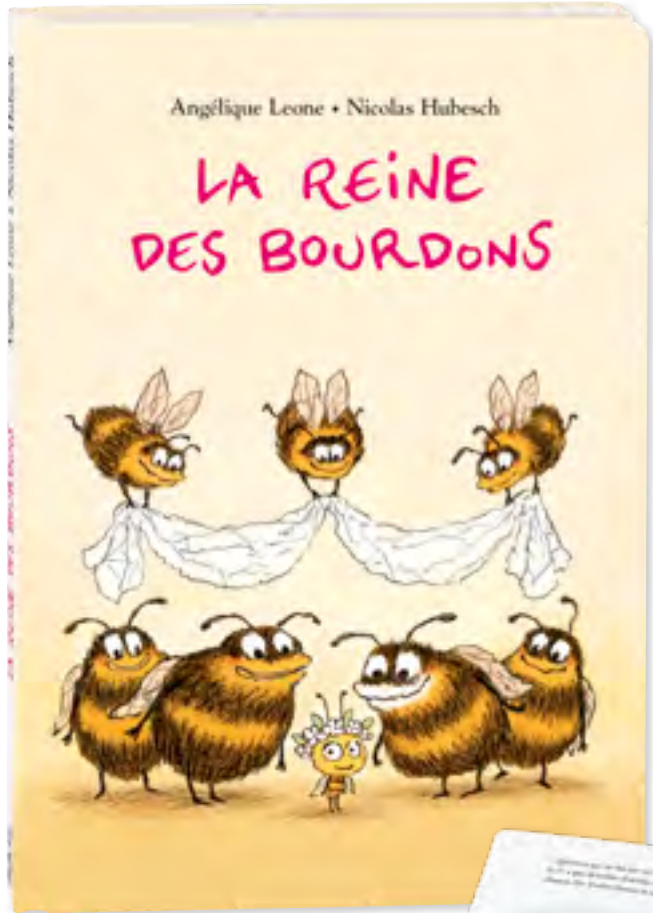
Board Book | 26 pages | 190 x 190 mm | €10.50
February 2022



BY THE SAME ILLUSTRATOR



NICOLAS HUBESCH



THE BUMBLEBEE QUEEN

This little bee's unflagging optimism
and good attitude!

Two little princesses have just been born and the hive is buzzing! At first, everything goes swimmingly, but everyone knows that you can't have two queens in one hive. So, when the time comes to choose a new queen, Buttercup, the quieter and more discreet of the two, goes far away to allow her sister to become queen. Will Buttercup find her place outside of the hive?

Age 0-3

Hardcover | 40 pages | 200 x 275 mm | €12
Author: Angélique Leone
Illustrator: Nicolas Hubesch
April 2022



BY THE SAME ILLUSTRATOR



SOLD
Dutch, English (World),
Italian, Spanish (World)

EMMANUEL LECAYE



THE BOOK OF SHAPES

Learning by comparing is so much fun!

A very colorful and happy graphic book to learn all kinds of different common shapes by comparing them: a heart and an elephant, a pear and a guitar, a jellyfish and a hand...

Age 0-3

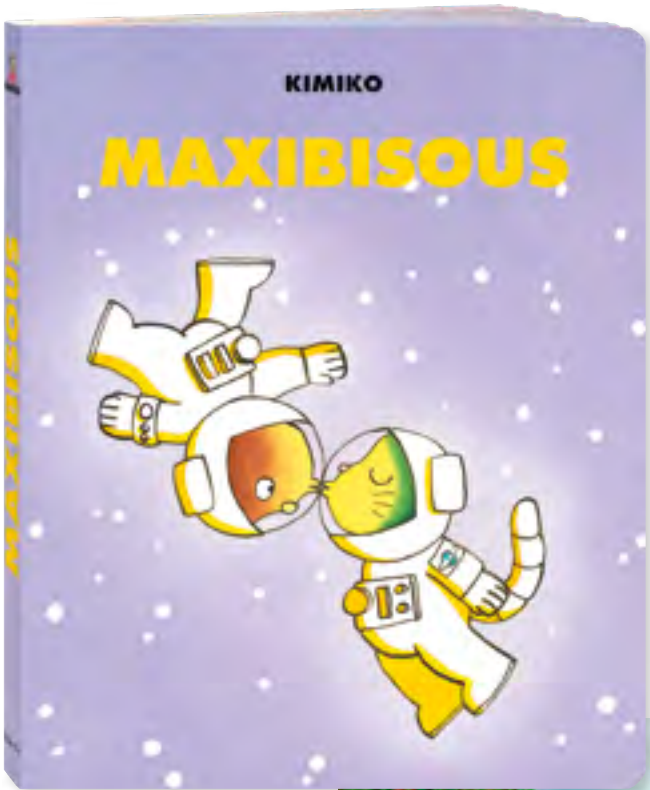
Hardcover | 36 pages | 205 x 205 mm | €11 | May 2022



BY THE SAME ILLUSTRATOR



KIMIKO



MAXIKISSES

Kisses are for any occasion.

Kisses in the morning, kisses for owies, birthday kisses, and of course kisses from Mama and Papa. Kisses all day long! A few lines of rhyme and kisses become so poetic!

Age 0-3

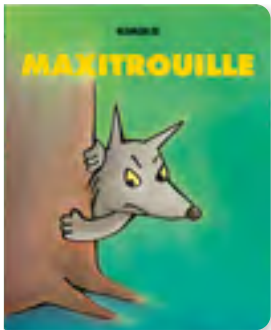
Board Book | 38 pages | 180 x 220 mm | €13 | June 2022



MAXI Series | 4 titles

SOLD
German, Italian

15,000 copies sold in France



SÉBASTIEN MOURRAIN



BE STRONG, LITTLE MOUSE!

A very brave little queen in a book that creates different landscapes thanks to its cuts.

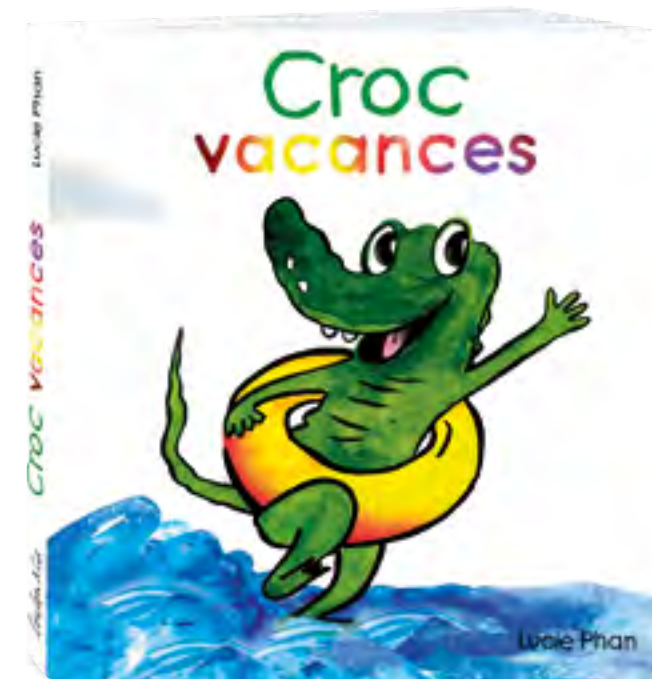
The queen of the mice has left her castle to cross forests, mountains, and seas... She has taken on brigands, a dragon, and all manner of dangers to reach a tiny little hole... Why could that be?

Age 0-3

Board Book with Cuts | 24 pages
150 x 200 mm | €10.50
Author: Michaël Escoffier
Illustrator: Sébastien Murrain
April 2022



LUCIE PHAN



CROC VACATION

Have a good vacation, Croc!

Croc the crocodile is at the sea and he loves to play in the waves. So do you? Croc has made a friend, a little octopus, and you need to choose a name for him. They like to play together, but we discover their very favorite thing on the last page with a pop-up!

Age 0-3

Board Book with a Pop Up | 26 pages
145 x 150 mm | €10
June 2022



CROC Series | 4 titles

SOLD
Italian

16,000 copies sold in France



ALEX SANDERS



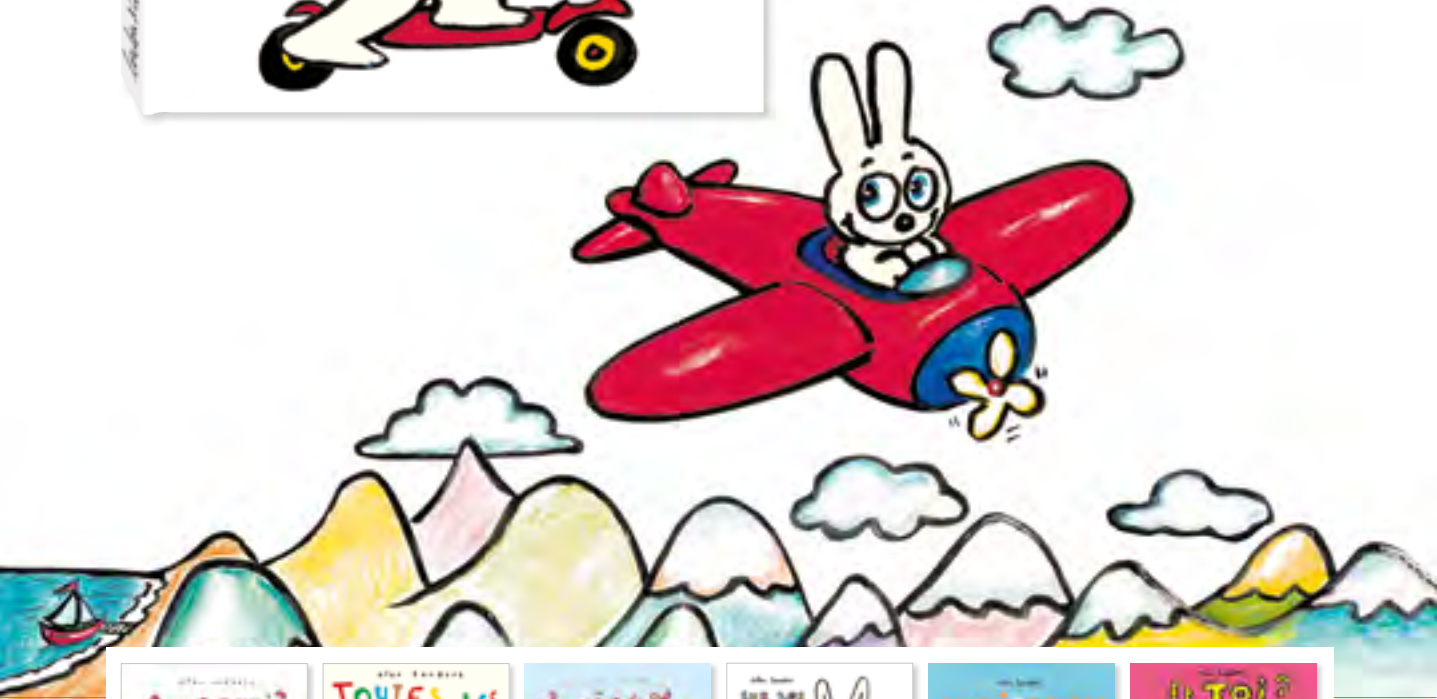
WHERE ARE YOU GOING, LULU?

Lulu will teach you all about different modes of transportation.

Where are you going Lulu, on your bike?
Oh, now you're in a car! And now you're in an airplane? Where are you going on that train?
Oh my! You're even getting into a space rocket?!
Where are you now, Lulu? Very, very far away?

Age 0-3

Board Book with a Pop Up | 20 pages
205 x 220 mm | €11
June 2022

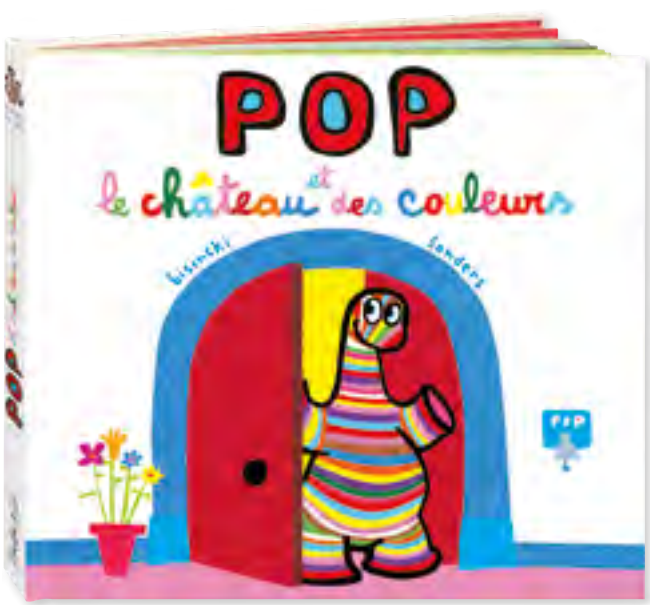


LULU Series | 12 titles

300,000 copies sold

SOLD
German, Italian, Korean

SANDERS & BISINSKI



POP AND THE CASTLE OF COLORS

A book that brings together different concepts: colors, housing.

It's raining and Pop's house is leaking all over! Pop and his friends head out to look for a new house. Pop would like to have that beautiful house made of red bricks, but it's occupied by the three little pigs. That orange and green teepee would do the trick, but a great Indian chief is already inside. It's too cold inside the white and blue igloo. Will Pop find the perfect house?

