



Pastel
l'école des loisirs

Frankfurt 2015 - Hall 5.1 - C71

Legs to whom?

Jean Maubille

Board Book
with flaps
24 pages
170 x 200 mm



Look, two small legs exceed. Legs to whom?
Yop, we open the flap. Legs to me! says the hummingbird.
And these ones, legs to whom? To the giraffe? To the kangaroo?
To the ostrich? To the rhinoceros? To the zebra? Or to the huge crocodile?
Open the coloured flaps and find whose are these legs!

Themes: Early learning / Animals

Jean Maubille was born in 1964 in Leopoldville, Congo. He lives in Belgium, where he is an illustrator and a child carer. He gets his inspiration in the daily observation of children. Before devoting himself to children and books, he was an art teacher. He usually works with collage.

Big Small Rabbit

Rascal (text) / Olivier Goka

Board Book
24 pages
190 x 230 mm



Big Rabbit lives in a huge house, Small Rabbit in a tiny one.
Big Rabbit has got long ears, Small Rabbit short ones.
Big Rabbit wears XL tee-shirts, Small Rabbit XS ones.
Whatever Big Rabbit does, it's always bigger, longer or stronger than
Small Rabbit realizes. Always. Except when...

Themes: Difference / Self-affirmation / Friendship

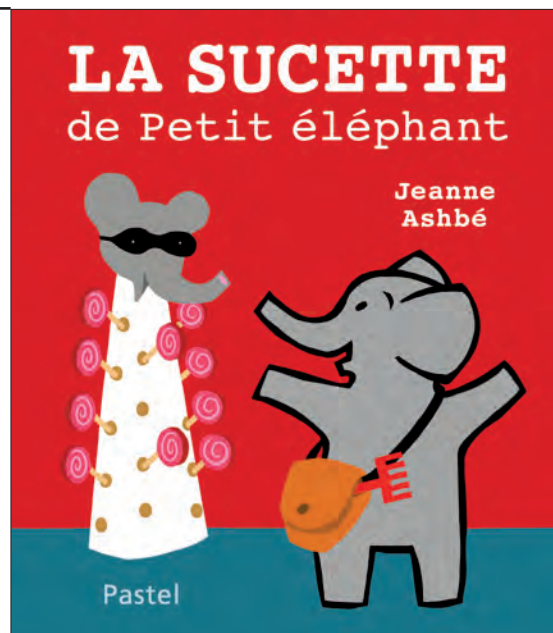
Rascal was born in Belgium in 1959. After working in advertising, drawing posters for the theatre and having different jobs, he decides to devote himself to children's books. He has been awarded the Great Prize for children's literature of the French-speaking community of Belgium for 2009-2012.

Olivier Goka was born in Belgium. He studied illustration at Saint-Luc in Brussels. On the pavements, in the dustbins or at the flea market, Olivier Goka collects lots of objets, mainly plastics, which constitute his basis to create characters and fictional universes. He has one rule: no change of the original colours. He works for the press and the animated film. Big Small Rabbit is his first children's book.

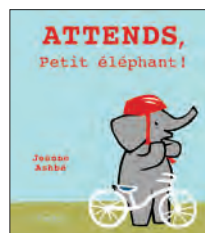
Little Elephant's lollipop

Jeanne Ashbé

Hardcover
36 pages
200 x 230 mm



In the same series:



Sold: Korean



Today, Big Elephant has some shopping to do. Little Elephant loves going to the shops! At the supermarket, there are super elephant super lollipops. And Little Elephant really wants a super elephant super lollipop. Unfortunately, today, Big Elephant does not want a super elephant lollipop. No. Maybe tomorrow?

Themes: Everyday life / Desire / Need

Jeanne Ashbé lives in Belgium. Her university studies lead her to Quebec, where she worked as a language therapist in a hospital for children. Back to Belgium, she started illustrating schoolbooks, but soon, she began to illustrate her own books.

Hurry up, it's time!

Pélagie

Board Book
24 pages
180 x 225 mm



- Where are they? They are gonna be late...
- Finally! Here they are! It was about time.
- Let's go, it's gonna be dark...
- In your places everyone! It's time!
Time for what? A night hunting? A burglary? A punk's concert?
No such thing. Something just much simpler, like a daily ritual.

