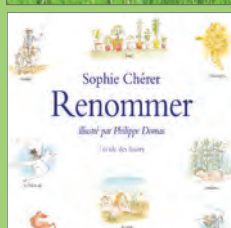


Foreign Rights
Catalogue
Novels
Fall 2016



l'école des loisirs

Entirely dedicated to children's books since 1965, l'école des loisirs' main ambitions are to make reading a pleasure for children and to create a home for the authors. We like to consider the authors' entire works rather than simply their latest title; that is why this catalogue tries to present the books to come but also those we have already published. You will probably notice that our authors write for all ages, including some for adults.

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Full-color
illustrations
by Gabriel Gay
72 pages

A Weekend at Grandma's

Nathan's Grandma's place is tiny. She doesn't allow watching Survivor, her house is filled with strange noises at night, and she calls her grandson "darling lovey" which is kind of gross. On the other hand, she swears like a sailor, she's the best at keeping love secrets, and her Christmas puddings make it feel like Christmas for an entire week! One thing is certain: a weekend at Nathan's grandma's can only be full of surprises...



© Rights reserved

Yann Coridian

has been a writer since 2010. He's also a film director and just finished working on his first documentary with Valeria Bruni-Tedeschi: *90-year-old young girl*.



© Rights reserved

As far as he can remember, **Gabriel Gay** always enjoyed drawing. A comic strip he had drawn in secret once got him out of school detention: the supervisor loved his illustrations!



© Rights reserved



© Rights reserved



Brother and sister,
**Grégoire
Solotareff**
and **Nadja**

make a point of taking an original stance on virtually everything; it's the core of their philosophical creative process, and their own way of making us read. Their new stories naturally stem from their already impressive bibliography (*Blue Dog*, *Loulou* and many others.)



Grégoire Solotareff et Nadja
Trois petits contes



Full-color
illustrations
by Nadja
128 pages

Three Little Tales

Ever heard of Santa's twin brother? Or about the robber who burgles children's bedrooms at night and forces baby mice to do his dirty work? Did you know a dog can talk when faced with mistreatment? If you want to find out more about all of the above, then bury yourself in this book!





Full-color
illustrations by
Frédéric Joos
88 pages

Zapland

Eight-year-old Tanee lives in 2054. Her Gr@nny travels telepathically to the Himalaya – just for the afternoon. Her older sister, Alien, goes on school field trips to the Middle Ages with Mr Wikkeepeed, the history teacher. Apart from that, Tanee's world is pretty similar to ours. Well, there is one tiny something missing, something Tanee and her friend C@roline discover when they set out to explore the e-furniture of a scary place known as Thedistrict: books! They no longer exist in this world.



SOLD Dutch, German
Russian, Simplified Chinese
Spanish (LA), Korean



SOLD German
World Spanish



© C. Rocard

Marie-Aude Murail

was born in 1954. She lived in Paris and Bordeaux, and is now settled with her husband in Orléans. Her three children have grown, as well as her vast bibliography – 90 books translated into 22 languages. She enjoys travelling around the world to meet her readers (and non-readers!).



© Rights reserved

Frédéric Joos

was born in 1953. He initially worked as a building designer and graphic designer; in 1981, he decided to become a professional illustrator. He lives in Normandy and illustrates children's books and magazines.

Deluxe
Edition

Colas Gutman • Marc Boutavant

Chien Fourris!

Full-color illustrations
by Marc Boutavant
64 pages

Dumb Dog

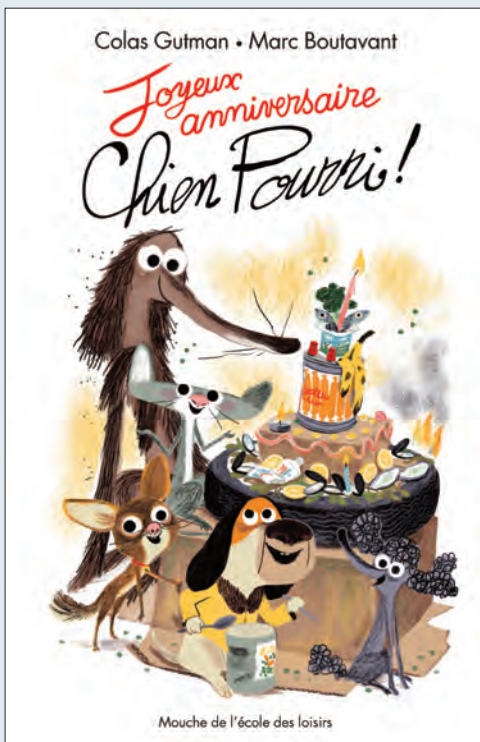
A dumb dog and a squashed cat...