Age 0-3

Board Book | 24 pages | 240 x 210 mm | €12
March 2022



POP Series | 16 titles & 2 games

SOLD
Catalan, Chinese (Simplified), Italian, Korean, Russian, Spanish (World)

600,000 copies sold in France



MARINA SAVANI



HAVE A GOOD TRIP, ZAZA

Baby's first comic book!

Zaza the little turtle is bored. Her friends Pipo the cat and Mimi the mouse are very busy: one is napping and the other is counting ants. So Zaza packs her backpack and decides to head out on an adventure. She walks, walks, and walks for a very long time! Soon she's very thirsty, but luckily a butterfly gives her some water. Later, a chickadee gives her something to eat. Just how far will Zaza's turtle legs take her?

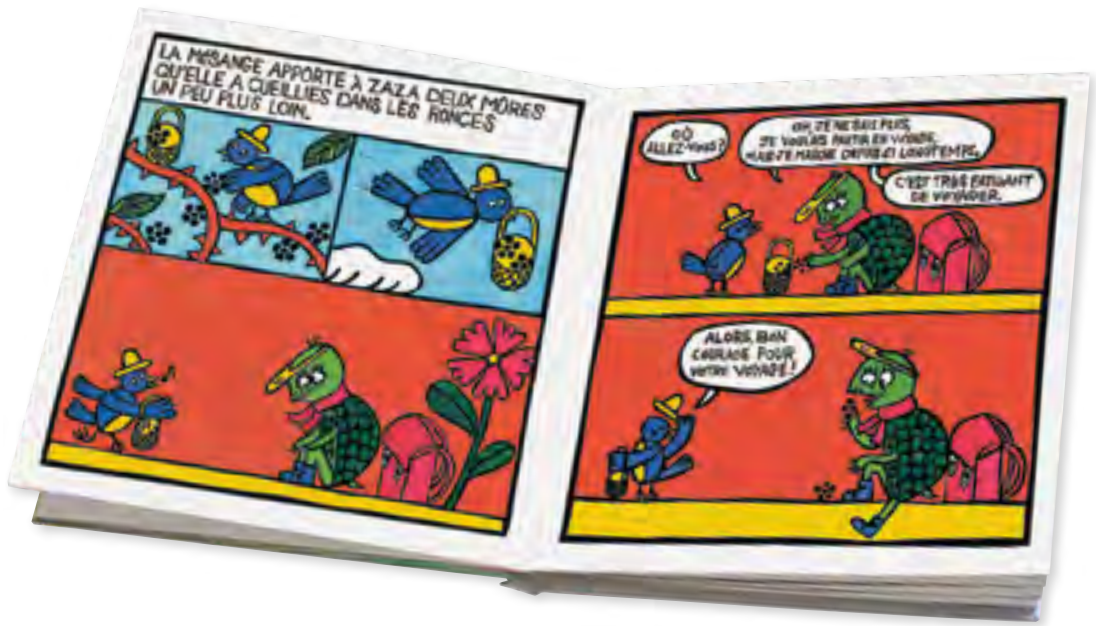
Age 0-3

Hardcover | 32 pages | 205 x 205 mm | €11

Author: Angélique Leone

Illustrator: Marina Savani

May 2022



PICTURE BOOKS



ADRIEN ALBERT



CHOP CHOP CHOUCHOU
GET UP

A surprising title for a hilarious and zany story with numerous references to Snoopy's house or even the world of Georgia O'Keeffe.

While Mama is competing in the hang-gliding world championship, Chouchou is spending the day with Grandma Georges, and as it just so happens, today's the day of her big summer shambles. They have to empty out the house, clean everything in the washing machine (furniture, toys, walls, windows), and then put everything back! Talk about a big job! Luckily, during break time, Chouchou gets to have his favorite food.

Age 5+

Hardcover | 40 pages | 270 x 300 mm | €13
March 2022



BY THE SAME
ILLUSTRATOR

SOLD
Catalan, Chinese (Simplified),
Spanish (World)

SOLD Chinese (Simplified)



PERCEVAL BARRIER



BABYSITTER FRANCISCO

Can a grumpy wild cat ever really be a good babysitter for rabbits?

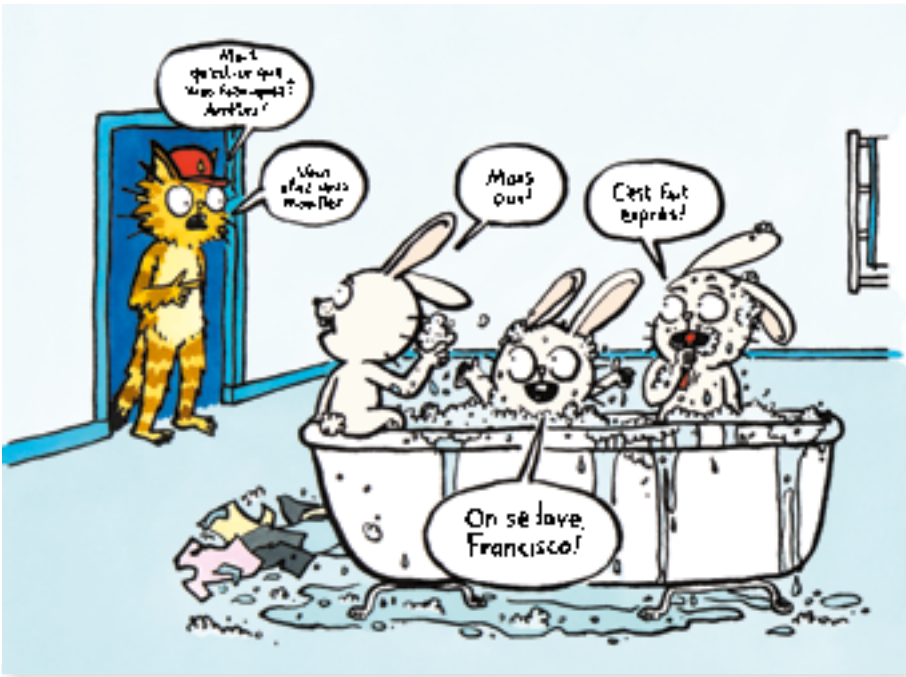
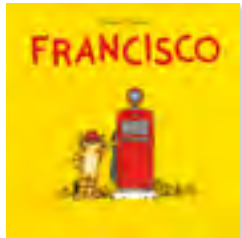
Francisco, the wild desert cat, babysitting little rabbits? But as strange as it seems, due to his friendship with Mrs. Rabbit, Francisco agrees. He starts by showing the little bunnies how he has dinner, washes up, and goes to bed. But he soon discovers that the rabbits have other habits, not to mention an astonishing house with a table, a bathroom, a bedroom... Once he gets over the initial shock, it's not so bad at all.

Age 5+

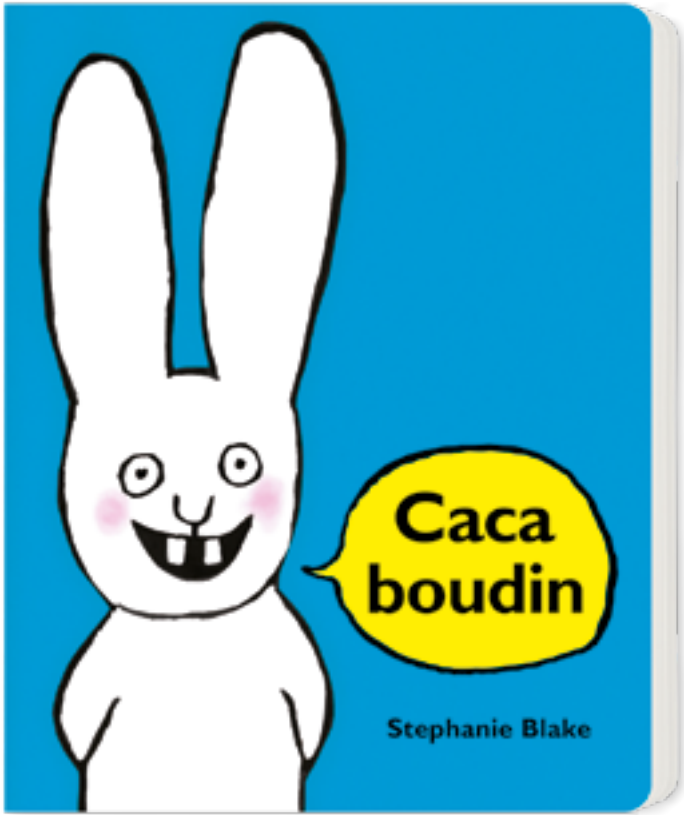
Hardcover | 36 pages | 240 x 240 mm | €12.50
June 2022

FRANCISCO Series
2 titles

SOLD
Korean



STEPHANIE BLAKE



POOP-DE-DOOP

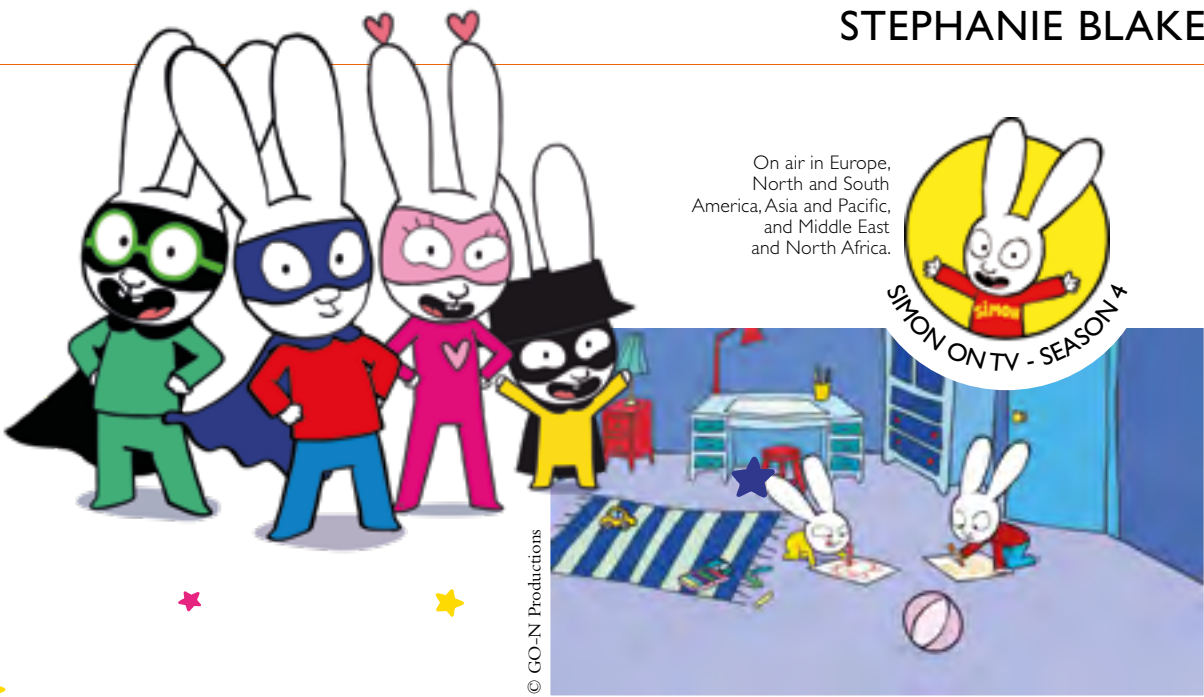
A worldwide favorite and long seller published for the first time as a board book.

Absurdly humorous and irrepressible, Simon's antics are guaranteed entertainment and will have children back for repeat readings — it's too much fun to say the words "Poop-de-doop" again and again! While the surprise ending will have the whole family in hysterics, the message is clear, Simon knows perfectly well how to behave when he wants to. But it's hard when there are so many funny words to say.

Perfect to read aloud and giggle together as a family or for beginning readers who will enjoy the bold and simple text.

Age 0-3

Board Book | 32 pages | 160 x 200 mm | €9
May 2022



SIMON Series | 25 titles & 2 games

SOLD
Basque, Chinese (Complex & Simplified), Danish, English (World), Gascon, German, Italian, Japanese, Korean, Latvian, Maori, Norwegian, Polish, Portuguese (EU), Romanian, Russian, Spanish (World), Swedish, Vietnamese

3,950,000 copies sold



STEPHANIE BLAKE

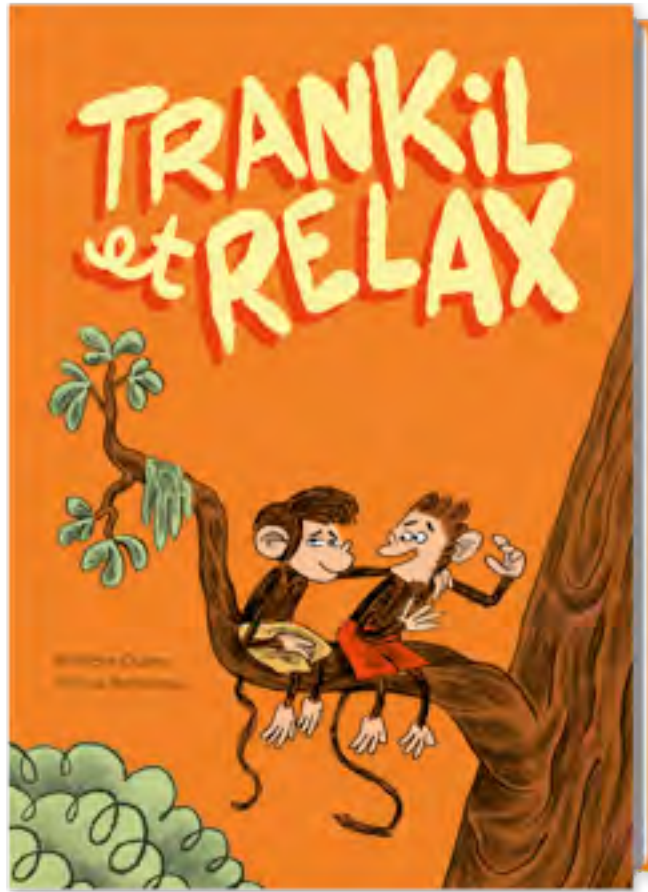
Simon is children's favorite cheeky rabbit! With bright and bold illustrations, the Simon picture book series is intelligent, funny and adored by toddlers, preschoolers and school-aged children.