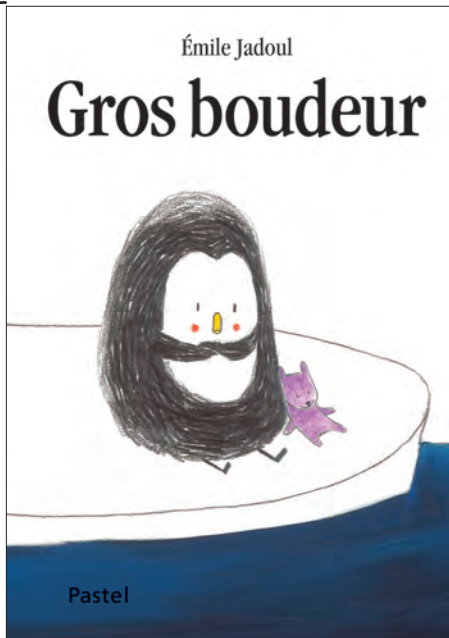
Theme: Bedtime

Pélagie was born in 1987. She has been drawing as far back as she can remember. So it was natural for her to choose to study art at Saint-Luc, in Liège. She likes to experiment with different techniques: watercolour, collage, pencils, acrylic paint, Photoshop... She runs workshops for children and loves to share her passion. She lives closely surrounded by her family, her boyfriend and her son, Théo..

Léon's series

Émile Jadoul

Big sulker
Hardcover
32 pages
170 x 240 mm



In my arms
Hardcover
32 pages
170 x 240 mm



This morning, Léon is sulking!
You are sick, maybe? Simon asks. Here, take my scarf. You look funny like that! But Léon doesn't feel at all like laughing.
What's wrong with him? A lover's quarrel? A stomach ache?
Léon's friends are wondering. But when Léon's mother passes by, they all understand immediately...

Themes: Childbirth / Friendship



Sold: Dutch,
English,
Korean,
Spanish,
Catalan,
Basque,
Simplified
Chinese



Sold:
Simplified
Chinese

Here we go! Marcel, Léon's little brother, has arrived.
Marcel is comfy in his cot, it's just the right size for him.
He is going to stay here forever, OK? Léon says.
Oh well, not forever. He'll grow, Mummy Penguin smiles.
Where will we put him then? In Mummy's arms? Too big. On Daddy's shoulders? Too high up. Léon worries and worries... until he finds the perfect place!

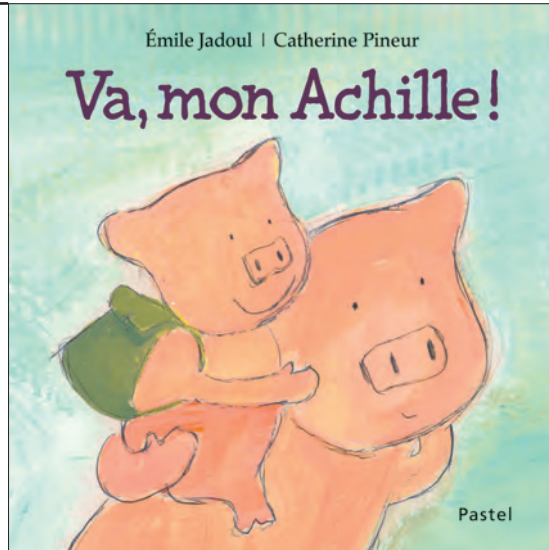
Themes: Little brother's arrival / Tenderness

Émile Jadoul was born in 1963 in Avennes, Belgium. Since he left the Fine Arts Academy, he's been living in the countryside in a house in the woods, out of which rabbits and foxes regularly come, as well as pigs and even bears! All these animals inspire him with pictures full of colour. When he's not drawing in his studio, he talks about his work and gives classes to future illustrators.

Go Achille, go!

Émile Jadoul (text) / Catherine Pineur

Hardcover
32 pages
200 x 200 mm



In the same series:



Achille lives by the sea with his mother. He likes to stay close to his mummy. Always! But, this morning, Achille wants to go into the garden. He wants to feel the wind in his ears.

“Go, Achille, go!” says Mummy. “No without you” answers Achille.

“I want to see the sea!”