"The adventures of this pathetic hero are not only hilarious, they are also a biting reflection of our world's general nastiness. Still, at the end of the day, nobleness wins the pot – the dignity of the heart."

Télérama

SERIES SOLD World English
Hungarian, Spanish (LA)

DUMB DOG SERIES
(8 TITLES +
2 DELUXE EDITIONS)



Full-color
illustrations by
Marc Boutavant
80 pages

Happy Birthday, Dumb Dog!

Poor Dumb Dog... Nobody has ever wished him a happy birthday! But this year, his friend Flat Cat has decided to take matters into his own... paws. The sausages are already unfrozen and the invites are floating in the gutter: fun times ahead, no doubt! One question remains, however: what would be the perfect present for a perfectly filthy celebration?

GAME 6+

From 2 to 8 players
160 x 125 x 50 mm – 11,90€

You are Bluffing, Dumb Dog!

Making others believe he is king of the flies is easy for Dumb Dog. But to really become king, he will need to know how to bluff!

A game of strategy and bluffing based on Dumb Dog's universe



© Rights reserved

Colas Gutman

hated dogs and book series until he crossed paths with his very own Dumb Dog. The two of them are now inseparable. So why not throw Dumb Dog a birthday party?



© C. Soulayrol

Marc Boutavant

adored Dumb Dog from the start. He loves reuniting with that filthy hound and illustrating the awkward settings his adventures take him to.



The Rain Club Series

“The Rain Club’s adventures are captivating and never lacking in humour. Malika Ferdjoukh’s vivid style combines the qualities of Harry Potter, the Famous Five as well as thriller-like suspense. A real treat!”

From the blog *Des livres et des enfants*



88 pages

The Rain Club at the Boarding School of Mysteries

When Rose enters Black Rock boarding school, she has no idea what awaits her. She meets Nadget with her ravishing smile; Ambroise, the school supervisor’s son; and his dog Clipper. One rainy day, while taking a tour of the school, they notice help messages thrown from the tower. Who has been sending those messages? Here’s a mystery for the Rain Club to solve!

The Rain Club Braves the Storm

It’s the end of winter vacation in Saint-Malo, and the first time in two weeks the Rain Club doesn’t have a mystery to dig into.

But then Jeanne Eymont, the goddaughter of the principal, shows up at Black Rock boarding school, and she looks like she’s seen a ghost. Ghosts, really? Ambroise, Rose, Nadget and Milo simply have to get to the bottom of this!



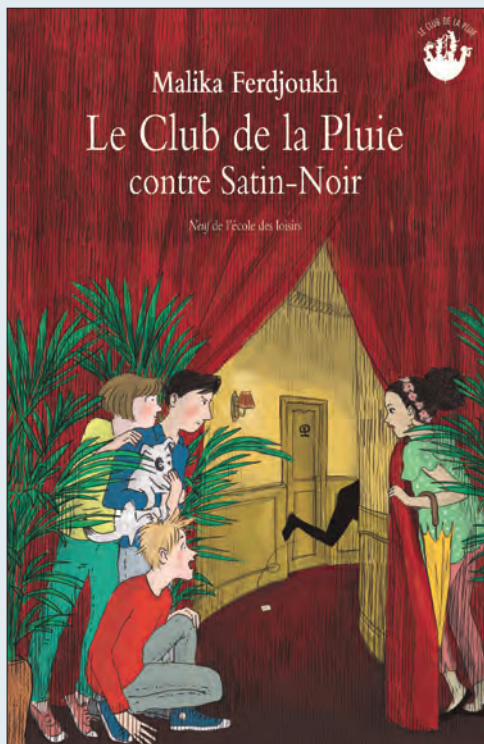
88 pages



198 pages

The Rain Club and the Pirates of the Night

Ah, the month of May in Saint-Malo! Public holidays, blue skies, shopping in the old city, and games on the boulders! Sometimes you come across real finds here, like this mysterious man who looks like a pirate, with a patch on one eye and a limping gait. What a shame that Nadget left the Black Rock boarding school to go on vacation. For a while, Rose, Ambroise, and Milo are bored without her. But as luck would have it, Nadget isn’t gone for long, and soon enough the Rain Club can get together and take action.