"Likely to stop even non-bookish kids in their tracks"
THE GUARDIAN, 'THE BEST PICTURE BOOKS FOR CHILDREN'

"I found it funny. Ten-year-old found it funny. Seven-year-old considered it hilarious and 2-year-old laughed because everyone else did. What couldn't you like about a potty-mouthed rabbit?"
SUNDAY STAR TIMES, NEW ZEALAND

"Scatological writing doesn't usually impress me – but the plot of Poop-De-Doop is hilarious. Stephanie Blake is a big seller in France. Find out why."
THE LISTENER, NEW ZEALAND

RODOLPHE DUPREY



CHILL AND RELAX

Mischief keeps building throughout the story! A very classic construction that is reminiscent of traditional fables.

How do Chill and Relax love to spend their days? Napping on a nice smooth rock, next to the river. They're both equally level-headed. But what will happen when a tempting snake challenges them to a "cool contest"? Will the two friends turn into bitter rivals, at the risk of losing their legendary calm? Or will they remain the same? Or maybe we're in for another surprise?

Age 5+

Hardcover | 36 pages | 210 x 300 mm | €13

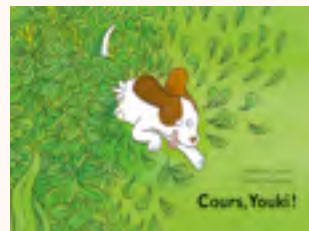
Author: Thomas Bretonneau

Illustrator: Rodolphe Duprey

April 2022



BY THE SAME ILLUSTRATOR



ROLAND GARRIGUE



EXTRA

Have you ever wondered what aliens look like?

Well, I know, and I'm going to tell you. It all started on the day I won a drawing competition on the back of a cereal box. First prize? The opportunity to board the ship from planet Gluk that fell into the water and was fished out last year. While trying to find the light switch for the bathroom, I accidentally launched the ship and went to visit the strange planet...

Age 5+

Hardcover | 36 pages | 190 x 235 mm | €12

Author: Michaël Escoffier

Illustrator: Roland Garrigue

June 2022



SATOMI ICHIKAWA



HOLD ON TO MAMA!

The importance of ecological awareness and maternal love.

Orangutans are fascinating and so similar to us! Rimba is lucky; she lives in Borneo, on the edge of the oldest tropical forest in the world, which the last members of this threatened species call home. One day, one of them, little Pongo, becomes her friend and invites her to play with him in the highest branches. Rimba finally discovers how orangutans live, with their mamas!

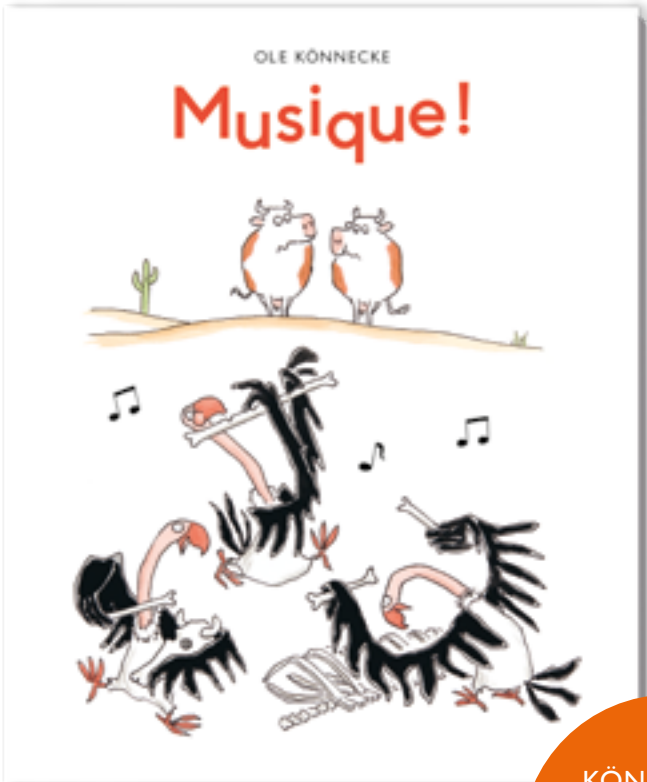
Age 5+

Hardcover | 36 pages | 215 x 265 mm | €13
March 2022

SOLD
Japanese



OLE KÖNNECKE



MUSIC!

A story with a repetitive and lively rhythm (thanks to the onomatopoeias): an irresistible desire to dance, just like the cows!

The desert is usually so vast and quiet that it's always a nice surprise to hear a bit of music. Plonk plonk plonk! A xylophone. Boom boom boom! A drum. Tweet tweet! A flute. Two cows can't resist the beat and come over to dance alongside the musicians: three nice vultures. But they soon sense that something's not quite right...

Age 5+

Hardcover | 40 pages | 240 x 295 mm | €13
April 2022

German rights reserved

KÖNNECKE'S
FIRST ORIGINAL
CREATION
with
l'école des loisirs



SOLD
German,
Japanese



BY THE SAME ILLUSTRATOR

SOLD
Chinese (Simplified
& Complex),
German, Greek,
Italian, Khmer,
Korean, Spanish (EU)



SOLD
Japanese

MAUD SENE



MIKA AND THE WHALE

Be amazed by the birth of a baby whale, never before seen in a children's book!

This morning, Papa is going out to run some errands. He entrusts the lighthouse to Mika, his little boy. From up on the walkway where he's keeping an eye on boats with his friend Roscoff the walrus, Mika catches a glimpse of a whale. It's getting closer and seems very restless. What's going on? Mika and Roscoff quickly prepare a life raft and their diving gear. They're about to witness something extraordinary!

Age 5+

Hardcover | 32 pages | 250 x 300 mm | €13
June 2022

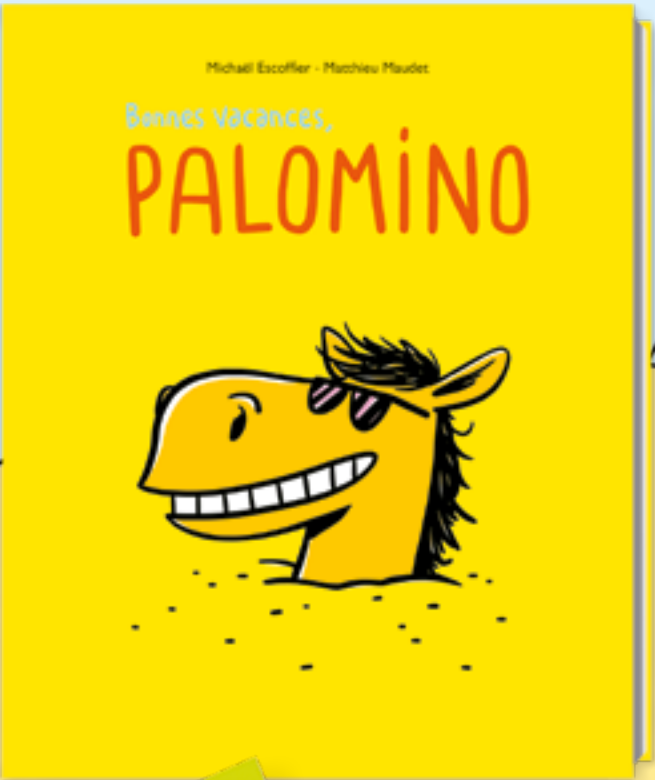


BY THE SAME ILLUSTRATOR



SOLD Korean

MATTHIEU MAUDET



HAVE A GOOD VACATION, PALOMINO

Sea, sun, and love with Palomino!

The beach, swimming, shells, treasure island... Vacations at the sea are the best! Except that it wouldn't be complete for Palomino without Scarlett, his little girl. She's never seen the ocean, poor thing. But his parents say that it's out of the question: she'd jump all over the car on the drive! But Palomino has more than one trick up his sleeve, and there's still some space in his suitcase...

Age 5+

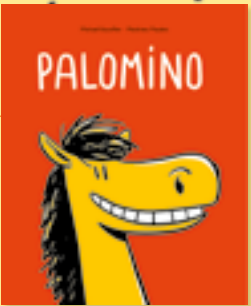
Hardcover | 32 pages | 200 x 245 mm | €12.50
Author: Michaël Escoffier
Illustrator: Matthieu Maudet
May 2022



PALOMINO Series | 4 titles

SOLD
Catalan, Dutch, German, Italian,
Spanish (World)

25,000 copies sold in France



GRÉGOIRE SOLOTAREFF



RENOIR PICTURE BOOK

Welcome to the world of Renoir! A book that opens readers up to the diversity of the world and ways to represent it.

After Picasso Picture Book, here is the picture book dedicated to Auguste Renoir, especially known for his impressionist portraits. But here, thanks to the details in his paintings, we discover a cat, a dog, an apple, a house, dancers... The world of Renoir also tells the story of an era.

Age 5+

Hardcover | 84 pages | 200 x 200 mm | €13.50
January 2022



PICTURE BOOK Series | 2 titles

SPIESSERT & MÉLOIS



THE PIRATE DOGS IN THE CLAWS OF CATBEARD

The adventures of the most terrifying scoundrels to ever sail the open ocean continue: with mermaids, a sperm whale, a light-boat, a lady from Brittany, and the terrible Catbeard! An ambiance similar to Treasure Island and Moby Dick.

One stormy day, the pirate dogs (who are stuck on land) find a message in a bottle: a certain Catbeard, shipwrecked on an island, is calling for help. Enticed by the generous promised reward, our friends are determined to head out as soon as possible without heeding any warnings. After all, aren't they the best, the most fearsome pirates of the South Seas, the most terrifying scoundrels to ever sail the open ocean?

Age 5+

Hardcover | 80 pages | 200 x 260 mm | €13.50
Author: Clémentine Mélois
Illustrator: Rudy Spiessert
April 2022

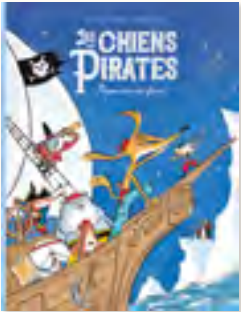


Poster!

PIRATE DOGS Series | 3 titles

SOLD
Catalan, Italian, Spanish (World)

43,000 copies sold in France



ANAÏS VAUGELADE



42,000 COPIES
SOLD
IN FRANCE

LAURENT ALL ALONE

The republication of a great classic.

It was the summertime and Laurent was bored. He asked permission to go play outside. “After all, you’re big now,” his mother said, “You can go play outside, but don’t go past the gate.” Laurent went up to the gate... and just a bit past it. The next day, he went past the chestnut tree. Once you start to grow up, there’s no going back.

Age 3+

Hardcover | 44 pages | 210 x 305 mm | €13
May 2022

SOLD
Chinese (Simplified), German, Italian



BY THE SAME ILLUSTRATOR



SOLD
Chinese (Simplified),



SOLD
Catalan, Chinese (Simplified),
German, Korean,
Spanish (EU), Ukrainian

kaléidoscope



MARIANNE BARCILON



MISS PRINCESS WANTS TO BE BIG

An emblematic heroine, this unique little princess is back for her 7th adventure!

Éliette and Alice aren't allowed to do anything: they can't go get ice cream by themselves or light candles or watch TV at night... It's not fair! They're not babies anymore! But this unique little princess and her cousin might get bigger in an unexpected way...

Age 5+

Hardcover | 32 pages

260 x 210 mm | €13

Author: Christine Naumann-Villemin

Illustrator: Marianne Barcilon

May 2022



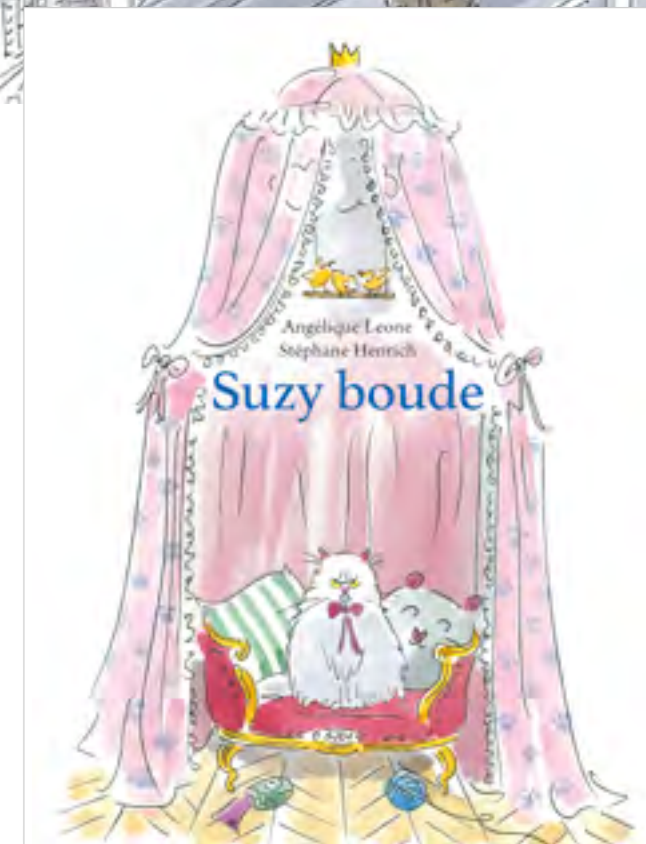
MISS PRINCESS Series
7 titles

SOLD
Chinese (Simplified), Italian,
Korean, Spanish (World), Swedish

560,000 copies sold in France



STÉPHANE HENRICH



Age 5+

Hardcover | 40 pages | 210 x 290 mm | €13.50

Author: Angélique Leone

Illustrator: Stéphane Henrich

January 2022

SUZY POUTS

The art of pouting. A grumpy yet endearing character who is comfortable with her personality and isn't about to change just to please others.