“Go, go my Achille!” repeats Mummy. “Oh, not without you... if I flew away?” And if Achille finally let go of his Mummy’s hand?

Themes: Love / Growing up / Self-affirmation

Émile Jadoul was born in 1963 in Avennes, Belgium. Since he left the Fine Arts Academy, he’s been living in the countryside in a house in the woods, out of which rabbits and foxes regularly come, as well as pigs and even bears! All these animals inspire him with pictures full of colour. When he’s not drawing in his studio, he talks about his work and gives classes to future illustrators.

Catherine Pineur was born in June 1969. She studied illustration at the Saint-Luc Institute in Liège and at the Decorative Arts in Strasbourg. She lives with her two children in the middle of the Belgian countryside, surrounded by hills, cows, hens and geese...

How is it going?

Julien Béziat

Hardcover
40 pages
220 x 270 mm



Bob’s been working on something for a few days. It’s strange, because usually he doesn’t like doing that. WOW! Bob has built a thingamabob on wheels! “Piece of cake!” he thinks, getting onto it.

Bob doesn’t suspect the success that his thingamabob on wheels is going to have! But also the bothers his invention is going to bring him...

Roll Bob!

Themes: Creativity / Solidarity

Julien Béziat was born in 1978 in Périgueux, France. Growing up, he drew and painted beside his father while sharing his mother’s love of books. After receiving his degree from the University of Bordeaux, he became a professor of fine arts and earned his Ph.D. While he was working and studying, Julien began to write and illustrate for children. He now lives in Bordeaux with his wife and two children. *Mäko*, his first book, has been awarded with the Montreuil Youth Book Fair Prize and *Le Mange-doudous* with the Landerneau Prize.

What is this?

Michel Van Zeveren

Hardcover
40 pages
295 x 210 mm



Koko and Kiki just found something on the ground of their cave: Oh! What is this? Koko said. I don't know, Kiki said. Where does it come from? What is it for? We found it on the ground, didn't we? So it's rubbish, isn't it? But it seems that rubbish has got arms, fingers, toes, ears, and a little, tiny, pink nose! So cute!

Themes: New baby born / Bounding / Humour

Michel Van Zeveren was born in Gent, Belgium, in 1970. He enrolled in the School of Graphic Studies (Erg) in Brussels, where he turned towards the illustration course and children's books in particular. He now divides his time between creating picture books and comic strips and collaborating with different magazines.

A bear at school

Jean-Luc Englebort

Hardcover
40 pages
170 x 240 mm



It's the last day of autumn, the forest will soon fall asleep. A little bear goes for a walk. He will also fall asleep for the long winter night. Whilst his mother prepares their den, he goes to see his beloved trees one more time. Round a bend in the path, he finds a strange coloured object hanging off a branch... It's soft, it's warm, it's pretty! This mysterious object is going to take him up to a school!

Themes: School / Friendship / Difference

Jean-Luc Englebort was born in Verviers, Belgium, in 1968. He attended courses at the Saint-Luc Institute in Brussels and, after being tempted by comic strips, became an illustrator of children's books. His stories are tender, illustrated by luminous and sober watercolours. He lives in Brussels and has two daughters.

The Adventurer's life

Jean Bossard

Hardcover
40 pages
190 x 230 mm



In the same series:



This afternoon, Karl and Lütти are in charge of Tero, the baby of Birgit. The mother's list is very easy:

- Feeding-bottles
- Sleep
- Baby pots

As simple as this to take care of a baby? Tero is an adventurer. The two improvised babysitters are not out of the woods yet!

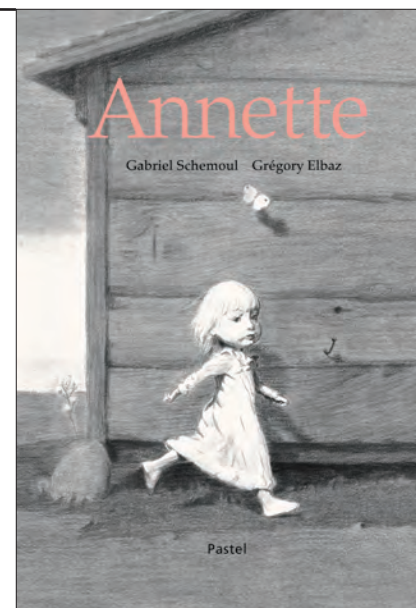
Themes: Babysitting / Resourcefulness / Adventure

Jean Bossard was born in 1976. He lives in Rennes. He likes going to the sea, reading, watching the birds... He also likes handmade cakes and all his socks are red. Carl and Lütти live for a long time in his pads. Here they are in a second book.