180 pages

© Cover illustration by Cati Baur



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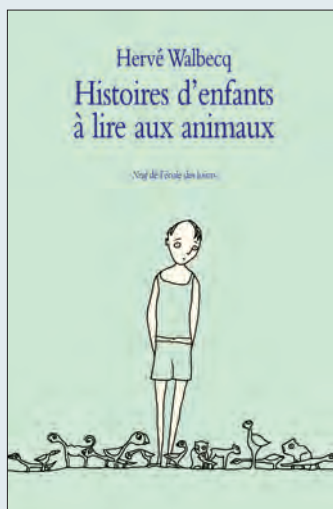
Though **Malika Ferdjoukh's** name evokes the sun, she actually enjoys fog and wind. A lover of American detective novels, she combined her memories of reading as a child with her experience as a teacher at a boarding school to create *The Rain Club*.

The Rain Club Faces Black-Silk

Welcome to the Saint-Malo book fair! A mysterious shadow has been spotted slipping through the corridors of the Grand Pavois luxury hotel where all the writers are gathered. A hotel thief has stolen many items: a painting by famous artist Van Peef, Manuel Wideopenbeak's lucky ring, and last but not least, Adelie Footie-Foot's favourite Flaubert book autographed by the great author himself! The mysterious thief systematically leaves a card with the name "Black-Silk". Now that's intriguing... Many years ago, a famous best-selling American author named Jerry Austen, special guest at the Book Fair, played robber on the Azur Coast using that very pseudonym... Has Black-Silk gone back to burglary? Or is someone trying to imitate him? The Rain Club decides to investigate...



Hervé Walbecq's short stories take us through fascinating gardens, far and near. All you need to set out on this voyage is a little imagination.



LES PÉPITES

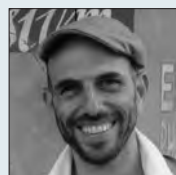
PÉPITE ROMAN
9-12 ANS
2015

Hervé Walbecq
Histoires du pays
qui n'arrêtait pas
de grandir

Neuf de l'école des loisirs



Black & white
illustrations
by the author
112 pages

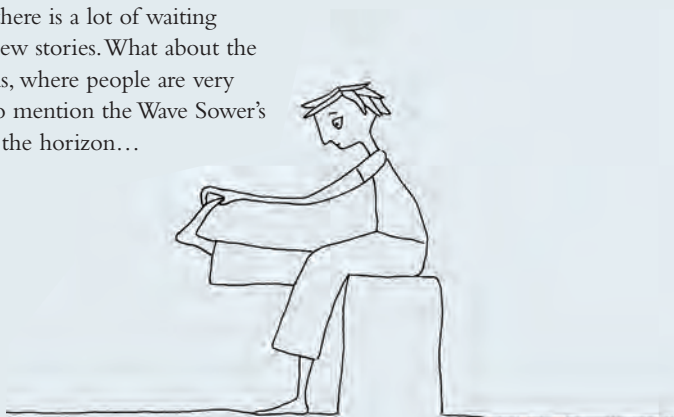


© Rights reserved

Ever since he was a child, **Hervé Walbecq** took refuge in an imaginary world. Through the stories he writes and illustrates, he shares with his readers his vision of a nonsensical and poetic world where a person's wrinkles tell us about life-long secrets, where knees go around in groups, and noses are named Jean-Claude...

The Story of the Land that Never Stopped Growing

The world seems so vast beneath the light of electrical lamps! So many places are left to discover – places one never knew existed. For instance, Little Brothers' Land, where there is a lot of waiting around and inventing new stories. What about the Land of Great Decisions, where people are very serious-minded? Not to mention the Wave Sower's Workshop, far away on the horizon...





Dominique Souton

introduced Nat and Mimi when they were in elementary school, in *My Best Friend has a Best Friend*.

They are now in middle school where everything is different. In order to tackle the change of school and the new doubts due to coming of age, Dominique spent hours on teenage chat groups. What she found there she calls "literary bliss" and a resource she never grows tired of exploring.

© Cover illustration by Aurore Callias



144 pages

I'm in Love with My Best Friend Who's in Love with My Best Friend

Middle school is tough...