Suzy can't help it: she loves to pout. She pouts morning, noon, and night. Her brothers and sister make fun of her and nobody understands her... until the day she meets Florian, a taciturn tomcat.

BY THE SAME ILLUSTRATOR

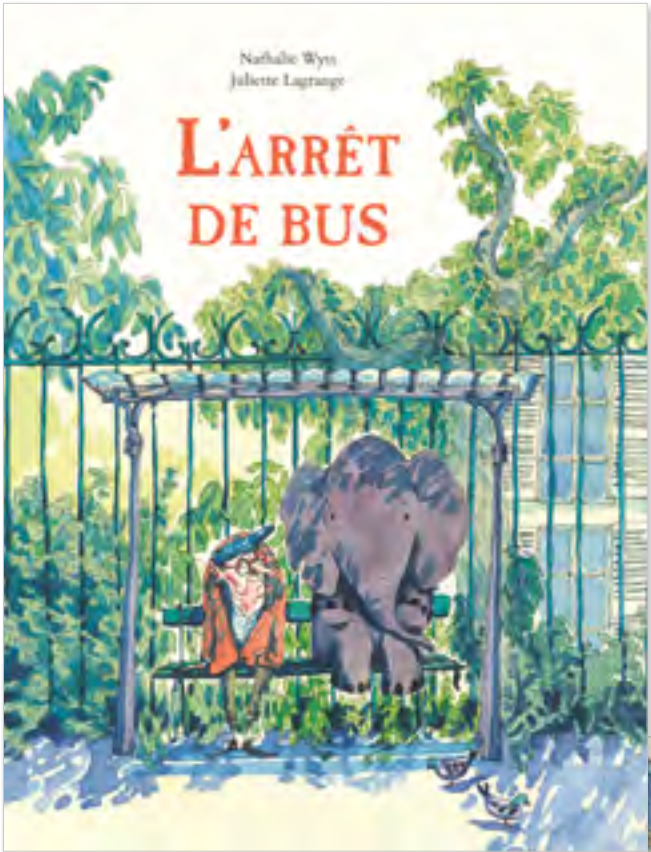


SOLD
Chinese (Simplified), Italian,
Spanish (Latin America)



SOLD
Danish, Spanish (EU)

JULIETTE LAGRANGE



THE BUS STOP

What if we really looked at those around us?

Mr. Henri had lived at Flore’s bus stop for so long that nobody (or hardly anyone) even noticed him. The story of the extraordinary friendship between an old man and an elephant calf.

Age 5+

Hardcover | 32 pages | 225 x 297 mm | €13.50
Author: Nathalie Wyss
Illustrator: Juliette Lagrange
March 2022



BY THE SAME ILLUSTRATOR



SOLD
Macedonian, Russian



SOLD
Korean

GEOFFROY DE PENNART



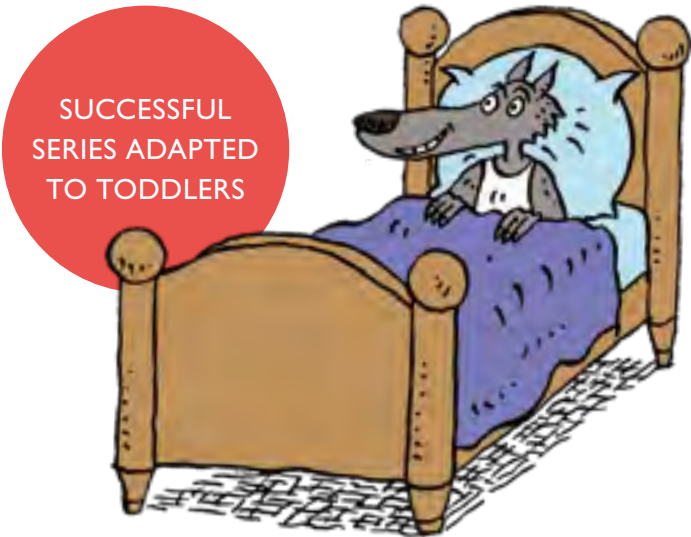
THE STORY OF ZOZO

A bedtime story told by Geoffroy de Pennart’s two emblematic characters.

Thanks to the theatrical construction, the readers experience Igor’s emotions alongside him.
“King Zozo I is mean and hot-headed. Everyone is scared so they obey him without question.”
Do you know the story of the terrible King Zozo I? Mr. Bunny is going to tell it to Igor tonight. But with all of the excitement, will the wolf manage to fall asleep?

Age 2+

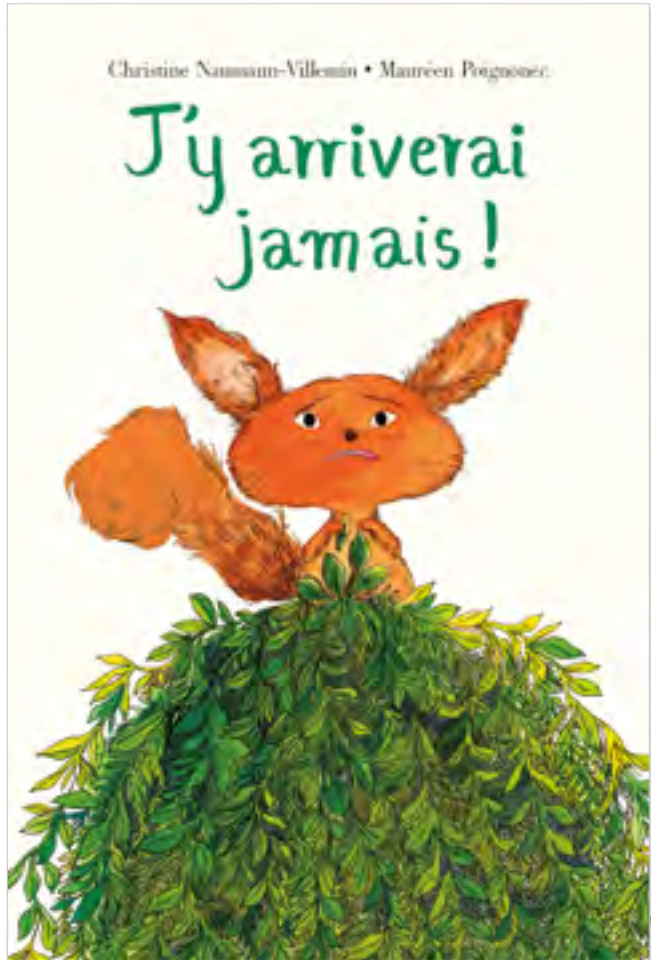
Board Book | 26 pages | 210 x 210 mm | €11
April 2022



IGOR Board Book Series | 3 titles

SOLD
Basque, Chinese (Simplified),
Greek, Italian, Polish,
Portuguese (SA), Spanish (World),
Turkish, Vietnamese

MAURÈEN POIGNONEC



I JUST CAN'T!

Ready to go whomp and overcome your fears?

The little group of forest friends has invented a new game: willow-whomping! It's so fun! Everyone is having a great time. Everyone except for Cumin. Despite their encouraging words, the squirrel is too scared to climb to the top of the tall tree...

Age 5+

Hardcover | 32 page | 170 x 255 mm | €13.50
Author: Christine Naumann-Villemin
Illustrator: Maurèen Poignonec
March 2022



CLOTILDE PERRIN



THE TINY LITTLE HOUSE

The magical adventure of two bear cubs in a unique atmosphere reminiscent of tales by the Grimm brothers, Goldilocks, or Alice in Wonderland.

Arsène and Bartoli are two mischievous brothers who don't care much about their surroundings: they love to roll around in the wildflowers, set traps for rabbits, and crush earthworms while scoring points. These little imps are the kings of the forest. After all, who would dare to defy two bears? But the forest they call home has a few surprises in store...

Age 5+

Hardcover | 80 pages | 171 x 225 mm | €14.50
Author: Michaël Escoffier
Illustrator: Clotilde Perrin
April 2022



CLOTHILDE DELACROIX

SIDONIE SERIES | 3 TITLES | ONGOING

Ready for adventure with the eco-friendly and audacious heroine, Sidonie!

English
translation
available

NOVELS



SIDONIE THE MOUSE

The day Sidonie develops her imagination.

Sidonie the Mouse loves to write. Above all, she likes to tell adventure stories. But one day, she runs into writer's block: she doesn't have a single idea... Luckily her mother has more than one trick up her sleeve!

August 2020

SIDONIE AND LITTLE BEAK

Sidonie to the rescue!

A chick has fallen out of his nest. Poor Little Beak! Fortunately, Sidonie is more than willing to play nurse to help him. After setting up a tent and making some food, what other inventive ideas will Sidonie come up with to help her new friend?

March 2021

SIDONIE AND THE SURPRISE

Let's celebrate Mama Mouse's birthday!

It's Mama Mouse's birthday! Sidonie, her little brother Til, and their cousin Mina want to throw the most wonderful of surprise parties for her. Everything is perfect... But then Sidonie cries out, "The cake!" Will they be ready when Mama Mouse arrives?

March 2022

Age 6+

Softcover | Vol. 1, 2, 3: 48 pages | 125 x 190 mm | €6

SOLD Italian, Spanish (World)



CAROLINE FONTAINE-RIQUIER

MINOUCHE AND JEAN-MINET SERIES
3 TITLES OUT OF 5 | ONGOING

*Minouche loves her big brother.
But all he wants is to be left alone... it rarely happens,
and never for very long!*



PAPA'S EGG

This morning, they're on a mission to run errands. Minouche is delighted, but Jean-Minet is grumbling. When the time to celebrate is over, things might get very complicated very quickly.
[January 2022](#)



THE STRANGE TROLL

Minouche is having a hard time falling asleep. It's windy outside and the shadows are scary. Jean-Minet isn't about to comfort her. But then a silhouette appears amongst the shadows...
[January 2022](#)



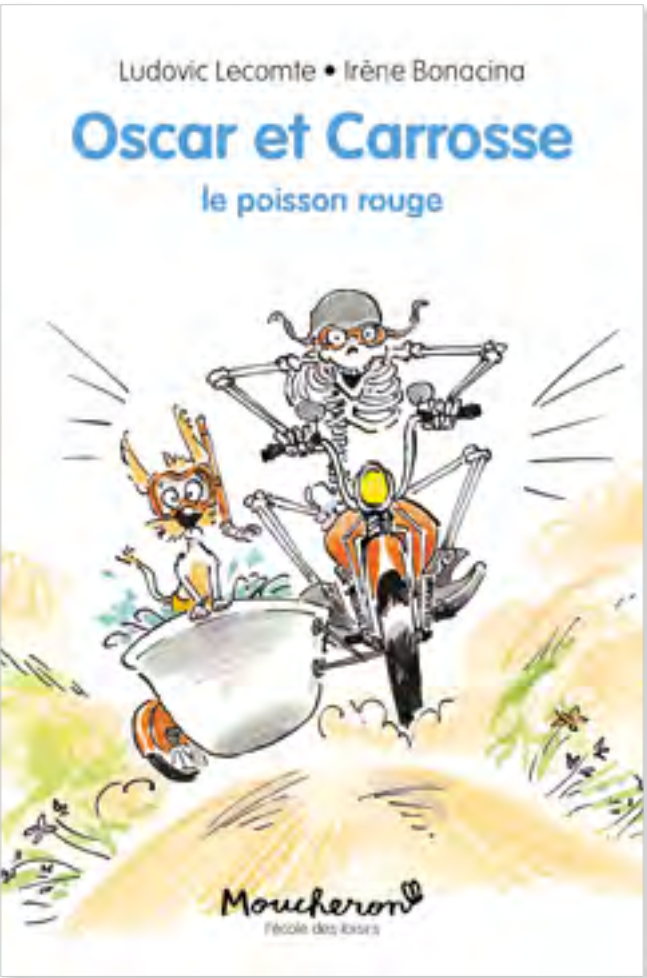
FISHING FOR DUMMIES

Jean-Minet is so excited to go fishing with his best friend on the first day of summer. As for Minouche and her friends, they have other fish to fry: going out to conquer the world and building a boat. But the river has something very different in store.
[June 2022](#)

Age 6+

Softcover | Vol. 1, 2, 3: 48 pages | 125 x 190 mm | €6

LUDOVIC LECOMTE



OSCAR AND CARROSSE
THE GOLDFISH

*Carrosse reads the map upside-down:
reading is an adventure! A story that takes
readers on a trip to new landscapes!*

After closing the rides, Oscar finds a goldfish crying in a little bag. He takes it to the trailer, but Manon the fish is going around in circles and dreams of the open ocean. "What's the ocean?" asks Carrosse. It's a big sea! If they can find it on Grandpa Oswald's road map, then they can bring Manon to the beach. So they set out on the journey. But with Carrosse as a co-pilot, there's no guarantee that they'll actually make it to their destination! Reading a map isn't as easy as it seems!