Annette

Gabriel Schemoul (text) / Grégory Elbaz

Hardcover
40 pages
210 x 295 mm



This morning, a thick fog has set in near the shore, all around the island. Annette doesn't know that mist is creeping up over her landscape. As soon as she wakes up, the little girl joins her father who is getting ready to go fishing. The boat moves slowly away from the shore and Annette follows it with her eyes. The long day of the lonely little girl is going to begin, under the mist.

Themes: Loneliness / Relationship father and child

Gabriel Schemoul was born in 1988. Soon, he devotes to the drawing. Comic strips's author and illustrator, he gets in 2014 an Illustration diploma at Estienne school in Paris.

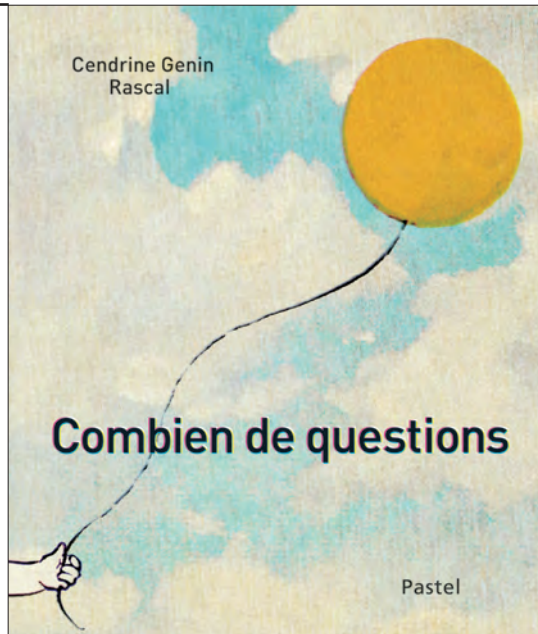
Grégory Elbaz was born in 1980. Anderson's tales, Tintin and Lucky Luke feed his dream to make the drawing his job. Graduated of Angoulême Beaux Arts, he works for the press, children books, animation movies and comic strips. He lives in Paris.

Gregory and Gabriel met on the production of the movie Le chat du Rabbin by Joann Sfar. Annette is their first picture book.

A lot of questions

Cendrine Genin (text) / Rascal

Hardcover
184 pages
170 x 200 mm



Is this the beginning of a story? Is this a work of art? Does it look dangerous? Would you like to pull the strings? Is this a real magic formula? Is this Alice's rabbit? Are all suns yellow? What do flowers dream about? Do you see two or three moustaches?

So many questions which the reader tries to answer along the pages of this artistic and abundant word book. 175 images which wonder the reality and the imagination to infinity.

Themes: Word book / Imagination / Interaction

Cendrine Genin was born in France. Both a writer and a photographer, she directs Envols d'Enfance, an association she founded with the aim of bringing together artists and sick children. Rascal was born in Belgium in 1959. After working in advertising, drawing posters for the theatre and having different jobs, he decides to devote himself to children's books. He has been awarded the Great Prize for children's literature of the French-speaking community of Belgium for 2009-2012.

Who's the strongest?

un **JEU** de *l'école des loisirs* A game in partnership with **playBac**
ÉDITIONS

Game box
250 x 250 x 50 mm
A game board
A wheel
37 chips
6 "wolf" cards



From 4 years old
From 1 to 6 players
From 20 to 25 minutes

If you go out in the woods today, you are sure of a big surprise. If you go out in the woods today, you'd better go in disguise... The players have to save Snow White, the Three Little Pigs and all of their friends before the wolf eats them. Quickly find the 14 pairs of "Character" chips before all the "Wolf" cards are turned over.

A collective game where everybody plays against the wolf.
And, for once, he is not gonna be the strongest!

Based on Mario Ramos's characters



Pastel

l'école des loisirs

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