Nat could well do with a map to find her way around, and someone to guide her and explain the jargon... In middle school, you don't say "weird" you say "zonky", and you're expected to hand out your school report every two minutes. You have ten teachers instead of one, and some of them give you strange assignments such as adopting and bringing up an egg at home! Thankfully, some things never change. Mimi is still Nat's best friend, and she still arranges meetings with her friends in the restroom. Today's topic: Can a girl have a boy as second best friend? Even if, like Louis, he used to be her primary school sweetheart?





Full-color
illustrations by
Perceval Barrier
96 pages

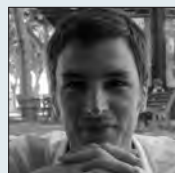
Fearless Beatrice

Let me introduce myself: my name is Fearless Beatrice, and I specialise in adventures, heroism, righting wrongs, rescuing victims, defending the vulnerable. Just shout if you need my help! I'm always on the lookout, so I'll know where to find you. And don't worry about me: I love doing what I do!



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Fearless Beatrice emerged in **Matthieu Sylvander's** head the day a reader pointed out his stories lacked female heroines. Determined to prove that woman wrong, Matthieu set about writing a book with no male characters, or merely pathetic ones. Fortunately for him, Matthieu grew up with three sisters so he knows a few things about a girl's mind.



© Rights reserved

Perceval Barrier

only has one sister, but he loves drawing horses and castles. He also enjoys princess tales and video games. *Fearless Beatrice* was just the story for him!



“You may have noticed, lately, that every article you read, every debate, every TV program you watch starts with a discussion about the meaning of words and going back to their etymology so as to “rectify denominations” as Confucius would say. A sign of the times. It seems crucial, in a world worn out by double talk, to keep misuse of language at bay and learn how to speak freely.”

Sophie Chérier

Extract

Colours help us indicate, define and discriminate. They show us what we need to see, what we must recognize. Colour is what first springs to mind about anything or anyone: President Obama is black, the sky is grey, this car is yellow, men prefer blondes, and Go Blues!

Even our most inner feelings sometimes take on eloquent shades: I sometimes feel **blue**, **green** with envy, or tickled **pink**... Colour is present in the Greek, Latin or Arabic etymology of many words. There is **yellow** in

crocodile (from the Greek *crokos* meaning “yellowish”, and *delios* meaning “skin”), and **gold** in chrysanthemum (from the Greek *krysos* meaning “gold”, and *anthe* meaning “flower”), there is **blue** in cyanide (from the Greek *kuanos* meaning “blue”), **purple** in iodine vapour (from the Greek *ion* meaning “purple”), and **white** in every candidate (from the latin *candor* meaning “bright white”, because people who applied for civil service in Ancient Rome wore white togas).



Al az' ar
rougeâtre
Alezan



Candor: Blancheur
éclatante
Candidat



Kroko
crocodile.



Full-color
illustrations by
Philippe Dumas
288 pages



© Rights reserved

Sophie Chérier

has a personal tradition: she jots down every new word she learns in a small notepad. She started with the word “Balalaika”, a Russian music instrument she found out about six years ago. This book is not quite a collection of short stories, yet not an actual dictionary. She simply wanted to share her love for the French language, as well as her indignation at its misuses.

Renaming – All about words’ deepest secrets

Don’t you get the feeling some words are constantly repeated, words such as: “school”, “organic”, “unemployment”, “recession”, “economy”, “media” and “pollution”. Yet do we really know what they mean? Sophie Chérier’s book reveals their family secrets, giving back to each and every one its – often unexpected – original meaning.

Ever wanted to know why Freud named his famous complex after “Oedipus”, why we call raw slices of beef “carpaccio” and a certain means of coercion is “boycott”? Find out why those names came to be commonly used words. Where do the words we use on a day-to-day basis come from? How did they come about? Why did we choose them specifically and not others?

This book will make you see the world in a whole new way.