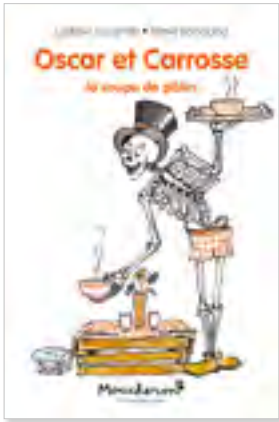
Age 6+

Softcover | 48 pages | 125 x 190 mm | €6
Author: Ludovic Lecomte
Illustrator: Irène Bonacina
March 2022



OSCAR AND CARROSSE SERIES | 4 TITLES | ONGOING

SOLD Catalan, Italian, Spanish (EU)



CAROLINE SOLÉ



JIMI
FROM THE COLOR PLANET

The first book in a series that will explore a situation that speaks to children: first days at school, nightmares... and each time Jimi will overcome the obstacle in question.

Jimi lives in his own little bubble. He can transform objects thanks to his magic markers. But he feels alone... So he takes a rocket ship to visit Earth. He'll discover life at school, with other children. What will he be able to color on this new planet?

Age 6+

Softcover | 48 pages | 125 x 190 mm | €6

Author: Caroline Solé

Illustrator: Gaya Wisniewski

May 2022

JIMI SERIES | ONGOING



BY THE SAME AUTHOR



SOLD
Catalan, Chinese (Simplified),
Spanish (World)

SOLEDAD BRAVI



FULL SPEED AHEAD, GABI!

Gabi is taking her galloping test! A book that combines a mini novel for young readers and an illustrated documentary guide on the horse-riding world.

Every Wednesday, Gabi rides horses. She is always impatient and changes as fast as she can into her black outfit and boots. But today, she's taking the "gallop 3" test! In the car, she goes over all of the riding figures: volte, half-volte, diagonal. The thing that's really worrying her is that she can't choose her horse, and they're not all easy...

Age 6+

Softcover | 48 pages | 125 x 190 mm | €7.50

May 2022



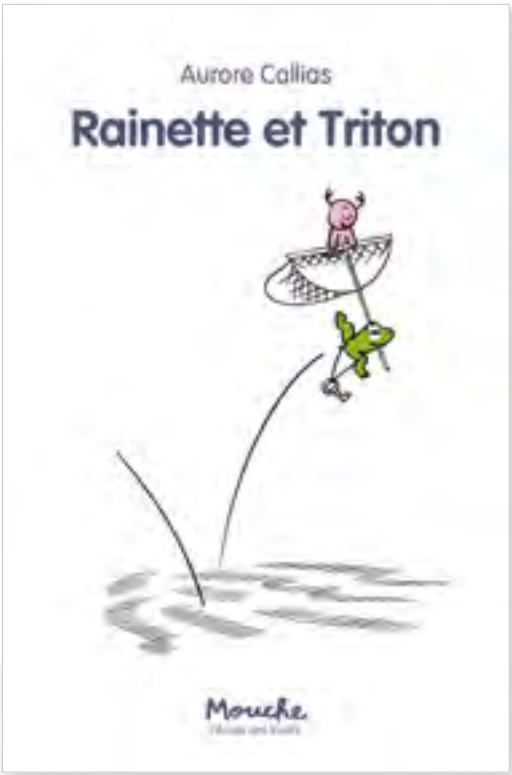
GABI SERIES | 6 TITLES | ONGOING

SOLD Catalan, Italian, Spanish (World)



AURORE CALLIAS

RAINETTE AND TRITON SERIES | 2 TITLES | ONGOING



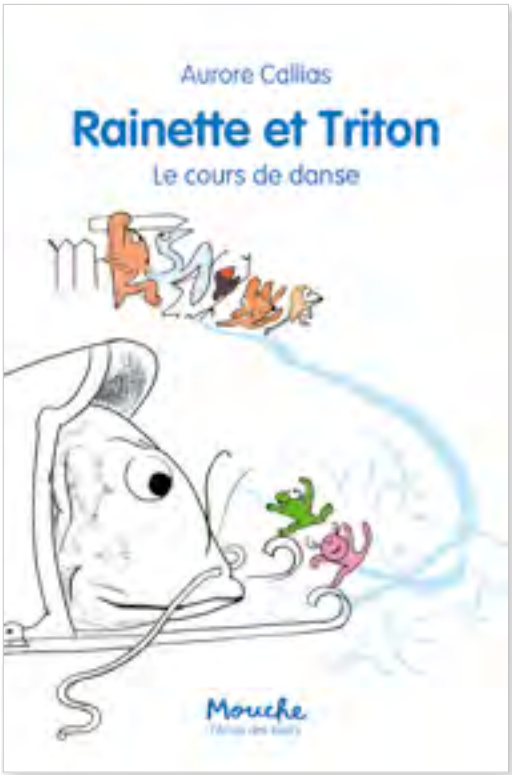
RAINETTE ET TRITON

A tale of two tadpoles who are about to disrupt the peace in their pond.

At the end of a cold winter night at the bottom of a frozen pond, nothing is moving. Except for two tadpoles who have just woken up. A whole new world is open to them. But are they really ready for it, their metamorphosis not yet complete? Especially as, out of the water, the pond dwellers are just about to have breakfast, and their delicious pie needs a filling...

Age 6+

Softcover | 56 pages
125 x 190 mm | €6.50
February 2021



RAINETTE ET TRITON
THE DANCE CLASS

Who would have thought of... two tadpoles learning to dance ballet?!

This morning, Rainette and Triton are fishing on the frozen pond: they need to catch something to put in their pie. Suddenly, jumping out of the hole in the ice, they see one, two, three... 42 little fish! But that's not all because the last one is a huge fish with a mustache. The other fish call him "master" and he wants to build a stage. A stage? It looks like a very unique show is underway...

Age 6+

Softcover | 80 pages
125 x 190 mm | €7.50
April 2022



BRUNO GIBERT



WHO'S KIMCHI?

A character imagined during a workshop with children, who asked the author to draw Kimchi as they imagined him.

A funny little blue ball the size of a soccer ball with two eyes, a nose, a mouth, two legs, and a hat... I don't know much about him, except that he became my best friend. His name? Kimchi. Like in *The Little Prince*, we set out on the path to "tame" the other despite our differences; a reflection on the secret of friendship with enough humor to avoid an overly serious moral tone.

Age 6+

Softcover | 64 pages
125 x 190 mm | €7.50
January 2022



DIDIER LÉVY



HOW I LEARNED TO SPEAK BEAR

An original introduction to French poetry, mixing classic and contemporary poets. Young readers are initiated to verse!

There are different ways to react when you come across a bear in a forest. But the best one, which works almost every time, is to recite him a few verses by Victor Hugo. If the bear replies with a groomp! that's a good sign. If he adds a grinchy! and bows his head, that's even better. But if he gets agitated and says mzozozie!, you'd better be worried. If that happens, it's best to read this story and learn to speak bear on the double.

Age 6+

Softcover | 72 pages
125 x 190 mm | €7
Author: Didier Lévy
Illustrator: Anaïs Brunet
April 2022



Dumb Dog Series

COLAS GUTMAN & MARC BOUTAVANT

The hilarious and hectic adventures of a maverick mutt and a flattened cat.



DUMB DOG HAS A SON

When Dumb Dog becomes a father. The themes of transmission, parental responsibility, and paternal love explored with the corrosive humor of this author & illustrator duo.

The news is spreading through the neighborhood like a galloping pigeon: Dumb Dog has a son, he found him in a garbage can! “I’m just a disgusting gutter dog,” thinks Dumb Dog, “But I’d do anything for this little bundle of joy!” Will Dumb Dog manage to help this puppy to get out of the gutter?

Age 6+

Softcover | 88 pages | 125 x 190 mm | €8

Author: Colas Gutman

Illustrator: Marc Boutavant

April 2022

*Our best-selling series,
now with 16 titles,
a pop-up, 2 games, soft toys,
a TV SHOW, and a MOVIE!*



DUMB DOG SERIES | 16 TITLES & 2 GAMES | ONGOING

SOLD Catalan, Chinese (Simplified), Dutch, English (World), Estonian, German, Greek, Hungarian, Italian, Polish, Russian, Spanish (World), Russian, Turkish, Ukrainian

English
translation
available



The success

2,000,000 copies sold in France.
Available in 15 languages!

The tone

WACKY with crazy
and surprising situations
DUMB like our heroes,
who often act without thinking
REBELLIOUS, where trash
can-dwellers triumph
BIG-HEARTED because Dumb Dog
and his friend Flat Cat want to do
good wherever they can.

The values

The Dumb Dog series promotes
generosity, friendship and imagination.



LILY SCRATCHY

DETECTIVE LIMPET SERIES | 3 TITLES | SERIES COMPLETED

A series which offers police investigations for fans of mystery!



DETECTIVE LIMPET

A story that raises awareness on observing nature, in a humorous way.

I’m strange. It’s what my dad, my mom, my teacher my sister and even my cat seem to say. Only Jean-Roger, the local grocer, doesn’t seem to mind. It is true that I have a strange hobby: I love shells. Not eating them, just observing them. And something incredible has happened to me with a limpet, those little pointy shells that are stuck on beach rocks. Hard to believe? And yet...

May 2020

Age 6+

Softcover | Pages Vol. 1: 48, Vol. 2: 64, Vol. 3: 64 | 125 x 190 mm | €7.50



DETECTIVE LIMPET IS NEVER WRONG

More determined than ever, Detective Limpet wants revenge. It’s the start of a brand-new investigation.

This morning I had a rude awakening! My mission: restore my honor and find my missing limpet. I need to prove to my teacher that my friendship with Toufik is not “weird” as she always likes to say in front of the class. I’ve got my tools with me and my hat on tight – I’m ready. But when I open the door – WHAM! – I bang into something gray, hairy, and wrinkly: an elephant!

June 2021



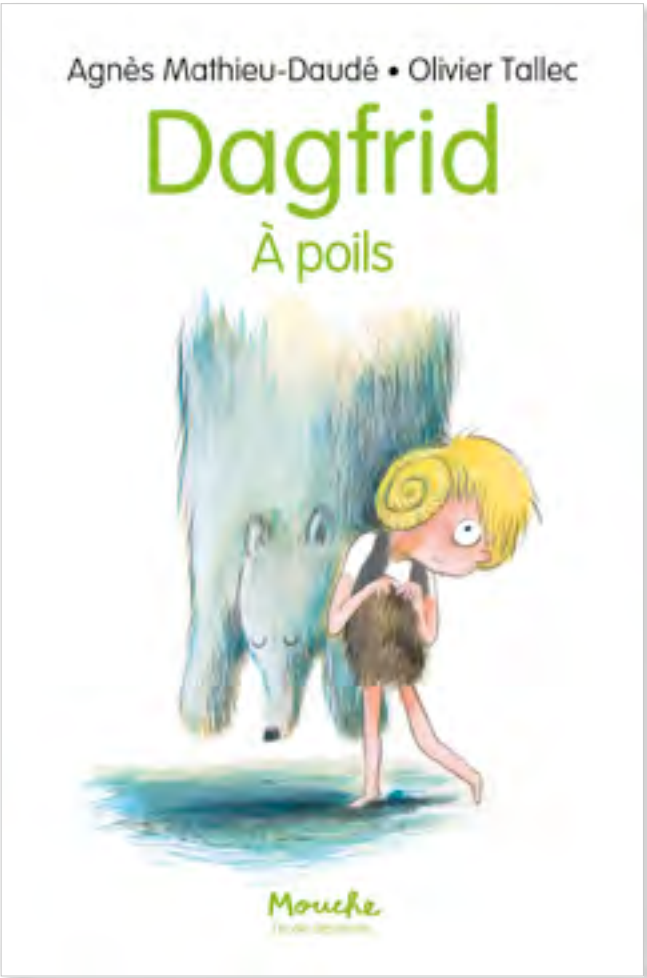
DETECTIVE LIMPET ALL TIED UP!

Albert has fallen head over heels! A romantic comedy for young readers packaged as fantasy.

In my little seaside village, it’s back to business as usual with my friends Toufik and Charmant, a limpet and an elephant. It’s the month of September and our holiday friends have left. But some Brits have moved in. They have a daughter. I noticed her the very first day. And everyone at school noticed: “Albert’s in love!” Usually on the first day of school I drag my feet. This year, I’m head over heels!

May 2022

AGNÈS MATHIEU-DAUDÉ



DAGFRID UNDERFUR

Dagfrid is finally going on an adventure! The story’s setting of the little island where nothing ever happens is extending out to Greenland.

The raging sea doesn’t scare us Vikings. Well, not usually... Between my dad who gets seasick and my brother who never does anything, my family sticks pretty close to shore. So when I found out that my cousin Helda, who lives in Greenland, was getting married, I cried out for joy. A Viking wedding is really something. And then if you add a Viking voyage to the mix...

Age 6+

Softcover | 64 pages | 125 x 190 mm | €6.50
February 2022
Author: Agnès Mathieu-Daudé
Illustrator: Olivier Tallec

DAGFRID SERIES | 4 TITLES | ONGOING

SOLD Catalan, Italian, English (World), Russian, Spanish (World)

SUMMARY NOTE AVAILABLE



CÉCILE SORIN

ZAPPA SERIES | 2 TITLES OUT OF 3 | ONGOING



ANY BAAAAS?

The magic of the internet, or how 14 sheep decided to travel to Tahiti. A satire on our hyperconnected world and our consumerist society.