"In late 2014, I traveled to Cambodia to help out in a French NGO called Sipar. Sipar promotes reading and fights against illiteracy in Cambodia. Sothik, the Cambodian manager, came to greet me at Phnom Penh airport. As we drove to the city, Sothik said a few enigmatic words about his childhood. His exact phrasing was: "I have a lot to say but no time to do so". He was referring to the civil war that devastated Cambodia between 1975 and 1979 and crushed his childhood. At the end of my stay, having seen Sipar's building libraries within schools, factories, prisons, and promoting reading by publishing books, I asked Sothik if he would tell me his story which, I believed, would make an interesting read for children in France, Cambodia and elsewhere. Without a moment's hesitation, Sothik began: "I was eight..." His memories had been waiting to be told for years."

Marie Desplechin

© M. Perret



Tian is the youngest on the team. He is French and Cambodian. He was born in 1975, only a few years after the rise of the dictatorship that forced his family to flee Cambodia. He was five when he arrived in France. Tian grew up in the Lyon region, and is now an illustrator. He wrote a comic book about his life during the war (*The Year of the Hare*). He frequently travels back to Cambodia which remains his second home.

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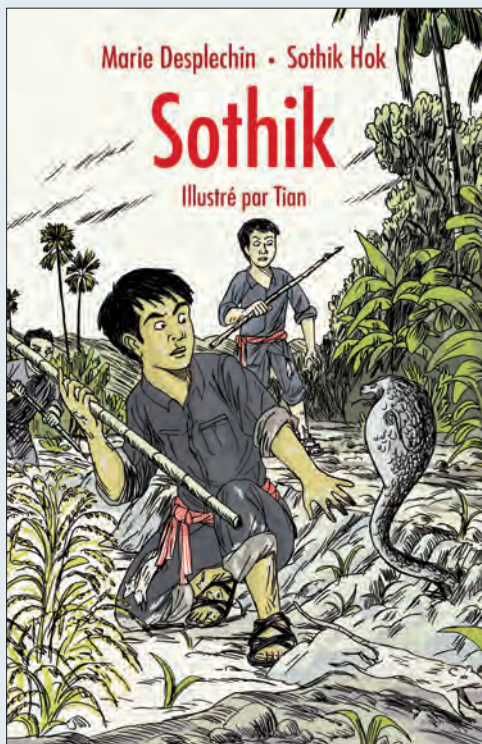


Tian and fellow countryman **Sothik** are good friends. Sothik runs Sipar, a company that promotes reading in Cambodia. Sipar is also the name of the French NGO that supports Sothik's work. Sothik was born in 1967 in a small village near the city of Kompong Cham. He spent his entire childhood under the Khmer Rouge's cruel dictatorship. He only started school once the war was over. He studied literature and pedagogy in Russia, and spent some time in Caen (Normandy) studying education and pedagogy. His book is about what we all share.

© K. Mazboumian



Marie Depleschin, the eldest in the gang (born in 1959), is a writer – mostly for children. She travelled to Cambodia for the first time in 2014. Prompted by Suzanne Sevray – long-standing head of *l'école des loisirs'* foreign rights department – to join Sipar, Marie witnessed the work they did in Cambodia and met Sothik. At the end of her three-week stay, she and Sothik decided to work together on this book, and they asked Tian to illustrate it.

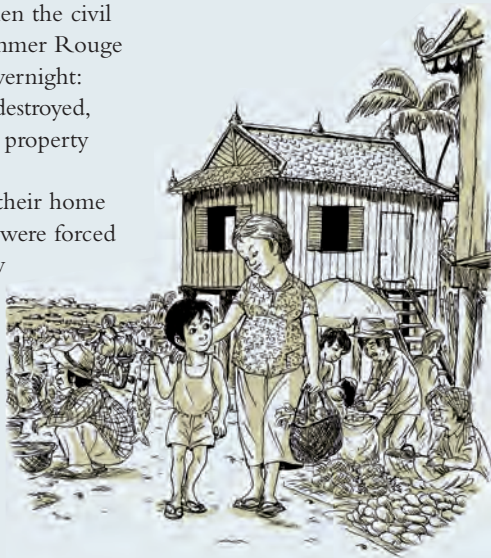


Full-color
illustrations
by Tian
96 pages

Sothik

Sothik was born in 1967 in Cambodia. Young Sothik was only three years old when the civil war broke out – eight when the Khmer Rouge took power. Everything changed overnight: money was abolished, books were destroyed, religion was prohibited and private property was banished.

Sothik and his family had to leave their home and abandon their belongings, and were forced to show total obedience to the new regime. But that wasn't enough... The Khmer Rouge began taking children away from their parents. That is how, after joining a group of children his age, Sothik was left to face terror and famine.



© T. Bronn



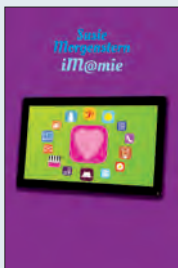
Susie Morgenstern

has kept a diary since she was seven, writing a few words in it every morning. Not much, merely a few thoughts about what happened the previous day, "the raw reality", as she puts it. That's the reason why she decided to write about a pink notebook filled with secrets. And here's another secret: It took Susie twenty years to write this novel...

© Cover illustration by Sereg



144 pages

SOLD Catalan
World SpanishSOLD
Vietnamese

Private Spy

Is Angelique the perfect teenager she wants us to believe she is? Does she really feel that good about herself, her family and her entire life?

She's been behaving strangely lately... She wears tight tops and miniskirts, she's taken up smoking and hangs out in bars, and sometimes she even has romantic encounters...

Hard to believe? It's all in black ink in the pink notebook she got from her mum. And let me tell you, the girl depicted in that diary has nothing to do with the Angelique everybody knows.



128 pages

© Cover photography by Meyer/Tendance floue



© Rights reserved

In his second children's novel, **Mathieu Pierloot** goes back to a turning point in his life: the 1996 student strikes in Belgium, which prompted his political commitment. This is the story, full of honesty and humour, of a four month-long political fight, which also turned out to be a story of friendship, solidarity, and love.

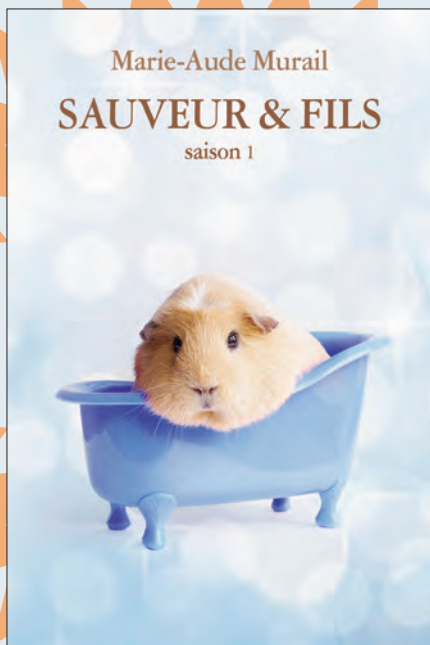
On Strike!

The government has decided to cut three thousand jobs in education! As teachers go on strike, pupils also rise up in arms against the plan. Antoine and his friends meet at the Potemkine café, close to their high school, to decide on what to do. Alice is the most determined of the crew; Fred and Guillaume are the brains. Mehdi is more interested in girls, especially in young Charlotte, all pink haired and naïve, not to mention beautiful and seemingly out-of-reach Hannah.

Antoine is positive their demands are legitimate, but he's also prone to conflicting emotions. He must now face reality.

SOLD
Korean

Savior & Son



336 pages

© Cover illustration by Megan Van Der Elst

“**M**arie-Aude Murail is an experienced writer, but that’s not all (...). She has a very personal take on things, a tone that mingles lightness and seriousness, sense of humour and tragedy. Set in a shrink’s office, her latest series, *Savior & Son*, takes us through all sorts of emotions and tackles modern society’s wounds and scratches.”

Michel Abescat, *Télérama*

“**W**hile Marie-Aude Murail weaves a perfect narrative, the reader is given the guilty pleasure of eavesdropping on a shrink’s office.”

Raphaële Botte, *Lire*

“**G**enerous, moving, captivating, subtle, clever... So many words could describe Murail’s novel! Not only does it make us feel good, it makes us want to share that feeling with everyone.”

Laurence Bertels, *La Libre Belgique*



320 pages

© Cover illustration by Sereg

Savior & Son, Season 2

Savior Saint-Yves, a 40-year-old West Indian psychologist, has a 9-year-old son, Lazare, and is hoping to start a new life with Louise Rocheteau and her two children. He also has patients. Among them are Ella Kuypens, thirteen, who dresses up as a boy and sings “I’m a guy” by Mylène Farmer in front of the mirror; Blandine Carré, twelve, who shoots up sweets and is becoming a smash hit YouTuber thanks to her videos about dolls; Gabin Poupard, seventeen, also known as “Night Elf” on World of Warcraft, who lives in his shrink’s attic; Samuel Cohen, sixteen, who quit showering and doesn’t understand why girls consistently blow him off; and Alex and Charlie, two young women who want to have a baby together... Humans are funny people, aren’t they?