Winter is definitely not the most enjoyable season for sheep. They have to stay in their pen, eating hay that sticks to their teeth, and under constant supervision from the shepherd's dog. But Zappa, their leader, has an idea. Better still, she has a cellphone and can go online! And on the internet, you can do all sorts of things, such as buying fourteen plane tickets to Tahiti, where it's always summer...
April 2021

Age 6+

Softcover | 72 pages | 125 x 190 mm | €8



TOTEM AND SHEEP

When a sheep goes missing at night with a wolf on the prowl, it's easy to imagine the worst...

It's bedtime: Zappa, the head of the flock, is putting the sheep to bed. But one is missing! They have to go after it in the night, without even being able to count on that sheepdog that can't count. Nighttime, wolf, sheep... It'd be easy to imagine the worst. But she could never have anticipated what she's about to discover.
May 2022



GRÉGOIRE SOLOTAREFF



MY ROMANTIC PREHISTORY

What was there before me? How did parents meet and what were they like before kids? The theme of origins.

My name is Mouth. I'm going to tell you the story of my mom, Mammouth, and my dad, Papouth, and how they fell in love and all that: their story before I showed up. Also known as: my romantic prehistory.

Age 6+

Softcover | 48 pages | 125 x 190 mm | €7
Author: Grégoire Solotareff
Illustrator: Soledad Bravi
March 2022



CONSTANCE VERLUCA



THE INVISIBLE CHILD

The joy of the power of invisibility. A story that shows that truly being ourselves also depends on others and connections such as friendship.

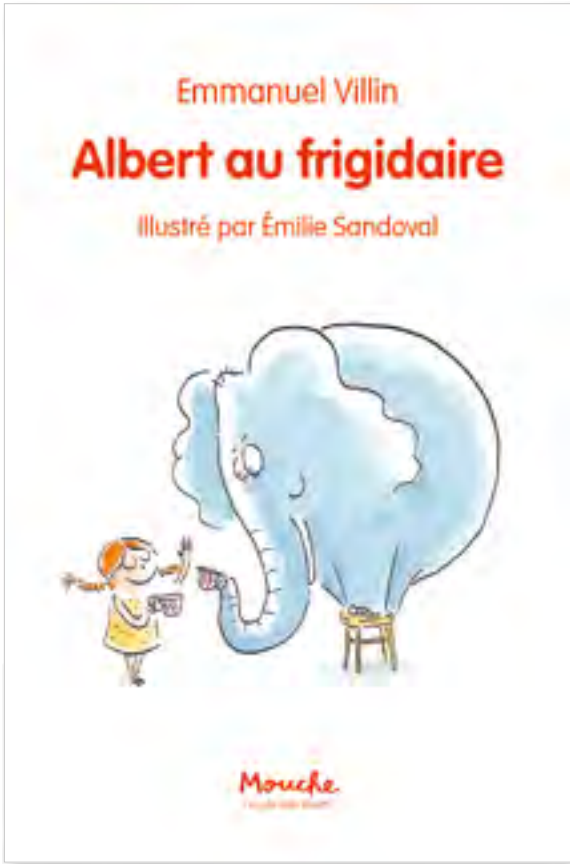
Ernest isn't a child that usually gets noticed. That morning at school, while picking teams at recess, the team leaders forgot to include him. At the bakery, everyone stepped in front of him in line. Even at home, his mother didn't notice that he was back. That day, Ernest really felt like he didn't exist. "It's like I'm invisible," he thought to himself while falling asleep. And when he woke up, something incredible, really incredible, had happened...

Age 7+

Hardcover | 104 pages | 148 x 210 mm | €12
Author: Constance Verluca
Illustrator: Iris de Moüy
February 2022



EMMANUEL VILLIN



ALBERT IN THE FRIDGE

A fantastical story that spreads its wings with joyous freedom and an implicit message about climate change, explored without distress.

Eleonore has a tendency to exaggerate, to make reality more interesting and above all, so that people pay attention to her (otherwise nobody ever takes her seriously). This morning, her parents are ignoring her yet again, but this time she's discovered something truly stupefying: an elephant in the fridge.

Age 6+

Softcover | 64 pages | 125 x 190 mm | €7
Author: Emmanuel Villin
Illustrator: Émilie Sandoval
February 2022



FROM GRANDMA, WITH LOVE

When Paris goes into blackout, it's time for Grandma and Alfie to investigate. An espionage story featuring an endearing duo that loves hijacking James Bond.

We were watching a Sherlock Holmes movie, my favorite detective, when the TV turned off. All of Paris was plunged into darkness, not even the Eiffel Tower was lit up anymore. Luckily, we could still order sushi so we wouldn't die of hunger. When the delivery guy arrived, I noticed that his electric scooter was working just fine. Something strange was going on...

Age 6+

Softcover | 64 pages
125 x 190 mm | €7.50
Author: Emmanuel Villin
Illustrator: Frédéric Rébena
May 2022



GAËL AYMON



Age 8+

Softcover | 160 pages | 135 x 205 mm | €11
Author: Gaël Aymon
Illustrator: Siegfried de Turckheim
April 2022

THE APPRENTICE-STORYTELLER

Fantastic elements. Pierre's imagination is so vivid that the line between dreams and reality is blurred. And even confuses us!

It's not easy to be the son of the great Charles Perrault... At 12 years of age, Pierre is sent to the countryside to write the collection of poems that will get him noticed at Versailles. In order to escape this drudgery, the boy decides that collecting tales from an old nanny and re-transcribing them shouldn't require much effort. But the first story, about a little girl who is gobbled up by a wolf, doesn't make any sense and is way too short! It will take more than that to captivate his readers. Luckily, Pierre has an overflowing and very active imagination...



MICKAËL BRUN-ARNAUD

SUMMARY NOTE
AVAILABLE



Age 8+

Softcover | 320 pages | 135 x 205 mm | €14.50
Author: Mickaël Brun-Arnaud
Illustrator: Sanoe
March 2022

FOREST MEMOIRS Series
1 title out of 4 | ONGOING

FOREST MEMOIRS
FERDINAND MOLE’S MEMORIES

All the ingredients of an adventure novel: journey, quest, mystery, plot twists, unexpected revelations, endearing characters, etc.

In the Beautiful Bark forest, Archibald Fox runs a bookstore in the hollow of an oak tree. Each animal who wants to can put a book there that they wrote, in the hope that it might be bought one day. Ever since his memories began to fade, Ferdinand Mole is desperately trying to relocate the book that he put there years ago, in order to compile his memoirs. But a mysterious client just left with it... With the help of some old photos, Archibald and Ferdinand head out through the forest after the customer in question.



JOLAN C. BERTRAND

SUMMARY NOTE
AVAILABLE



THE WINTER SISTERS

An epic adventure novel inspired by Viking and Finnish folklore, set in the forests of the Far North. Implicit themes of courage, cunning, useful disobedience, curiosity, and blood ties.

A long time ago, there were two winters: the Big Winter, with its freezing cold and blizzards, and the Little Winter, with its joyous sledding and snowball fights. But ever since the Little Winter went missing, everything is out of sync in the village of Mist! The adults are worried and the trolls keep stealing. When Alfred’s uncle volunteers to bring back the stolen objects and disappears, swallowed up by the storm, that’s the final straw: someone must go after him, brave the dangers of the northern forest, and confront the Big Winter...

Age 8+

Softcover | 232 pages | 135 x 205 mm | €12
Author: Jolan C. Bertrand
Illustrator: Tristan Gion
February 2022



LAURE DESLANDES



THE ADVENTURERS OF THE COSMEX

What are the intentions of Boromir, the Russian billionaire financing the mission? A sci-fi story, with a spaceship, exoplanets, extraterrestrial life forms, vegetal aliens, and an implicit detective investigation.

Ulysses warned his astrophysicist mother that there was no way he was going with her to look for new forms of extraterrestrial life on Cosmex, her spaceship! All he wants to do is eat pizza, read his favorite magazine, and hang out in his pajamas. So when he finds himself stuck on the spaceship with the entire family, all he can think about is returning to Earth. Until the day they discover a strange plant on planet Proxima B...

Age 8+

Softcover | 248 pages | 135 x 205 mm | €14.50
Author: Laure Deslandes
Illustrator: Clotka
April 2022



BY THE SAME AUTHOR



SÉVERINE GAUTHIER



ELEANOR SERIES | 3 TITLES OUT OF 6 | ONGOING

A modern twist on the traditional characters of the Arthurian legend revised by Séverine Gauthier. A coming-of-age story: confronted with countless dangers, Eleanor and Lancelot are forced to grow up quickly. They learn as they go along, in the thick of it, and by helping one another.

SUMMARY NOTE AVAILABLE



ELEANOR, DAUGHTER OF MERLIN VOL. 1

If you come across a mandrake, don't dig it up without taking precautions! It was through ignoring this advice that Eleanor unwittingly caused the death of her father, Merlin. But can the great Merlin really die? Reduced to a ghost-like state, the wizard is convinced that his daughter is capable of bringing him back to life. After all, hasn't Eleanor shown the first signs of druidic powers? Still, she will need to sneak into the library of Morgan The Fairy to obtain an effective resurrection ritual.
April 2021

Age 8+

Softcover | Pages Vol. 1: 256, Vol. 2: 224, Vol. 3: 224 | 135 x 205 mm | €12
Author: Séverine Gauthier | Illustrator: Thomas Labourot | Vol.4 in Fall 2022



ELEANOR, DAUGHTER OF MERLIN VOL. 2

Eleanor and her friend Lancelot have decided to team up. They managed to escape from the old mill that nearly swallowed them up and now they're carrying out their missions together: gathering blue toad slime for the apprentice knight and finding mandrakes for Merlin's daughter. But they have to act quickly... Eleanor still doesn't know how to bring her father back to life and Ankou is lurking, eager to take his soul to the kingdom of the dead.
August 2021



ELEANOR, DAUGHTER OF MERLIN VOL. 3

Eleanor has convinced Lancelot to go with her to the Arrée Mountains, based on the vague indications of an obscure prophecy. But isn't that the Ankou's territory? Exactly. Eleanor fully intends to locate the servant of death and make him give up Merlin's soul, who has been struck down a second time by a mandrake's scream. But first they'll need to venture out of the Brocéliande Forest, follow the river of the damned, and avoid the Korrigans. But watch out! The Korrigans are already on their heels...
May 2022

COLAS GUTMAN



BRATS

With Simon and Delphine, being a brat is child’s play! Larger than life teenage heroes, who are equally endearing and irritating!

“What if we turned into real brats?” Delphine, my sister, was the one who came up with the idea. To see if our parents really loved us. Parents always say that they love their kids, no matter what. But what if we became truly unbearable? With the advice of Jimmy, who’s been the brat king ever since pre-school, we made a lot of progress in no time. But nobody could have anticipated that things would go that far.

Age 8+

Softcover | 184 pages | 135 x 205 mm | €12
Author: Colas Gutman
Illustrator: Magali Le Huche
February 2022



BY THE SAME AUTHOR



SOLD
Italian, Spanish (World),
Turkish

LUDOVIC LECOMTE



KNITTING FOR DUMMIES

A strong and moving father-son relationship that evolves throughout the story. An astute exploration of the characters’ emotions: shame, guilt, pride...

My dad has a new hobby: he knits! He’s constantly watching Marie-Pierre Pelote’s videos. Socks, scarves, place mats... his needles never take a break! He even knitted a sweater. For me! A sweater with Super Doggy, my favorite character from when I was... little! So embarrassing. I can’t go to school dressed like that! I’d rather tell a (teensy) lie and be cold!

Age 8+

Softcover | 128 pages | 135 x 205 mm | €11
Author: Ludovic Lecomte
Illustrator: Irène Bonacina
June 2022



BY THE SAME AUTHOR & ILLUSTRATOR



SERIES SOLD
Catalan, Italian,
Spanish (EU)

CLÉMENCE MADELEINE-PERDRILLAT

LIVING AT VERSAILLES SERIES | 3 TITLES OUT OF 6 | ONGOING

Clémence Madeleine-Perdrillat and Nathaniel H'Limi have managed to transform the emotions delicately suggested in their film into words in a poignant, joyous, and polyphonic series.

SUMMARY NOTE AVAILABLE



VIOLETTE AND RÉGIS

A story that combines real depth with the wonder of childhood.

Sensitive subjects tackled with restraint, such as grief and the invisible threat of terrorist attacks. Violette's parents are dead. She can't live alone (she's only in the fourth grade). The social worker dealing with her case tells her that she is to live with her uncle, her mother's brother. It's been six or seven years since she last saw him, but she remembers him well: he was old, fat, and stinky. When she arrives in Versailles, she discovers that stinky Régis hasn't changed and that his house is just as horrible as he is. Violette is sure of one thing: she can't live here. February 2021

Age 8+

Softcover | Pages Vol. 1: 112, Vol. 2: 96, Vol. 3: 96 | 135 x 205 mm | €11
Author: Clémence Madeleine-Perdrillat | Illustrator: Nathaniel H'Limi
SOLD Chinese (Simplified)



CHRISTMAS TOGETHER

A real joy to rediscover the sensitive and joyous world of this stubborn little girl and her good-natured ogre of an uncle.