© C. Rocard

Marie-Aude Murail

“I can’t quite pull off the whole ‘Savior-is-basically-me’ thing because my resemblance with a tall 40-year-old, West Indian shrink isn’t exactly striking. But, as I constantly interact with the younger generations, I do share the same point of view as him. I’m often turned upside down by teenagers and perplexed by what fills up their lives: social media, YouTube, TV shows and cell phones. That never stops me; however, from being genuinely interested and amused, from searching without judging.”



SOLD Catalan
German, Italian
Hungarian, Korean
Lithuanian, Thai
Russian, Slovenian
Ukrainian, Turkish
World Spanish
Vietnamese



SOLD German
Italian, Korean

"I live in Dijon. Whenever I go to Paris, usually for a meeting with *l'école des loisirs*, I arrive at Gare de Lyon and walk to rue de Sèvres. It's an hour-long stroll that takes me through rue du Faubourg Saint-Antoine. That winter – back in 2014 – a Romani family had taken refuge under the canopy of a shop that had been closed for months. A dad, a mum, a young woman holding a baby in her arms, and children of all ages lying on pieces of cardboard, hardly protected from the cold and rain. They weren't asking for anything. Passers-by looked the other way and made sure to walk far from them. For it's a well-known fact of course: poverty is contagious.

I was one of those passers-by. And that family's presence did bother me: it made me feel irritated, powerless and sort of guilty. What were they doing there? What had they suffered "back home" to make them want to come here? Was it acceptable to let kids live that way?

That was the starting point of *The Ursari's Son*.

The other starting point was in Bangladesh, in 2008 when Nura Muhammad, a political opponent, decided to flee for fear of retaliation with his eight-year-old son Fahim. Illegal immigrants, father and son settled in Creteil, a city on the eastern outskirts of Paris. The young Fahim began playing chess and soon the Créteil Chess club realized he was an exceptional player and should join the Junior national team... which appeared impossible as he was a homeless kid with an "illegal" Dad.

Thanks to the support from Fahim's "master of chess", the boy and his father were granted a resident permit from the Prime Minister.

The Ursari's Son blends both stories. Along the way, you'll also come across a bear, a very peculiar knife, an increasingly absent mother and a murderer..."

Xavier-Laurent Petit

"Inspired by a true story, this novel gives us a peek behind the scenes of begging, which makes us look the other way when we are passing by."

Fabienne Jacob, *Lives Hebdo*





272 pages

© Cover illustration by Laurent Chehere

The Ursari's Son

The family of a bear-keeper, an “Ursari” as the Romani say, never settles for long in the same place. Harassed by the police, chased away by locals, Ciprian and his family decide to let go of their bear and flee to Paris where, rumor has it, work and money are easy to find.

Once they settle in a shantytown on the outskirts of Paris, all the members of the family find a job: Daddy, the ursari, becomes a scrap merchant, Mum and Vera become professional beggars, and Dimetriu, the eldest brother, works as a wallet “borrower”, with Ciprian as his assistant. One evening, Ciprian comes home from his “day’s work” empty-handed. He’s discovered the Luxembourg Gardens where he spent all day spying on chess players. Although the young boy knows nothing about chess, he is able to replay an entire game in his head. And that strikes the beginning of a new life for the Ursari’s son...



© Rights reserved

Xavier-Laurent Petit

is like a parabolic antenna: he’s got great quality and long-distance reception. That’s what enabled him to pinpoint the subjects of his novels, such as the Algerian Civil War (*The Oasis*), a street children’s band in Bolivia (*Maestro!*), or white tiger poaching in Russia (*Wild World*). The starting-points of the *Ursari’s Son* were the true story of Fahim Mohammad, a young illegal immigrant who turned out to be a chess genius, and the photo of an Eastern European bear-keeper.