Ever since Violette lost her parents, she's been living with her Uncle Régis. They get along really well now, like a family of two. Besides, they live at Versailles, in the palace gardens; talk about awesome! For Christmas, they're going to see Violette's grandparents on the coast. But Régis hasn't been in touch with them for years and this is the first time that Violette is going there without her parents. Things could be complicated to say the least... September 2021

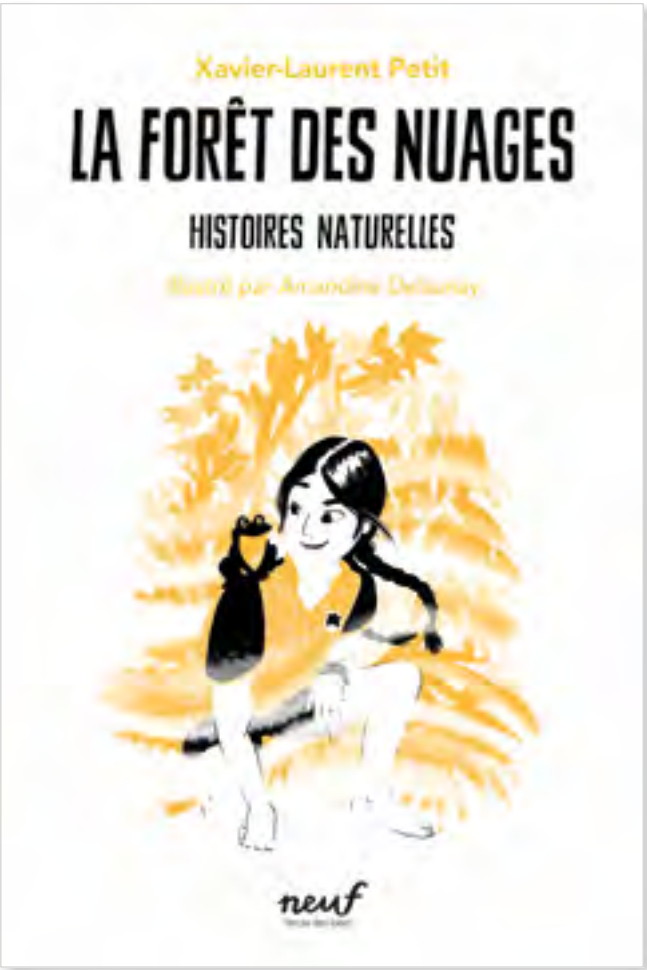


VERSAILLES UNDER WATER

Versailles is under water and Violette is under pressure...

It's raining, raining, raining, and shows no signs of stopping. My Uncle Régis has to take care of all of the fragile things in the palace and the gardens, which are also suffering from the deluge. That's his job – he can't let Versailles flood! As for me, I was more worried about the end of fifth grade and the idea that middle school was just around the corner. But when the ponds began to overflow and the water started lapping at our little house, I realized that things were going to be much more complicated than I'd thought. May 2022

XAVIER-LAURENT PETIT



THE FOREST IN THE CLOUDS

Straddling the line between fiction and documentary, these “near true stories” full of adventure and environmentalism shed light on the violence of nature and its abundant oddities that are now at risk. An invitation to travel the world...

That Romeo is sure handsome. Tiny, with brown skin and eyes the color of gold, it would be easy to fall in love with him. And yet, this 10-year-old's future is precarious and he's in danger. Because he is the last known specimen of the Sehuencas frog. And if nobody does anything soon, the species could go extinct. So for Nanda and her “frogologist” mother, time is of the essence: they have to put together an expedition to the heart of the Bolivian forests to find Romeo a fiancée!

Age 8+

Softcover | 192 pages | 135 x 205 mm | €12
Author: Xavier-Laurent Petit
Illustrator: Amandine Delaunay
June 2022

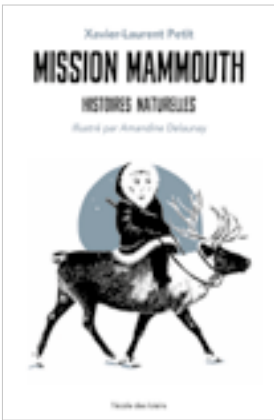


NATURAL HISTORIES SERIES | 5 TITLES | ONGOING

SOLD Chinese (Simplified)



SUMMARY NOTE AVAILABLE



SUMMARY NOTE AVAILABLE



CLÉMENTINE DU PONTAVICE



MY BODY'S PRIVATE DIARY

How about we really talk about the beginning of puberty? Three reading modes: an investigation, a diary, and questions and answers at the end with a gynecologist.

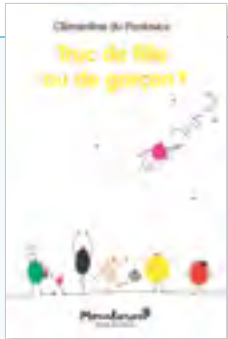
Ondine is one of my best friends. We don't always agree and sometimes argue, but when it comes down to it, it's never a big deal. But the last time I slept over at her house, something was off. Her body had "decided to take over and she was going to have to deal with it," she said abruptly. So I decided to lead an investigation on changing bodies and that thing called "puberty."

Age 8+

Softcover | 80 pages | 135 x 205 mm | €11
January 2022



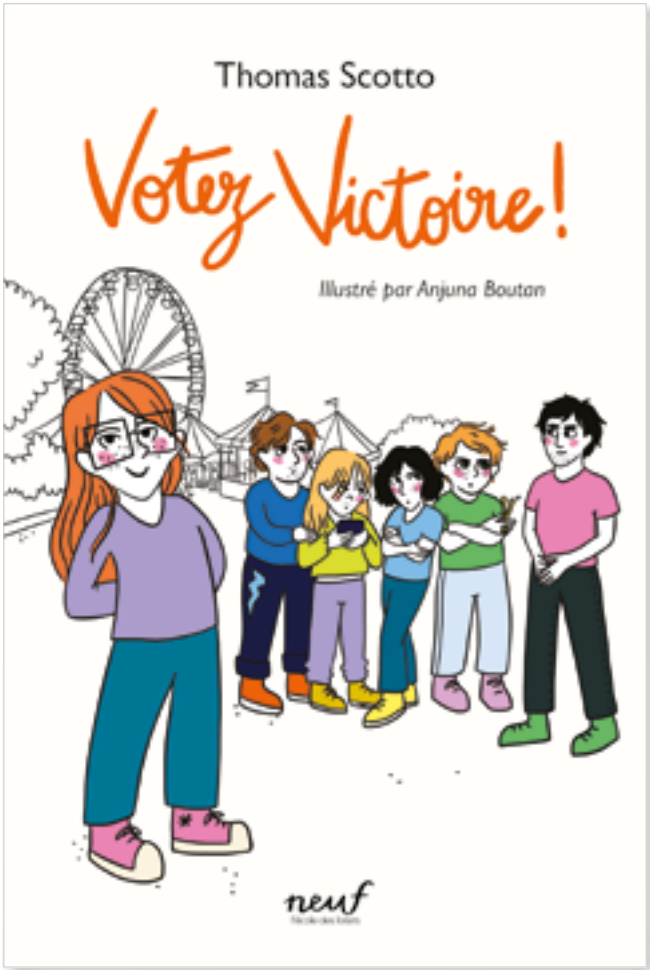
BY THE SAME AUTHOR



SUMMARY NOTE AVAILABLE

SOLD
Italian

THOMAS SCOTTO



VOTE FOR VICTOIRE!

A real political crisis at the family level: the eldest brother's assumption of power, his siblings' attempts to resist, and the efforts to mediate by Victoire, the youngest.

The six children in the Tapolitch family got along rather well until Thibault, the eldest, started giving orders, made them sign a set of rules and regulations, and forced them to watch TV programs on the lives of great heads of State... One would think he's practicing to become president! Victoire, the youngest, doesn't know how to reconcile her siblings anymore. She needs advice from someone who knows a thing or two about supreme leadership!

Age 8+

Softcover | 216 pages | 135 x 205 mm | €12
Author: Thomas Scotto
Illustrator: Anjuna Boutan
March 2022



FLORENCE HINCKEL

Florence Hinckel humorously plays with gender clichés and stereotypes to better reveal them as the constructions they are. A comical, and clearly engaged text for the entire family.

SUMMARY NOTE AVAILABLE



UPSIDE DOWN

In Lea and Tom’s world, the streets and buildings are named after famous women, and it’s the men’s job to stay at home with the kids. Like in all schools, students learn that the feminine gender in grammar wins over the masculine – “it is thought to be more noble because of female superiority over male”. That has been the rule since the dawn of times and nobody had ever questioned it. But Lea and Tom can tell there is something wrong. So they start giving it some thought, and deconstructing the stereotypes of their women-dominated world.

Age 8+

Softcover | 104 pages | 135 x 205 mm | €10
Author: Florence Hinckel
Illustrator: Clothilde Delacroix
February 2019

SUMMARY NOTE AVAILABLE



UPSIDE DOWN (THE SEQUEL)

Lea and Tom have grown up. They’ve just turned 15. The days when Lea supported her brother when he wanted to wear shorts at elementary school are long behind them. Now, when Tom finds himself facing gender stereotypes, Lea is no longer there. If she wants to fix their relationship, she’ll need to make an effort to understand what it’s like to be a boy at that age. Between the omnipresent female gaze, rape culture, street harassment, and clothing rules, Tom is experiencing even more sexism than when he was 10!

Age 11+

Softcover | 96 pages | 135 x 205 mm | €12.50
Author: Florence Hinckel
Illustrator: Clothilde Delacroix
May 2022

NATHALIE KUPERMAN



Age 11+

Softcover | 96 pages | 135 x 205 mm | €12.50
April 2022

IN LOVE

A story that explores amorous feelings and the physical, psychological, and relational aspects: this progression incites deep reader identification and speaks to boys as well as girls.

When the new kid stepped into our classroom, I instantly felt that something was happening. I didn’t say anything to anyone, not even Louise, my best friend. To be honest, he didn’t make any effort to be nice and I even thought that maybe I was mistaken. But I was constantly observing him, thinking about him, and wondering what he thought of me. All the time. A racing heart, butterflies in my stomach, feeling jealous for no good reason and scared that he’ll think I’m dumb: if that’s love, I don’t want it...

“The classroom door opened and a boy walked in. Thirty pairs of eyes turned to stare. He looked lost. I say that, but he looked blurry to me, although I have excellent vision. Apparently you can’t do everything at once: see clearly, and feel. Or maybe it was just because the heaters were on overdrive and I was suffocating. Or maybe it was because I hadn’t had time for breakfast and my stomach was growling. Whatever the case, I immediately knew that I was in the midst of experiencing “something.” Mr. Duval, the middle school principal, came in after him, [announcing]. “This is your new classmate, Julien Morel. Please make him feel welcome. It isn’t easy to change schools in the middle of the year, is it now?”

BY THE SAME AUTHOR



SOLD
Italian, Korean

THOMAS LAVACHERY



Age 11+
Softcover | 240 pages | 135 x 205 mm | €12.50
March 2022
Black and white illustrations by the author

HENRI ON THE ISLAND

Thomas Lavachery revisits Defoe’s Robinson Crusoe with a twist: what if Friday was an animal?

Henri is the sole survivor of the Nugget, a schooner that capsized with all hands off the Milford Islands in the night of December 6, 1887. Since then, the castaway has done his best to survive in this hostile environment, resisting hunger, the biting cold, and the solitude. Because he’s certain that there’s not another living soul in the entire archipelago. And yet, for a while now, he’s been feeling ill-at-ease, observed, followed. But nothing could prepare him for what he’s about to find...

“Beyond a dome-shaped rock extended a small beach of black sand, the first that Henri had encountered. He walked down to it, following the edge of a natural stream. His feet in the sand, he started to yell, “Hello? Captain! Vincent!” His cries didn’t make much sense, stifled as they were by the howling wind and the sound of the waves. There wasn’t any trace of humans here. Had another person ever walked this beach? Henri needed to allow himself a break: his body demanded it, but he already felt guilty. A good companion doesn’t stop looking, not for fifteen minutes, not even for a minute. His duty is to... “Captain!” he called out. His hoarse, unrecognizable voice broke. He took a few more stumbling steps, then fell to his knees... “Lads, I can’t. I’m all out of strength. Don’t be upset...” The next second, rolled up in a ball, his collar pulled up and buttoned under his chin, he fell into a dreamless sleep.”

JULIA BILLET & CÉCILE ROUMIGUIÈRE



O SISTERS

A novel like a road-movie in the 1970s. Still very topical themes: sisterhood, the desire to change the world, and the experience of living in community.

There are two of them, they’re the same age, they have the same gold-flecked blue eyes, and they’ve just discovered that they’re sisters. Janig lives in Narbonne in the midst of vineyards and is bored at her secretary school. Hundreds of kilometers away, Macha is suffocating in the military school where she is a boarder. The year is 1974 and both of them dream of freedom. So when Marthe, their eccentric grandmother, invites them to meet one another at Camp Geai, the hippie community that she founded in the Arrée Mountains, they don’t think twice. On foot, by train, hitchhiking, by barge, and even by horse, they both head out to discover this heaven-sent sister and also to change the course of their lives...

Age 13+
Softcover | 208 pages | 148 x 218 mm | €14.50
June 2022

Authors’ intentions

Julia Billet and Cécile Roumiguère wanted to talk about sisterhood, so they imagined what it would be like to discover that you have a sister at the age of sixteen. Two novelists for two sisters. They needed to be different, with different life experiences and social backgrounds... They just had to decide which one would be the girl from the vineyards and which one would grow up in the circles of high society... An unfamiliar role that Julia accepted with panache. Although the “historical” backdrop feels distant to teens today (it’s the era of their grandparents’ adolescence!), the themes themselves are highly topical. You could even say that they’re “raw”: sisterhood, the desire to change the world and to live differently...

BY THE SAME AUTHOR



BY JULIA BILLET

Adapted into a comic book

SOLD Russian



SUMMARY NOTE AVAILABLE

BY CÉCILE ROUMIGUIÈRE



JEAN-LAURENT DEL SOCORRO



ONE FOR ALL

A formidable fencer, idolized opera singer, passionate lover, and unapologetic bisexual... Discover the extraordinary story of Mademoiselle Maupin (1670-1707) who lived under the reign of the Sun King!