SOLD
Korean

Paperback series



480 pages

Marie-Aude Murail – *Miss Charity*

Great classics

“With great tenderness and subtlety, Murail tells the story of a special child, who feels out of place in the rigid world where she was born.”

ricochet-jeunes.org



304 pages

Nastasia Rugani – *All the Heroes Are Named Phoenix*

Family thriller

“Very subtle style and fascinating story.”

ricochet-jeunes.org

Le Mans and Sarthe Region Readers' Award 2016



240 pages

Thomas Lavachery – *Bjorn in the Undeworld, vol. 1*

Fantasy and science fiction

“Dante’s Inferno immediately springs to mind. Bjorn, a new epic hero guided by his muse Sigrid-Beatrice, succeeds in a dangerous expedition.”

“Bjorn has grown, and has become a generous and sensitive leader.”

ricochet-jeunes.org

Biographies

Sylvie Dodeller – *Molière*

“A certain amount of boldness was required to create a theatre at the dawn of the 17th century.”

Extract from the book

This book was selected by the French Ministry of Education.



168 pages

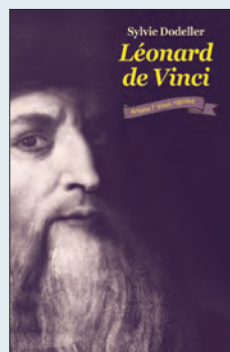
Sylvie Dodeller – *Leonardo da Vinci*

The life and inventions of a young boy who grew up to be the amazing Leonardo da Vinci.

“Sylvie Dodeller’s genuine talent to bring the past to life reveals the story hidden behind the day-to-day actions of a great man.

With great talent, Sophie Dodeller humanizes an enigmatic figure considered to be one of the world’s greatest geniuses.”

By the editor



224 pages

Xavier-Laurent Petit – *Marie Curie*

A life for science, a science for life.

“Marie Curie lived for her work, always going further. When World War I broke out, she decided to set up a mobile radiology system. She needed money and the means. And so, Marie Curie discovered the power of her name.”

By the editor



120 pages

Our books in papers...



256 pages

Brigitte Smadja – *The Heart Is a Fragile Muscle*

“Thanks to Brigitte Smadja’s always accurate tone of voice, the reader enters a beautiful, intense and tormented story of love and friendship. Teenagers will identify with the character of Simon Peretti, and adults will feel the nostalgia of their own old memories. A must-read!”

Échappées, blog



72 pages

Nastasia Rugani • Charline Collette *The Little Insect Fixer*

“This book shows us insects in a different light: as extroverts and rebels. We also follow a family story about tradition and heritage, brother and sister relationship, hope, phobia and frustration. It is a world full of color and beautiful illustrations. A truly dazzling, vivacious, happy and funny novel.”

Clarabel blog



160 pages

Yvan Pommaux • Rémi Chaurand *Pass It to Beau!*

“This graphic novel introduces us to the world of rugby in a delightful way (...), with the revelation of an old secret and the fine art work of Yvan Pommaux. Forget about Euro 2016 and the French Open, now it is time for rugby!”

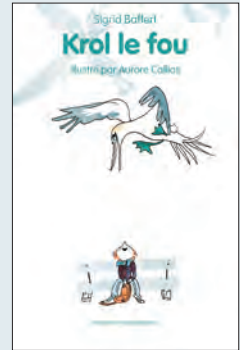
Comme dans les livres, online bookstore

...and on blogs!

Sigrid Baffert • Aurore Callias – *Crazy Krol*

“You can actually feel Sigrid Baffert’s affection for her characters, for their life by the sea and their magical moments. Aurore Caillas’ beautiful illustrations add even more tenderness to this light and sparkling novel!”

Bob et Jean-Michel blog



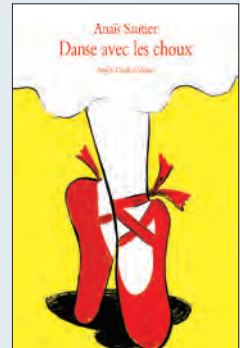
80 pages

Anaïs Sautier – *Dancing with the Best*

“Captivating and hilarious!”

Mon Quotidien Livres

When you’re 11 years old, entering the world of dance is no walk in the park. At first, dancing was a game for Suzanne, and now she will join the prestigious boarding school of the Opéra national de Paris. Is this the start of her life as a celebrity?... Oh, not that fast!



144 pages

N.M. Zimmermann – *The Shadows of Kerohan*

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Sophie Pilaire, Ricochet



240 pages

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...now a film

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To be released in France
on January 11th, 2017

...now a comic

adapted by Agnès Maupré



...and a paperback!



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