Julie Maupin! Her name is in all of Paris's fencing halls. A woman? Yes, a woman! Apparently she's learned to cross swords and parry with Liancourt, the famous combat instructor at Versailles' stables. They say that the young lady likes to dress as a man, has countless lovers, and turns the heads of pretty women. But her taste for duels gets her into hot water. Wanted by La Reynie's police, the rogue supposedly takes refuge in Marseille, where she begins a career as an opera singer. Then again, you can't believe everything you hear... Except that this time it's true! A formidable fencer, idolized opera singer, passionate lover, and unapologetic bisexual: this insanely modern woman lived under the reign of Louis XIV!

Age 13+

Softcover | 304 pages | 148 x 218 mm | €15.50
January 2022

“I decide not to change clothes, definitively, more comfortable in my sword-fighting attire than that of a lady at court. Méphisto walks me out of the drill hall. “I’ll thank Liancourt. And you, Julie, what do you have planned for the rest of the day?” I let out a defeated sigh. “Would you believe me if I told you that something even more unpleasant than your company awaits me?” Méphisto’s smile widens a bit more. “I’m intrigued. I wasn’t aware that there was another devil such as myself in all of Paris.” “Oh no, not a devil, on the contrary. I must see my father, who is a perfect angel. He wants to see me because today is my birthday.”

“Well that’s a relief! That’s usually a day for gifts, is it not?” “Not when you’re a woman and you’re turning eighteen, Méphisto.” “Ah. I’m beginning to see what this might be about.” “It can be summed up in one word: marriage.” “Come now, Julie, be strong! I’ll pray for you.” I turn abruptly toward him, astounded. “You pray? You?” “No, never. I was just saying that to sound like my fellow humans. But you’ll manage to face whatever awaits you. You just proved to me that you know how to fight.”

TAÏ-MARC LE THANH

SUMMARY NOTE
AVAILABLE



NO COUNTRY FOR YOUNG GIRLS

Manhunt in the wild world of the American West: between a Western and nature writing.

Abigael, Lisbeth, Samantha, Ellen, Maureen, and Anton are in a wagon headed for the Far West: five girls and a blind boy that form a family of lost children taken in by Hidalgo, a French gunslinger who could never leave orphans to their fate. Dreaming of a better world and future, they head out to conquer the West, learning to defend themselves along the way against the many dangers in these lands, where men are just as savage as animals. But the ghosts of the past are on their heels, and every day will be a merciless fight.

Age 13+

Softcover | 376 pages | 148 x 218 mm | €17
January 2022
Black and white illustrations by the author

“The wheel broke. The wagon toppled. Something bumped inside, but nobody started to cry. “Merde,” said Hidalgo. He said the word in French, which made the girls laugh. “Merde,” they each repeated, paying careful attention to roll the “r.” “Shhh!” Hidalgo whispered as he climbed down from the driver’s seat. He knelt down in the mud to assess the damage. Just above his head, the canvas covering the wagon was pulled aside. “Is it bad?” asked a voice. “It’s not great,” Hidalgo said. “Is it bad?” asked another voice. “Abigael hit her head,” said a third.

“So did Lisbeth.” “Shhh...” Hidalgo whispered again. He eventually stood up, wearily wiping the dirt on his knees. Then, using his feet, he rolled the rock responsible for the accident off the path. “It looks like a skull,” commented one of the girls. The stone was in fact perfectly white and the top part had been polished by erosion, as smooth as a pebble abandoned by the ocean. The observation made Hidalgo smile thinly. “Is it bad?” asked the first voice again. “Not as bad as a bullet in your backside, but worse than a blister on your pinky toe.”

BY THE SAME AUTHOR

SUMMARY NOTE
AVAILABLE



AGNÈS MATHIEU-DAUDÉ

LONDINIUM SERIES | 2 TITLES | ONGOING

“A story, which brilliantly plays with the English codes of the enigma. Agnès Mathieu-Daudé has created a fascinating world that reflects the ghosts that weighed on pre-war Europe as well as the dark side of our contemporary age with the rise of xenophobia and authoritarian threats.”

SUMMARY NOTE AVAILABLE



A RABBIT UNDER THE DOME

Londinium is the talk of the entire world: animals have the choice to live a life of enslavement, or not, and humans aren't allowed to eat them or stick them in a cage. Subjugation isn't exactly Arsène's cup of tea. He's more interested in trying to overcome his rabbit nature. He has even become an unrivalled detective, obsessed by the truth – as long as it pays. But strange things have been going on in Londinium lately. Disappearances, thefts, and assaults are upsetting the equilibrium of this fragile cohabitation. Is it in anyone's interest if the truth comes to light? **October 2021**

Age 13+

Softcover | Pages Vol. 1: 208, Vol. 2: 192 | 148 x 218 mm | €14.50 | Vol.3 in Spring 2023



UNDER THE EAGLE'S WINGS

Maybe Arsène should've thought about it more before agreeing to help the Resistance run by the mysterious otter Lottie, irritatingly arrogant, but willing to pay for services rendered. Except that gleaning information in a city that you know by heart is one thing, and clandestinely traveling to Germany just as the worrisome Hitler has seized power is something else entirely. And there's no integration there. A rabbit becomes what he once was yet again: prey... **March 2022**

MOKA

SUMMARY NOTE AVAILABLE



POSSESSION

A horror fantasy novel with breathtaking suspense and terrifying passages... Worse than a haunted house, this is the story of a killer house!

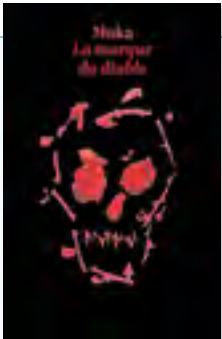
When they bought the nicest house in the neighborhood, the Vendômes thought that they'd gotten a good deal and couldn't wait to move in with their three children. But one night, tragedy struck: their daughter Lutèce threw herself from the roof, right in front of her little brother Malo's eyes. Traumatized, the boy spent two months in a psychiatric hospital. Ever since returning, Malo feels like the house is playing tricks on him. Things move on their own, the walls of his bedroom make rumbling sounds, door handles disappear... Even his parents are becoming strange and shutting themselves off more and more. Malo is convinced that this new house is destructive. It has them trapped, and the trap is lethal...

Age 13+

Softcover | 192 pages | 148 x 218 mm | €14
January 2022

“Malo watched as panic and sorrow danced across his grandmother's face. He tried to encourage her with a smile. “There's nothing left...” Malo knit his brow. Nothing what? “Your parents took everything down. Photos... Everything. And... and... you shouldn't mention it. You understand? It's... it's too hard. So we just have to act like... it never happened. Especially don't look up.” “Like she never existed?” Malo asked. “Oh God no,” Grandma moaned, “But... don't talk about it. Don't ask questions and don't... say her name. It would be better for everyone. Trust me.” [...] “Can I say it just this once?” Malo begged. His grandmother slowly nodded. “Lutèce...” Malo murmured. And he looked up at the roof.”

BY THE SAME AUTHOR



SOLD
Spanish (EU)



SOLD
Vietnamese

MARIE-AUDE MURAIL



AT THE HOTEL OF WHY NOT?

A super stressful thriller with a psychopath that plays with the codes of the genre.

When Police Chief Lamblin calls upon Captain Maupetit to help him create the OCC, the office of closed cases, Augustin shows up with his two unruly interns, Angie and Rose-May, and Captain, his sniffer dog. It's up to them to sort through some 200 unsolved minor news stories. In particular, Augustin is intrigued by a case of child kidnapping that has troubling parallels with the thriller that he's currently reading. But he's so preoccupied by his cold case that he tends to forget about his two interns, who take the opportunity to start a crime channel on YouTube where they present their theories on the dream-catcher killer who's been striking throughout the region. But little do they know that serial killers love to surf the web...

Age 13+

Softcover | 416 pages | 148 x 218 mm | €17
March 2022

"Prepare yourself to dive into a narrative whirlwind with a gallery of endearing characters, a joyously led investigation, and inextricable familial and romantic plots." JE BOUQUINE

"Marie-Aude Murail and her brother Lorris have penned a lockdown detective story in the tradition of Agatha Christie with clever plot twists that puts us in a euphoric state of high alert. An instant favorite." ELLE

"This novel is more than a story about lockdown; we are reunited with the tenderness and humor that are so characteristic of the Murails." VIRGULE

ANGIE SERIES
3 TITLES | COMPLETED

SUMMARY NOTE
AVAILABLE



JEAN-MICHEL PAYET



BALTO
THE MAN WITH THE
BLOOD-RED CAR

A plot with plenty of twists, not to mention emotion, like a serial novel.

Paris, 1922. The evening of her birthday, Madame Gambette, Balto's adoptive mother, doesn't return to the caravan. Has she taken ill? Secret meeting? Kidnapping? Our local boy from the Zone alerts Émilienne, his journalist accomplice, as others continue to go missing in the city: a pharmacist, a confectioner, a disabled veteran, a retired judge... Is Madame Gambette on this grisly list? What is the objective of this killer who strikes in the streets of Paris and then disappears in his blood-red car? The investigators are on high-alert, the newspapers are on fire, and from the Grand Guignol theater to the Vélodrome d'hiver, Balto is desperately trying to find the woman he calls mother... before it's too late.

Age 13+

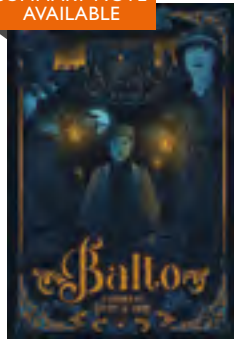
Softcover | 208 pages | 148 x 218 mm | €14.50
June 2022

"To say that this is a fun reading experience would be an understatement. [...] And the text is all the more original and enjoyable because the story is told from Balto's point of view in derisive language from the outskirts of Paris. Detective drama meets the social novel. A match made in heaven."

TÉLÉRAMA

BALTO SERIES
3 TITLES | SERIES COMPLETED

SUMMARY NOTE
AVAILABLE



NOVELS WITH ENGLISH SUMMARY NOTES AVAILABLE

7+



Friendship, family relationships



Humor, London, pets



Fantasy, siblings



Humor, human body, school, teasing



Humor, school, life lessons

9-11+



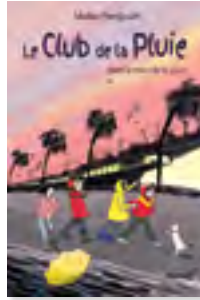
Good vs. evil



Making the best of a situation



Parent-child relationships



Thriller, mafia



Humor, death



Humor, unlikely friendships



Divorce, coming of age



Humor, school life



Bravery, courtly love, initiation



Humor, school



Divorce, life choices



Transmission, passions



Investigation, mourning



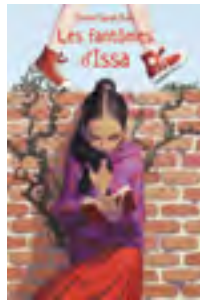
Horror, monsters



Nature, being different

NOVELS WITH ENGLISH SUMMARY NOTES AVAILABLE

11-13



Guilt, growing up



Teasing, friendship



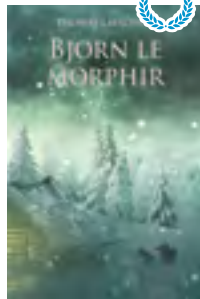
Historical fiction, feminism



Biographical fiction



Romantic comedy, siblings, mourning



Vikings



Drama, bullying



Reinvented classic

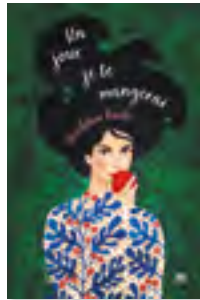


Young love, beliefs



Reinvented classic, feminism

13+



Anorexia



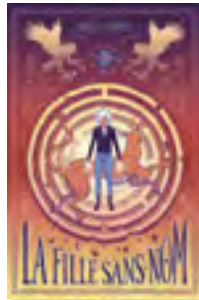
Coming of age, religious community



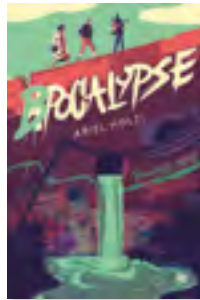
Road trip, handicaps



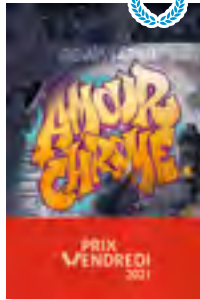
NY, early 50's



Fantasy, self-identity



Post-apocalypse, the supernatural



First love, identity



Horror, siblings, secrets



Drama, #metoo



Drama, immigration

THOMAS BAAS

revisits MIGUEL DE CERVANTES

Our *illustrious classics* collection offers **abridged versions** of **classic literary masterpieces**.

These are not summaries or selected excerpts, but condensed versions of the original texts, for educational purposes. Contemporary illustrators are invited to depict in ten original scenes their unique take on a title that they hold close to their heart.



DON QUIXOTE

Alonso Quixano, a poor hidalgo, after reading far too many tales about knights, decides to take up the profession of righting wrongs and protecting widows, orphans, and the needy, traveling the world... But not only did Cervantes create the character of Don Quixote, he also found him the ideal companion, his perfect antithesis: his squire Sancho Panza. The author wanted to combat a trend that he considered to be detrimental for his fellow countrymen, and in doing so, through this story, he becomes the faithful painter of the society of his time.

Age 13+

Softcover | 192 pages | 129 x 270 mm | €14
March 2022

BACKLIST *illustrious classics*

